RYAN

54

OMAHA, NEBRASKA

1962

May the LORD BLESS you

and KEEP you,

SHOW His FACE to you

and HAVE MERCY

TURN His

COUNTENANCE to you

and GIVE you PEACE.

Blessing of Saint Francis

Mary Ann,
It's been a real nice year. We have had lots of fun. Hope for the same next year.
Love,
Mary Kay

Mary Ann
You're one of the sweetest girls I've had just really enjoyed being in Biology. May your hopes & dreams all come true as you get older.
Love,
Lisa

Mary Ann,
I enjoyed sitting next to you in Religion class. I'm sorry we didn't get to talk more.
Love,
Laura

Mary,
You're one of the sweetest girls at KHS.
Be good & you'll get far.
Love ya!
Lots of Luck.
Carole

Mary Ann,
You're a real great girl and I enjoyed knowing you. Stay as nice as you are.
Love,
Sue Davies

Good Luck,
Liz

Mary Ann,
Be a girl with a sweet personality.
Don't ever start studying cause then you're not. And we want you to graduate.
L.F.E. Dance

Mary Ann,
You're one of the very sweetest around. Be good & God bless you.
Marge

Mary Ann,
Your a real great person with a great future, with Dat
Love,
Barb

Mary Ann,
Best of luck in the future.
Barb Shrader

To a super girlfriend
that I hope I'll know for
a long, long time + Talk like
fun we have had in school. Have fun also
Nancy with Jimmie

To a girl who endured
Father's religion class
with me. Good luck + lots
of success. Remember O.U.
Mary Jo Langenfeld.

Good luck to a real
sweet girl. Love ya always.
Pat Ervone

Mary Ann,
Do a real sweet gal.
Good luck to you
in the future.
God love ya
Mary Jo
Fuck fun. Lots of luck.
Diane

Mary Ann,
To a real nice
girl with a pleasing
personality. Best of Luck
Remember Me
Love Carol Schoice

Good-luck in
the future
Mary Alice
'64

Mary Ann,
You are a real nice
girl and I've had your
almost all of my classes. I
hope I have you in more
next year.
Kathy Marchka

Mary Ann,
To one of the
smartest gals
in English.
Good Luck in the future
Love + Luck
Mary Ann Stuck

Mary Ann,
You're one of
the nicest girls
I know. You're
always sympathetic
and understanding
of others.
Love,
Barb

Mary Ann,
To a real sweet
girl who'd've enjoyed
having in Geometry
Class. Lots of Luck
in the future
Annette

Mary Ann
To one of the sweetest
girls in Home ech. Stay
as sweet as you are
lots of luck
Bernice
Gantt

Mary Ann,
You're a real
nice kid. Stay
that way. Have
lots of fun this
summer. Hope to see
you next year.
Jan Vesp '64

Mary Ann, Best of luck in everything you do. Rose "64"

Mary Ann, Best of luck in everything you do. Rose "64"

RYAN EYE
VOLUME II
1962

RYAN HIGH SCHOOL
OMAHA, NEBRASKA
PUBLISHED BY STAFF OF 1961–62

Mary Ann,
Lots of luck in everything you do. You're a real nice girl. Stay as sweet as you are now.
God bless you always,
Nicki

Mary Anne,
Lots of Luck in the coming year.
Have fun.
Jeannette

Mary Ann,
To a real swell girl.
Good-luck in the future.
Pat "64"
Dwork

Mary Ann,
Best of Luck always
Hope to see you next year in some of my classes again.
Good Sailing
Karen Stolinski

Mary
To a real swell girl
Best of Luck
John Moro

The EYE staff of 1962 acknowledges with gratitude the following persons for their help and encouragement in this publication:

Father Schad and Sister Rita for their cooperation and support

Sister Peter Julian for the page designs for the graduates and for happy help in typing all year

Sister Marietta for lettering the seniors' names

Mr. Callaway for the senior pictures, the homeroom pictures, and the faculty and club pictures not otherwise credited

Mr. William Oliver for photographing the large clubs

Sister Virgene for giving her art students time to work on EYE cuts

Mrs. Pearl Roecker for mailing the exchanges each issue

Pam Matya for the cover design, title page, and art energy she expends for the EYE

and all the faculty and students for their expressions of appreciation for the effort the publication exercises.

The Senior homeroom teachers for 1961-62 are:

Room 111, Mr. Don Kraft
Room 113, Sister Pacis
Room 115, Sister Francesca
Room 116, Sister Dolorissa
Room 117, Sister Dolorita
Room 118, Sister Mary Fred

Mary Ann,
So a real
swell gal I've
had the privilege of
knowing in Loomis. Be
good(?!) and best of luck
to someone who deserves the
best.. God Bless You!
Carol Mattingly

Sue West

Valedictorian

1962

Mary Diez

Salutatorian

President: FTA

CLASS of 1962

the SENIOR BOARD

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Class President
President: 113

D. Jellen
Class Treasurer
Treasurer: 117

B. Burzdzius
President
115

C. Caniglia
Treasurer
113

M. Connelly
Treasurer
118

K. Cramer
Treasurer
111

M. Hrbek
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118

C. Kawa
Treasurer
116

R. Krajewski
President
111

G. Peterson
President
116

J. Setlak
Treasurer
115

S. Siedlik
President
117

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F.N.A.
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C. Becker
Cheerleader
Captain

T. Jaworski
Student Council
President

J. Hodik
Sodality Prefect
N.F.L. President

J. Levy
French Club
President

P. Matya
Safe-Teens
President

J. Meyers
Ryan EYE
Editor-in-chief

F. O'Connor
Band
President

R. Podlesak
Drama
President

R. Rocheford
Block R
President

J. Sobczyk
Science Club
President

KNOWLEDGE IS OUR TOOL.

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B. Drees I. Dulinski C. Dulohery R. Dusatko A. Dvorak M. Dziedzic

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CLASS 1962

J. Rule J. Russell J. Rysavy

E. Sawatzki R. Scamperino S. Sapikoski

J. Schmitz

R. Schmitz

F. Schuman

S. Schwarte

K. Seykora

C. Sheehan

D. Sherman

G. Shimko

N. Shuput

F. Sigmund

J. Simmons

C. Skarda

R. Sklenicka

R. Skomal

R. Skomal

J. Smith

J. Smith

R. Smith

J. Somers

J. Sopcich

A. Sortino

E. Sparks

J. Stafford

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J.Volenec C.Wajda T.Walsh G.Ward C.Warren M.Wentz

T.Wheeler S.Wilfing C.Willet M.Wisdom J.Woracek J.Yakopec

Photographs of the Sisters, unless otherwise credited, are by the courtesy of Callaway Studios.

Sister Rita, principal, displays her musical ability while Sister Matthew, bookkeeper, and Business teachers Sister Peter Julian and Sister Paraclita join in singing.

Sister Marietta and Sister Francesca, Latin teachers, put on a Roman twist record, "Sing Along With Cicero."

Sister Edward Ann, chemistry teacher, Sister Zoerita, biology teacher, and Sister Mirabella, physical science and religion teacher, stroll down the corridor on their way to analyze the evening meal.

Sister Fintan, biology teacher, teams up with Sister Dolorissa, math teacher, and Sister Felixine, math and English, to spend a pleasant evening in the "back room" of Ryan's convent. Judging from the happy faces, they are all obviously winning. The missing fourth player must have been the loser.

Sister Albana, Home Ec., smiles at Sister Raymunda, Home Ec. and English, as they notice they have sewn the Senior class play costumes to their habits.

Sister Parasceve (left), librarian, and Sister Virgene, art teacher, prepare table decorations in the guest dining room at the convent.

The cafeteria managers, Sister Verana, Sister Lucius, and Sister Kateria, busily freshen up the dish towels with embroidery while discussing how many stamps they licked today.

Sister Sienna and Sister Leantha chuckle over future possibilities for torturing their English classes. Looking on from overhead is a student spy.

Photo by John Glogowski

Sister Cyrinus, math, Sister Pacis (standing to get height) English and journalism, and Sister Mary Fred, math, discuss unusual English errors on math papers.

Photo by John Glogowski

Sister Joselyn and Sister Josephus, Ryan's music teachers, praise the Lord with music.

Sister Dolorita, sacristan for the Ryan Convent chapel, covers the altar after Mass. In real school-life she teaches Social Studies.

Ryan Welcomes Foreign Students

This year Ryan counts two foreign students in its enrollment.

Ana Cecilia Allen, a junior from Costa Rica, is one of Ryan's newest students. She previously attended Saint Clare College in Costa Rica. A college in Ana's homeland is equivalent to an American high school. Saint Clare, like Ryan, is under the supervision of the School Sisters of Saint Francis.

Ana is staying with Mr. and Mrs. Edward Roth.

Ryan students, Ana feels, are extremely friendly and well-mannered. The school itself is the largest and most beautiful she has seen.

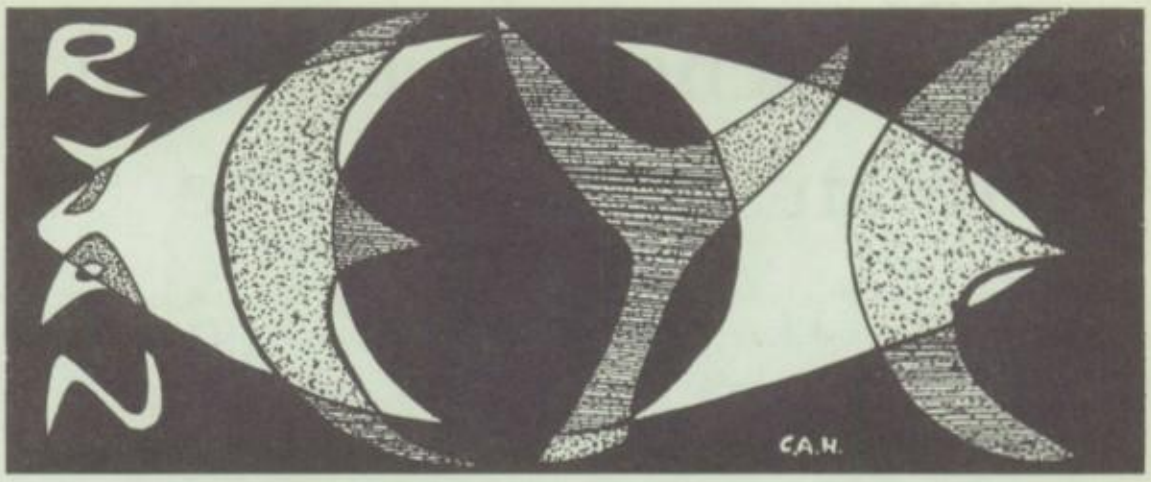
Ana will return to Costa Rica after her graduation in 1963.

Ryan is not new to Carmela Fuccio, however. Carmela, also a junior, came to the United States last year from Sicily. She spent a month at Ryan last year acquainting herself with the school. Carmela intends to make America her permanent home. She quickly adapted herself to America's educational system.

These girls hope to obtain from their experiences a better knowledge of the American way of living.

Photo by John Glogowski

Who said Costa Rica is better than Italy? Ana Allen (left) and Carmela Fuccio compare notes about American education and the size of purses.



Vol. II, No. 1 Ryan High School, Omaha, Nebraska October 16, 1961

Fourth Year Statistics Show School Grows in All Areas

With the addition of the fourth year at Ryan, the enrollment has reached 1055 students. Of this number there are 241 Seniors, 139 boys and 102 girls; 239 Juniors, 124 boys and 115 girls; 258 Sophomores, 127 boys and 131 girls; 317 Freshmen, 204 boys and 113 girls.

Staff Increases

The Ryan staff has increased from 38 to 52 members. There are 27 Sisters; 13 Priests, and 12 lay teachers. Of the 27 Sisters, there are nine new faces. There are six new priests. This makes five full-time priests, including Superintendent Father Schad, and eight part-time priests. The number of lay teachers has increased to 12, six ladies and six men.

Besides the faculty there are four ladies working in the cafeteria, two ladies assisting in the office, and two maintenance men.

Family Sets Grow

Family relations, like Ryan, have greatly increased. There are 813 families represented at Ryan this year. Among this number there are 43 brothers and sisters, 20 sisters and sisters, 36 brothers and brothers; nine of three in a family, and one with four in the family. In regard to twins, there are four sets of boy twins, three sets of girl twins, and one set of boy and girl twins.

Relatives Appear

There are even teacher-student relations. Mr. Kraft and Sophomore Tom Kraft are brothers; Mr. Ridenour has a sophomore daughter, Holly. Mrs. Maude Wheeler, who works in the office, and Senior Tom Wheeler are brother- and sister-in-law.

The largest parish representation is Our Lady of Lourdes with 101 students. Holy Family, St. Margaret Mary, Blessed Sacrament, and Cathedral all send one student apiece.

Student Council Plans Full Year

In keeping with his campaign of last year, Student Council President Tony Jaworski has taken over supervision of the cafeteria and study hall during the two lunch periods. Those who assist Tony are student council members or aides.

There are two separate shifts of student personnel, one for fourth and the other for fifth period lunch. The idea behind this task is to lighten the burden of the faculty by assuming some of the responsibilities of order in the school.

President Jaworski also plans to put a suggestion box in the guidance office, hold weekly meetings with the student council officers and monthly meetings in the gym with the student body. At these meetings there will be a chance for any member of the student body to ask questions concerning the school program.

The Council, with the full co-operation of the administration and student body, should set a memorable precedent at Ryan.

New Teachers Swell Ranks Of Ryan's Personnel to 52

Among the more prominent changes at Ryan this fall are the changes in personnel. Not all of the new faces around the school are replacements, however. Additional teachers to accommodate Ryan's growing enrollment include Sister Edward Ann, Sister Marietta, Sister Paraclita, Sister Raymunda, Sister Verana, Miss Benesch, and Miss Leison.

Teacher Replacements

Teacher replacements are as follows, with the new assignment of former teachers in parentheses: Sister Dolorissa for Sister Eustella (Holy Trinity High School, Winsted, Minnesota); Sister Joselyn for Sister Maria Therese (St. Bernadine's School, Forest Park, Illinois); Sister Josephus for Sister Agna (St. Rita's School, Milwaukee); Sister Kateria for Sister Myralda (Blessed Agnes School, Chicago); Sister Mary Fred for Sister Ambrosia (Pius XI High School, Milwaukee); Sister Virgene for Sister Climacus (Boylan High School, Rockford, Illinois); Mr. Larson for Miss Bushlow; Mrs. Ostransky for Miss Deppe; and Mr. Ponseigo for Mr. Roddy.

Mr. Cook is now employed at Marian High School, and Miss Wilwerding has replaced Mrs. Roecker in the office.

Priest Changes

Priest changes have been numerous, too. To compensate for the loss of Fathers Galas, McCarthy, and Rizzo, the Archbishop assigned some new teachers to Ryan. They are Fathers Oertli, Ourada, Printy, Schwertly, Starostka, and Whelan.

In spite of what looks like a sizable staff, Ryan still needs more teachers and personnel for the work it must do.

Ryan Undergoes Maintenance War

In a long hard fight throughout the hot summer days, Mr. Anthone, chief maintenance man, along with his assistant, Mr. Trumble, answered one of Ryan's many challenges.

The battle was fought from the third floor down. When asked what weapons were used, the men answered: desks, paint brushes, mops, and other janitorial articles.

As a result of this struggle, the third floor received 250 new desks. A chemistry room (211) was converted, along with a bookroom (212), into classrooms.

On the second floor, janitors struggled again with 250 new desks. They also tinted the windows facing the center stairway in order to keep out the sun's glare.

Minor victories on the first floor included soundproofing the music room and converting the faculty lounge into the nurse's room.

The men put intercoms in all lavatories and stairways. All classrooms got a paint touch-up job, and the cafeteria and study hall were two-toned.

Watching the battle outside, one would see the students' and coaches' parking lot asphalted. A school bus, purchased from the government, sits in back of the school. This is a travel improvement for the athletic department.

The latest article in Ryan for its fall-term are "typing-paper, pencil, and composition book" dispensers on the first and second floors.

Mr. Anthone and Mr. Trumble carry on the battle that will last till Ryan folds.

Bernard McShane '62

Parents' Clubs Plan Lectures, Fashions

Ryan's Mothers' Club plans to join with the Men's Club in bringing to its members a series of educational programs concerning parent-student understanding. Discussions will be a part of the regular meetings which will be held on the third Monday of each month.

The Mothers' Club will hold a fashion show for its members on October 19. The show, sponsored by Philip's Department Store, will present the latest in fall and winter fashions.

Eye–Spies

Mary Diez, Jane Russell and *Trudie Shimko* are semi-finalists in the 1961-62 National Merit Scholarship Qualifying Test as a result of their outstanding performance in the test they took last spring.

* * *

Ryan's first *Catholic College Night* will be on October 26. Representatives from 16 colleges have been invited to speak to the Seniors.

* * *

Statistics show that of the 1055 students at Ryan, only 647 have a study period once a day.

* * *

John Glogowski, EYE photographer, won a $10.00 prize for one of his sports shots last year. The contest he entered was sponsored by General Electric.

* * *

Sister Rita spoke at the first meeting of the *Mothers' Club* on September 18. Her topic was: "A Christian Attitude Toward Leisure." Comments from the members indicate that *Sister* awakened in them a realization of the importance of the correct concept of leisure for students and parents alike.

* * *

Ryan's school paper received the highest rating the *Catholic Press Association* offers for publications, *All-Catholic.* It was judged Excellent in every category. This rating refers to last year's first volume, edited by *Ed Reicks,* current Business Manager of the EYE.

* * *

The annual patron drive to help sustain the expenses of the school publication is under way and will terminate with Thanksgiving vacation. The goal is $4,000.

Proceeds from the EYE dance netted the staff $170.00.

* * *

Ryan hosted the *Omaha Archdiocesan Teachers' Institute* again this year on October 12 and 13.

* * *

Senior graduation pictures will be taken by *Callaway Studio* beginning the week of October 30. The aim is to finish before Thanksgiving.

* * *

Sandy Yasen has been elected Senior Class President. Senior Class Treasurer is *Dave Jellen.*

Students Cover Conventions From Lincoln to Pittsburgh

Sister Francesca and four Ryan students, Janice Graham, JoAnne Kruntorad, Pat Kocsis, and Sharon Forman, went to Indiana University. Their purpose was attendance at The National Junior Classical League.

The Latin students' convention lasted from August 13-17. The program consisted of lectures, projects, songs, and dances. Five other schools besides Ryan were there representing Omaha. They were North, Tech, Marian, Benson, and Central.

The next National Junior Classical League will be held in Montana in 1962. Ryan expects to send more delegates that year.

Hodik Goes East

John Hodik was Ryan's prestige-traveler this summer. John went to Pittsburg as the Nebraska Representative to the NFL Student Congress. John was a Senator in the mock Congress. Bills that are actually taken up and passed in the United States Congress were debated, discussed, and finally voted on. Presiding officers were picked in both the House and the Senate and they reigned for one session each.

JRC to Lincoln

The Junior Red Cross at Ryan was also busy over the summer. Richard Hayes and Judy Holiday went to camp near Lincoln, Nebraska. The camp, a full-week affair, was designed to teach the participants how to be leaders. Ryan will send delegates again next year.

Two to U

Mary Diez and Tony Jaworski went to the University of Nebraska for one week in July. They were the Ryan delegates for Boy and Girl State. Mary and Tony were both elected as clerks of the legislature in each of the respective Houses. Their full and active week included dances, parties, and cool swims.

Ed Reicks '62

Pageant Celebrates Civil War Centenary

November 10 and 12 at 8:00 p.m. Ryan will present a program commemorating the Civil War Centenary. The program is a pageant named *The Grey-Blue War*. Sister Sienna and Miss Benesch will direct the program.

The pageant will be performed in the gym. Tickets will be available through Ryan students later this month. Choral speaking, dancing, singing all have a part in the 40-person cast.

Watching a birdie in Chicago's Conrad Hilton Hotel are Ryan's own journeymen Sodalists. Back row, left to right, John Sobczyk, John Glogowski, Dave Jellen; in front, Sister Fintan, Judy McMahon, Irene Welsh, Marlys Adams, and Sister Felixine.

Six Sodalists Attend S.S.C.A. in Chicago

During the summer, Ryan's sodality sent six students to the Summer School of Catholic Action in Chicago. These students, who stayed from August 20-26, were Marlie Adams, John Glogowski, Dave Jellen, Judy McMahon, John Sobczyk, and Irene Welsh. Sister Felixine and Sister Fintan accompanied them.

Ryan's Sodalists attended workshops covering basic concepts of sodality life. These workshops were designed to give the visiting Sodalists new ideas which they could take back and incorporate into their own sodalities.

Father Petrusic, senior sodality moderator, announced at the year's first meeting that Ryan's sodality will be divided into three groups this year according to class levels: Senior, Junior, and the Sophomore probation group.

Do Extra-Curriculars Foster Malnutrition?

Since 1958 when Ryan welcomed its first class, all disappointments (in all fields, not just sports) were blamed on the fact that Ryan did not have Seniors. It was not a full school, so nothing could be expected.

But now Ryan is complete. What does that small statement mean? First of all, the disappointments cannot be blamed on something not full-grown. There is no reason why Ryan should not settle for the best. In all fields it now has what it takes to excel.

Debate plays an important part in the scholastic competition among schools. The debate team certainly cannot complain of malnutrition in crew nor teaching staff.

Since freshman year Ryan has boasted a very fine record in debate competition. No reason can be imagined why Ryan's name should not be rated highest throughout Nebraska in the N.F.L. chapters.

For a third year the publication staff endeavors to keep the students well-informed and also to be the voice of the student on current questions and problems. This department is well-recognized in the Catholic Press Association.

These are just two departments of activities cited as examples. These received recognition as Ryan was yet "incomplete." Should these fields fade out because they have already shone in the limelight?

No, now the problems are really showing. Ryan has to surpass all previous records and set new ones. No excuse can be made. There is no reason for disappointments or deceptions. No longer is Ryan competing "out of class."

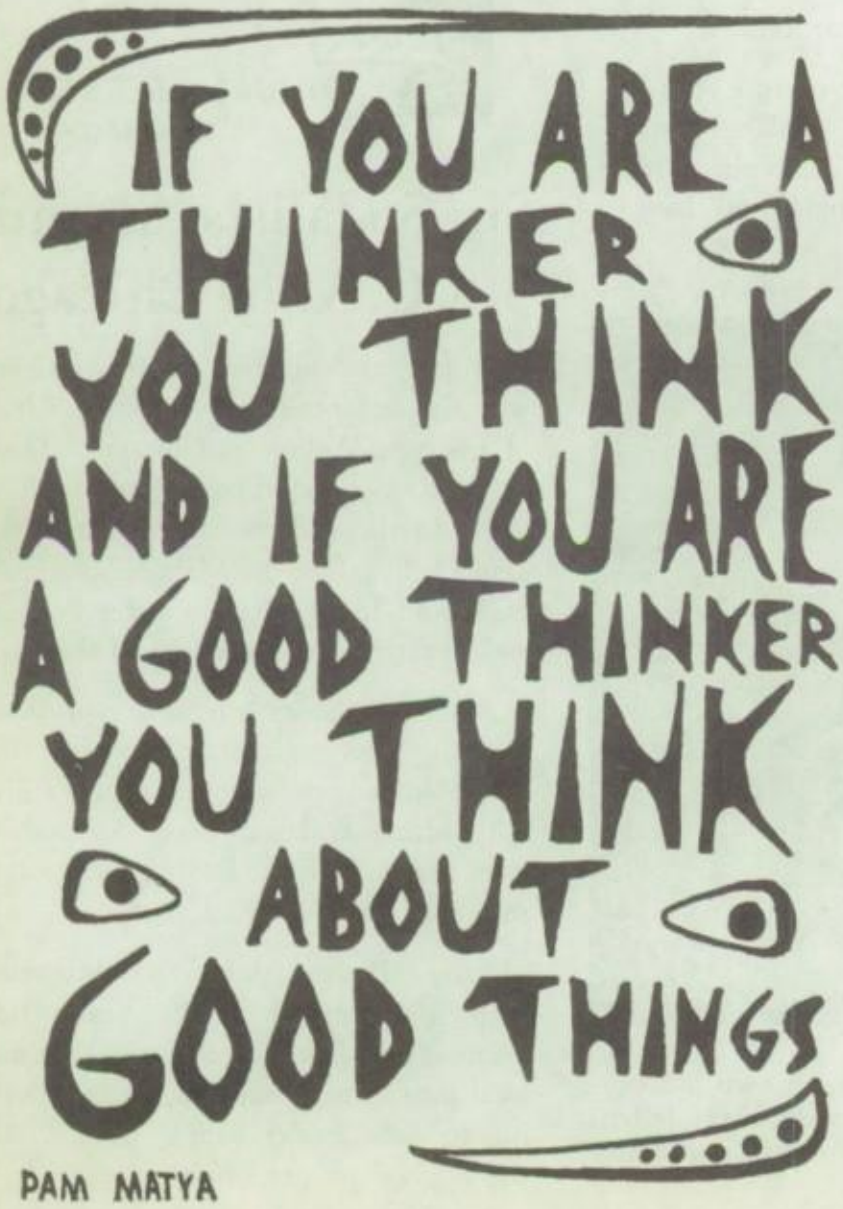
So far this article has just considered extra-curricular activities. What is a school if it is well recognized in activities, but if its curriculum is dead?

A high school is an institution for learning. It is not a place to go for inter-school activities. Extra-curricular school activities are just what the name implies, "extra," meaning outside or beside the regular school curriculum.

Ryan would be a failure education-wise if the administration did not carefully look over and take a vital interest in the choice of subjects and courses taken by every individual.

Ryan's completeness is nothing to forget. Problems and responsibilities now must play a great part in the life of every student. Individually the students must take it upon themselves to get the best and most complete education possible.

Jim Meyers '62



PAM MATYA

Student Need: Combine Ryan Spirit and Studies

Our new Freshmen may be dragging their feet or holding their spinning heads, but still they come through with six lessons prepared daily. Our worldly-wise Sophomores are probably wishing geometry were as easy as Algebra I; but they, too, manage to come through.

The ever-so-smooth Juniors aren't sure just when Columbus did discover America anymore, but their averages haven't dropped yet. And, of course, our mighty, mighty Seniors are stalking the halls contemplating the technique of the formal essay.

Seeing such drive and ambition makes one think that perhaps Ryan's students don't associate school spirit merely with sports. But if we take and analyze this idea, we fear that we don't, in all reality, even consider studying a part of school spirit, and that our reasons for "hitting the books" are not valid.

Why do we study? Maybe we want a good job after school. Perhaps we have a college in mind whose standards are high. Some might feel that there will be a beter life if they know more about their world. Some study because they will be "grounded" at home if they don't; and some don't!

But how many of us want to study so we can learn? How many work for an A because we want to know as much as possible about the subject?

To study so we can learn is an idea so new to high-school students that it borders on he preposterous. And yet, it should be the only reason we give.

We should be proud of our school because there lies the opportunity to learn.

What? Be proud of learning? YES! Be very proud of learning. We can go to all the football games, all the basketball games, every kind of game. We can go and cheer our hearts out and our throats hoarse. But let's cheer because it's Ryan's team and Ryan is our school and Ryan teaches us. That's school spirit!

Marlie Adams '63

Charlie Brown Prepares To Re-Draft School Plan

Charlie Brown has been one of my favorites in the line of high literary, adult, comic-strip humor. However, there is one little misconception that none (or at least very few) know about. That is the fact that Charlie Brown is not a six-year-old first grader, but a seventeen-year-old Ryan senior faced with the problem of graduation.

You might ask how I know this fact. I was presented with the problem of how to clean properly Senior Homeroom 115. As I was cleaning this room, I found a crumpled-up piece of paper. I took it up; and instead of throwing it away, I opened it carefully and began to read.

It seems as if good ole Charlie had thrown away the first draft of his commencement speech. In it he was preparing to talk on all the wonderful things he'll get out of Ryan to carry him through his adult life. There was one peculiar thing, however. It seemed as if Charlie Brown were absent-mindedly not only writing down the things he would get out of Ryan, but also the things he would get out of at Ryan. Here, read it yourself:

"People of the United States of America: I am very glad to graduate from your wonderful high school. (Editor's note: Charlie is not related to Jose.) I have learned much from this school that I plan to use in my later life.

"First of all, I've learned to take *orders*. (Go up the side stairs and down the middle stairs, and get trampled by the guys who didn't hear the announcement.)

"I've learned to be *thrifty*. (Use every piece of scrap paper because now it costs 25¢ a pack; and to make it worse, there are these machines all over that say PAPER and that take your money and give you a pencil and a tin cup in return.) I've learned to *stay off the streets*. (Four hours of homework every night.)

"I've learned to *obey my teachers*. (Get whipped with a brown cane.) I've learned to *add, subtract, multiply, and divide*. (Keep track of the money I spend in those machines marked PAPER.) I've learned to be an *expert machinist*. (Fix those machines from giving me those tin cups.)

"But now I'm free . . . err . . . I mean, now I must leave this great establishment of learning and set my goals in the world outside. (Make room for deafening applause; make encore bow; exit right to autograph programs and get congratulations for brilliant speech.)"

I saw Charlie Brown yesterday. He was crying. I think someone told him he had to take his senior year over. . . .

Ed Reicks '62

Lord God, we pray You to show Your mercy to the souls of Your servants departed and take them by Your grace to live with You forever.

In your charity, remember in your prayers

James Reisdorff '63
the father of Joan O'Neil '63
the father of Connie Kawa '62

Check Hall Discussions!

We had a discussion, twenty-four of us including two members of the faculty. The problem: What do we talk about in school? The reason for this: To know if Ryan students think.

Now these questions do not pertain to conversation inside the classroom because that is supposedly devoted to the topic the class studies. We were interested in what Ryan students talk about outside the classes as we walk from room to room. This is a synthesis of the discussion that took place.

The first answer that came out was, "Well, we talk about the teachers!" This received a laugh until someone pointed out that that *is* a topic of conversation. The conversation is not always derogatory, either. We say that "This teacher really knows how to teach!" or "We realize how others think about things we think about," or "This was a class wasted."

Boy One said that a class is talked about in a good light if it is a "fun" class. But Girl One refuted this with the statement that a class can be good and not be a "fun" class. If we go to school to have fun, then something is lacking somewhere. Boy Two said, "It is the teacher's object to instruct us, not to entertain us."

Some of the participants in this discussion said, "Well, we try and discuss the psychology of Ryan, or what makes it tick." Girl Two explained that in a recent magazine article she read, "the lowest form of conversation is listed as common gossip, then talk about things, and the highest is talk about ideas and ideals." So we wondered how we rated.

The final concensus of opinion was that for everyone here, or anywhere for that matter, here is a topic to be discussed. For the most part, though, this group of twenty-four felt that conversation ranged anywhere from cars to Advanced Algebra. What we did prove was that Ryan students think and that the school is a place of intellectual maturing, at least as soon as the 8:30 a.m. bell rings.

Sue Mattingly '63

The Ryan Eye

published eight times yearly
by the students of Ryan High School
Omaha 17, Nebraska

Editor-in-Chief	Jim Meyers
News Editor	Jack Volenec
Feature Editor	Connie Kawa
Sports Editor	Tony Perrone
Business Manager	Ed Reicks
Copy Editor	Rita Friend
Art Editor	Pam Matya
Photo Editor	John Glogowski
Writers	Kathy Buglewicz, Kathy Elsasser, Judy Levy
Typists	Rita Friend, Vicki Lawrynowicz, Ed Reicks
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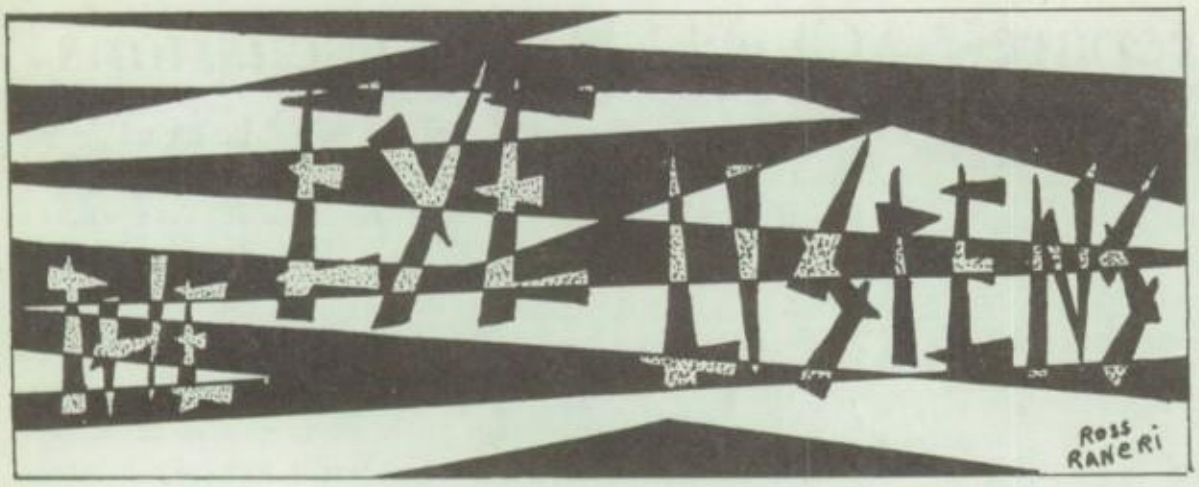


Ryan has now grown to a full four-year school. What can it expect of its students and what can they expect from it?

We can expect a great year because this well be the first year for a graduation class. I think the kids at this school are great. I have a lot more friends now than I ever had before and the teachers at this school see that you are taught everything possible. Going to high school is much more fun than grade school because it is not boring.

Jack Anzalone 217

I think Ryan will show to every one it's a school of its own. I think now, when Ryan has reached its full stature, it will show leadership among its older students and develop it for the younger ones. Ryan has long waited for this year, and I should think the students will try their level best to make it a good Catholic High School. Ryan won't only bring out its athletic and scholastic abilities, but also its progress as a student body.

Barbara Meyer 213

Because the first Freshmen have become Seniors now, I think we can expect a mature and sensible generation of them. Some of them might go on to become some very important people. They can expect from us help if they need it in whatever they do.

Subby Coco 204

Now that Ryan has come to its full stature, we can expect many things. One is that other high schools will look upon us as equals. I believe from us the school can expect a lot more enthusiasm and spirit, both scholastically and athletically.

Gary Sanders 206

Now that we are Seniors, I think we have a lot to expect from our school. We have a right to have the school back us when we are out looking for a job. We should come to expect the best possible guidance in how to come face to face with the world. It not only should help us with job opportunities, but also show us how to face the problems that we will come to face in later life.

The school has a lot to expect from us, too. It has the right to expect kind words said about it and good feeling spread about the city by us. It should expect our cooperation in the years to come if they need us for anything.

David Hayek 117

Ryan met us with open arms. This friendly welcome opened new doors for the Freshmen. They expect from us cheerfulness, courtesy, and a desire to learn. We expect from them helpfulness, leadership, and assistance. When the faculty and student body work together, Ryan should be a place to be proud of.

Sandra Schimonitz 218

Ryan is now a complete school as far as four classes go. The life of the school is dependent on the students. And if this year is like those of the past, life at Ryan will not be dull. There is a spirit that grows inside of you that makes you want to live for the school. You want to fight for it in sports, to make the name of Ryan stand out from the rest. Ryan as a building is made for the students. But the students make Ryan into the school that it is.

George Kubat 104

We as students of Ryan High School expect to be treated as Seniors, not as first graders. We expect to express our point of view on things. But we should also help the school. We should show cooperation in all things we are asked to do. We should show that we can take responsibility at all times, not just when being watched.

Jerry Kawecki 113

As a senior of Ryan High, I expect Ryan to give me enough knowledge of the field I plan to go into to encourage me, or even some knowledge of my vocation, since I do not have any idea of what it is. And if I want them to do this, I must give them a lot of time and patience.

Tom Herek 111

I think that now that Ryan has come to its full stature, we can expect that people will be watching our school more than any other school in Omaha. So we are going to have to show a good example to all of these people to show them that Ryan has grown to maturity.

Ryan can expect us to grow up to be perfect ladies and gentlemen, taking the good example from the Senior class of 1962.

Peggy Brennan 210

Ryan should try to impress upon us the importance of study. Our future will be determined by this each year, and hard work and study will make it easier for us later on.

We should make Ryan a good school by abiding by the rules and cooperating in any way we can.

Carolyn Swancutt 111

Because Ryan is of age this year, we have a great deal to expect from it. The honor of graduating from a Catholic High School which is fully qualified to enrich the lives of the students is one thing. The possession of the idea that we have something special is also involved. But more important, we have an obligation to Ryan.

For the first time we are being recognized as a school. The student reflects the school and its faculty. By graduating we convey to the world the product of an organization whose function is not only to enrich the mind, but also to enlighten the soul. Ryan expects us only to give to the world the message it gave to us.

Ann Kenny 108

Our school is young. It's already shown that it has reached a peak of strength and spirit other schools have waited years to attain.

This year Ryan will graduate its Seniors. We realize that the staff will do all it can to see that we will be among the coming graduates, too. We all know now that it will be tough but well worth the lost sleep, sweat, and prayers.

Dan Riordan 222

Elite To Meet

Senior Judy Levy Lives Dual Life As Frieda and Personality of Month

Senior Judy Levy not only adds beauty, but she also brings an atmosphere of cheerfulness to Ryan. This extremely well-known Miss is an all-around pleasing personality and a happy individual.

Photo by John Glogowski

Judy Levy 113

Judy is often called Frieda by her friends. This is derived from the comic strip *Peanuts* and the fact that Frieda claims she has naturally curly hair. Judy claims she has a naturally curly head!

During her freshman year, Judy attended Saint Francis de Sales High School in Riverside, California. Already then a smart young lady, she chose Ryan when her father, a Lieutenant Colonel in the Air Force, was transferred to Omaha.

At Ryan Judy enrolled in a College Prep course. Upon graduating, Judy will have a major in social studies plus credits in biology, chemistry, and French. She keeps up good grades consistently and is on the honor roll.

Judy is quick in acquiring new friends and was elected vice-president of her Sophomore Homeroom.

Studies are important to Judy, but she always finds time for extra-curricular activities. She is active in the EYE, Sodality, Triple-Trio, and Pep Club. Judy is recording secretary for the latter, which is almost a full-time job.

Last year, Judy reigned as Penny Queen at the Debate-Pep Club Dance. Rich Vacek was her King.

Judy was so busy doing an excellent job as feature editor of the *Ryan Eye* last year that she overlooked herself as a possible victim of the "*Elite to Meet.*"

Rita Friend '62
Connie Kawa '62

Mrs. Maude Wheeler Fills Position As Eveyone's Girl Friday at Ryan

It's too bad the Freshmen haven't been around long enough to know Maude Wheeler. Anyone can meet her anytime in the office. For a formal introduction, just need a tardy slip.

Mrs. Wheeler is beginning her third year of clerical work in Ryan's office. Clerical work is a general term for selling lunch and milk tickets; signing absentee and tardy slips (unsatisfactory, of course); collecting fines; answering the phone; keeping Sister Matthew in good humor; making P.A. announcemens; telling salesmen to be seated until Sister Rita can see them; signing up students for buses for out-of-town games; gathering jug slips for Father Schad; running off mimeograph jobs; passing out bootleg aspirins, and just about any other office work that needs doing.

Incidentally, Mrs. Wheeler got the name "Wheeler" by marrying Senior Tom Wheeler's brother. Besides a husband, Maude has a dog. Well, she did have. She said her husband told her either she or the dog had to go. Anybody want any dog food?

Maude is friendly. She has gone out of her way to help more than one student. She obviously is not made for yelling at people, because she has a very tiny voice which matches her. She is not much over five feet. If she seems taller, it may be because you are shorter than she, or because she is wearing her customary three-inch heels.

In conclusion, it would be worth a tardy slip (unsatisfactory, of course) to get to meet Maude.

Kathy Elsasser '62
Judy Levy '62

Photo by Sharon Forman

Mrs. Maude Wheeler

That Line Around the Middle

The middle is the most important part of anything. Here all activity takes place. It is the beginning and end of all our attenion. It isn't something we can hold in our hands, because it isn't a material thing. It is doing its purpose, and we accept it at that and leave it alone.

The middle draws our attention, attunes our senses to its event, questions the purpose of something, and gives us an awareness of existing as being alive.

In other words, the middle dominates us, it imprisons us, it holds us in but without pressure, without any real purpose; and, being mortal as we are, we do not retaliate or fight it in any way.

The middle is the center of anything we put our mind on. It is an idea we might concentrate on in our reasoning. The middle has to be there, otherwise there would be no purpose in our living. We would not be human if we didn't have a middle. We think, we wonder, we worry, we question; and this is the middle, the center of ourselves.

Now, the purpose of the line. The line is the thing that creates the middle. The line makes the middle. We will look at it in this way. A show of some kind is in town. It is a show that is good, purposeful, and gives us enjoyment. This is the middle. The line lets us wonder what we will see, what it will present, how we will get anything from it.

The line is a stop sign. It checks our attempts and holds us in considering the main idea or thing in all life.

The line is very important. Without it there would be no middle; and without the middle, there would be nothing. If we had no line, we would be nothing. Thus we would not worry, wonder, or question. The Middle is there and, in consequence, we have the Line.

Robert Heitzman '63

Climbing a Tree

As my hands and feet dug into the bark, I looked up at the cat. My hands were raw; my feet were sore. I climbed and climbed, and I didn't seem to be getting anywhere. My forehead was wet with perspiraton and my arms were aching. As I reached the top, the cat jumped down.

Frank Kroll '63

School Days

The bell rings ending the second period class which consists of advanced use of modern firearms. There are a few noticeable blood splotches on the floor, but nothing that can drown anyone's interest. As I start down the corridor, someone carrying an aqua-lung and dressed in an inconspicuous trench coat bumps into me. I scrape myself off the wall. The man disappears into the crowd.

As I thank the janitor for the use of his putty knife, I become aware of a strange bulge in the narrow part of my holster. (A careless carry-over from the second period.) When I pull the Luger out of the holster, a scrap of paper falls which bares to all those watching the "Iron Cross."

Fortunately the corridor is suddenly completely empty. I unfold the paper and read: If you or any of the other informed thirteen in the class can be sure of getting off a shot that will do the job the first time, go ahead. The case of the banana is cracking. (Hollywood talk for "the time is ripe.")

I first swallow the note and then enter the room. By looking I can tell that all have received the message. The tension on everyone in the room is shown as everyone sits stiffly in his or her respective desks, chewing nervously on small-arm cartridges.

When the sweet teacher turns her back to put on the board a diagram of the ribald pocket edition book the students are studying, a silent sign is passed that this is the time. (The sign consists of the moll in the front of the room dropping her knife on the floor.)

Thirteen barrels form a concave pattern from a camera's point of view as they blaze away at the soon lifeless body.

One of the thirteen has in the meantime turned off the room lights, leaving only the direct sunlight to shadow their escape. They proceed to the boys' and girls' locker rooms, respectively, to await the all-clear sign, the lunch bell.

David Jellen '62

Underclassmen

The Freshmen are timid, ignorant, confused, and simply scared stiff little children. You can spot them right away as they push down the hall. They always clutch their books and look worriedly at their schedules. They bump into others and have the same look on their faces as lambs going to the slaughter.

Some Frosh become so completely exasperated that if there's the slightest discrepancy on their schedule (for exmple, all the numbers for the periods are 7 instead of 1, 2, 3, *etc.*), they come teary-eyed to the office.

Now the Sophomores have had a full year of being batted around by the students and are used to it. Mistakes by the office just make them grin a little so they are more relaxed. But still, there's an element of fear in their eyes as they join in the pushing down the hall, mostly because they aren't too sure how this new teacher treats tardiness.

The Juniors are old hands at all this hustle, bustle, and general mix-up. After all, they've been at it two full years; so they know how to push in the halls. They just hasten down the hall laughing at Freshmen and joking with the Sophomores.

Gale Giermann '62

These pages are reserved for the whole school. The Ryan EYE invites all students to contribute original writings. Teachers, too, should feel free to contribute papers they get in fortunate assignment packs. The EYE would like to look at any good, signed, original work.

—The Editors.

The Inside Of the Front

All over the world people are putting up a front. Doctors take advantage of this front and pass out expensive nerve pills; psychiatrists, too, use this front for expensive consultation and advice given to patients. This popular front is worry.

Let us go inside this front and it shall be shown that no one has cause to worry.

Actually, you have only two things in life to worry about. These are: either you are going to school or you are not going to school.

If you are going to school, you have nothing to worry about. But if you are not going to school, you have only two things to worry about. These are: either you are going to get a good job or you are not going to get a good job.

If you get a good job because you are going to school, you have nothng to worry about. But if you don't get a good job because you are not going to school, you have only two things to worry about. Either you are going to pay the bills or you are not going to pay the bills.

Now if you do pay the bills, you have nothing to worry about. But if you do not pay the bills because you don't have a good job because you are not going to school, you have only two things to worry about. Either you are going to eat or you are not going to eat.

Of couree, if you are going to eat, you have nothing to worry about. But if you are not going to eat because you cannct pay bills because you do not have a job because you are not going to school, you have two things to worry about. These are: either you are going to stay well or you are going to get sick.

Naturally, if you stay well, you have nothing to worry about. But if you get sick because you can't eat because you can't pay the bills because you don't have a job because you don't go to school, you have only two things to worry about: either you are going to get better or worse.

If you get better, you have nothing to worry about. But if you get worse because you are sick and can't eat because you can't pay bills because you don't have a job because you don't go to school, there are only two things to worry you. They are: either you are going to live or you are going to die.

If you live, you have nothing to worry about. On the other hand, if you die because you are sick and can't get better because you don't eat because you can't pay bills because you don't have a job because you don't go to school, there are two things that should worry you. They are: either you are going to Heaven or you are not going to Heaven.

If you are going to Heaven, you have nothing to worry about. But if you do not go to Heaven, you will be so busy greeting old friends you won't have time to worry.

Jerry Wisinski, '63

Missing Assignments

Typing homework: Job 4.
What really happened: Good movie last night.
Excuse: E. E. Cummings came in to use our typewriter since the atmosphere around our house is very good (my being there and all).

English homework: Write Essay.
What really happened: Watched *Untouchables.*
Excuse: I have found through the years that even when scientists are working on some minor thing (like sending a man to the moon), they need all the light in our house to draw up plans.

Foreign Relations homework: Read Chapter 2.
What really happened: Watched *Real McCoys.*
Excuse: Once Kruchschev sits down, it's awfully hard to get him up.

Speech homework: Prepare Interview.
What really happened: Watched *Donna Reed.*
Excuse: The New York Philharmonic was in town and sat around our kitchen table practicing Bach's *Fifth.*

Secretarial Practice homework: Lesson 3.
What really happened: Sure was a good night for T.V.
Excuse: With Cummings at the typewriter and Kruschy at my desk and scientists on our sofa and an orchestra around our kitchen table—there were no more places to sit down to read or write.

Connie Stolinski '62

Waterfall

The water is swift as it nears the edge of the falls. It then makes a smooth turn over the edge and races to earth. In its path down it may strike a rock and bounce off like sparks from hot steel. It will plunge down faster and faster as if it were racing with itself. Then it will slam into the earth with earthshakng might, only to continue a slow journey downstream.

John Bartman '62

After MacLeish

Poems have meaning just by being poems. They don't especially have to have a special meaning.

John Szaro '62

A poet has to use his imagination to bring what he has seen into a picture anyone can see.

Betty Sparks '62

A poem does not grow old; only the years do. Poems stand still in time and are forever young. They never lose their greatness and stature. They are forever beautiful.

Kathy Buglewicz '62

Poems are messages in code.

Mike Connelly '62

A poem should be like an apple when you eat it. The content is the real prize.

Terry Holst '62

An experience shared is a poem.

Marilyn Hrbek '62

Ring around Ryan, a pocket full of school . . .

Photo by John Glogowski

When Mr. Skaug from Josten's came with the class rings, there were those who rushed. From left to right, these Seniors couldn't wait to spend their money: Ron Mitera, Judy Levy, Betty Drees, Ross Raneri, and Mike Janda.

Photo by John Glogowski

Class rings are neat; but now that the Seniors got them on, how do they get them off. Jim Meyers proudly shows his ring to Vicki Lawrynowicz, Kathy Elsasser, and Karen Seykora, while Jim Owens and Tony Bartu compare theirs.

When the doors opened . . .

Photo by John Glogowski

First-day Freshmen try to figure where to go in the cafeteria as they clutch seating charts. Oops! Mary Zielinski is having trouble keeping things together. Rosalie Garafolo and Dan Randone wait for the word while Mary Jo Luksa looks quizzical and Janet Lightner and Margie Krejci giggle with Sister Raymunda.

No one would believe that this picture of Ryan's Principal was taken *after* school started. Sister Rita looks too relaxed and happy. Maybe she was watching the Superintendent watch the team watch the goal posts.

Photo by John Glogowski

Father Schad contemplates the goalposts while the team discusses politics. If his arm weren't caught, Father would be out there, too.

the school began to hum; wasn't that . . .

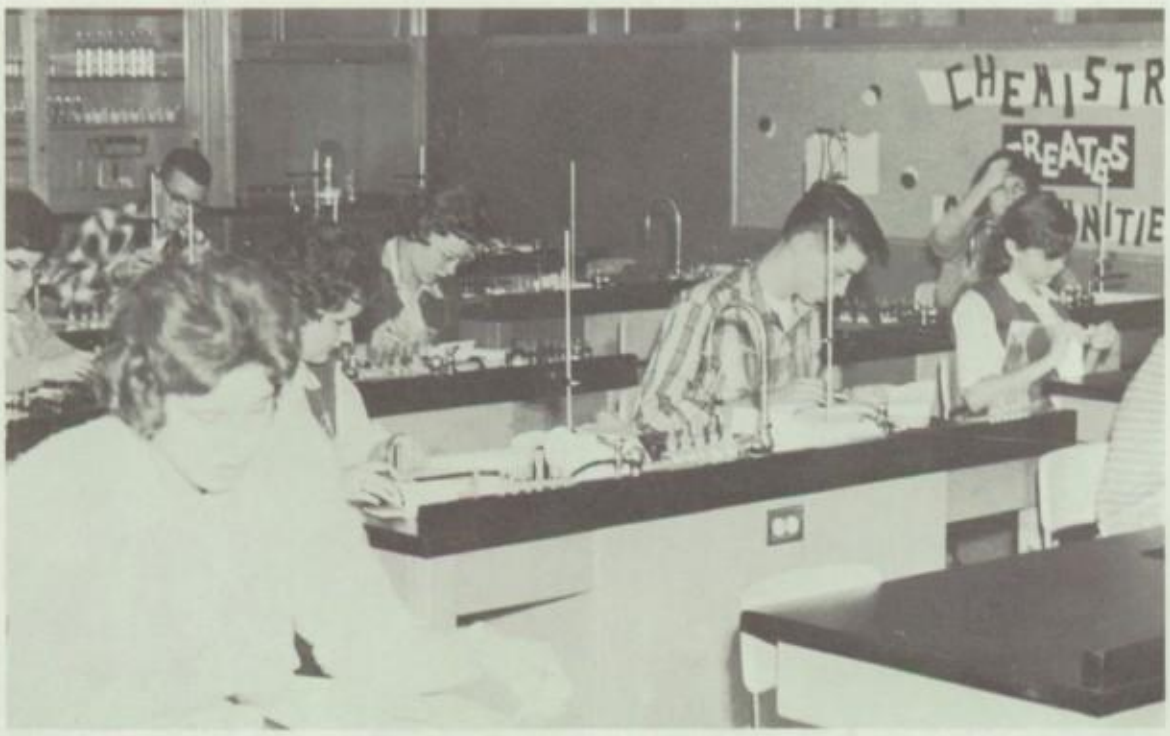


Photo by John Glogowski

Sally Siedlik, Jane Bednarz, Jerome Hearty, Margo Stastny, Lynn Eckermann, Frank Cuba, and Lynn Hospodka do not seem to have Irene Dulinski's problem.

Photo by Sharon Forman

Carolyn Kriegler, Dennis Fettin, and Elaine Hlavacek model their classy aprons in chemistry and watch a secret weapon (except Elaine, who watches a rod).

Photo by Sharon Forman

Coffee-Head Allen gets Ryan together at the first dance of the year, sponsored by the EYE. Just *everybody danced* every minute, of course.

a lovely thing

Photo by John Glogowski

You'd never believe what comes from machines these days. Joe Rotolo, Rita Friend, and Marie McNulty hope anxiously for a jack pot but get only typing paper at the dispensers on the second floor landing. Joe and Rita are out of staff period where the rest of the EYE was seeing to the dance.

Photo by Sharon Forman

Two enthusiastic, camera-shy juniors who were avid dancers at the EYE frolic are Steve Polityka and Dave Slimm.

Photo by Sharon Forman

The EYE staff hates to admit it, but those two happy boys with the pretty molars are Ed Reicks and Russ Marcault. We can't figure out what Russ is doing on the dance floor.

for all - - or only some?

Photo by John Glogowski

Among all the other new attractions at Ryan this year, the Sisters in the cafeteria are wearing white. They have been mistaken for Nurses and Social Workers, and probably they are both. Here Sister Lucius paddles the stew while Sister Kateria tells her about a joke that was so funny she laughed the top of her head off.

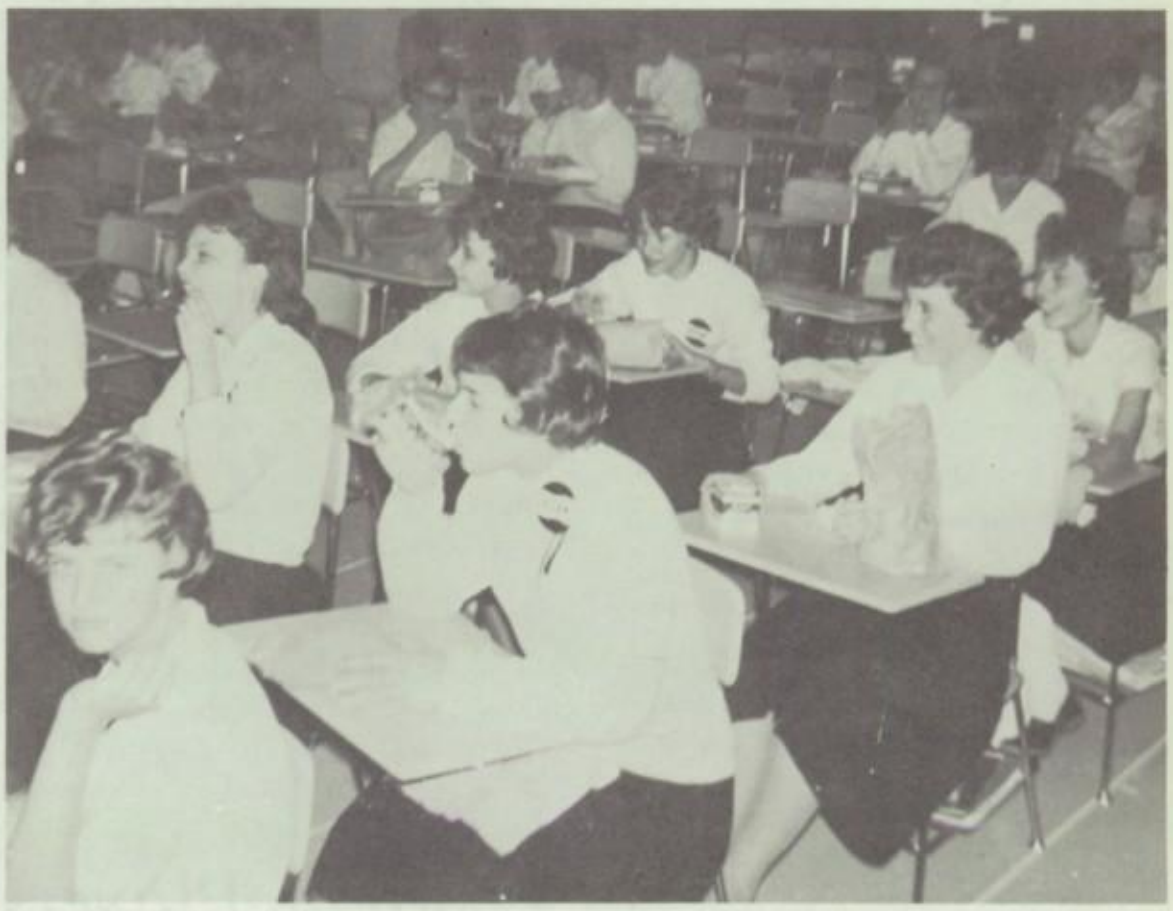


Photo by Sharon Forman

This is what the fourth period lunch period looks like in the study hall where the over-flow eats. Notice the happy vitamin-munchers.

Photo by John Glogowski

Russ Rocheford missed an attempted bunt at the Grand Island game. Ryan went on to a 4-2 victory.

Photo by John Glogowski

Another white-clad figure is Sister Verana, a whiz with a dish towel. In fact, Terry Reisdorff just loves to watch her dry trays. Mrs. Boulden looks as if she enjoys it, too. Meanwhile, David Smolsky enjoys Terry and Mary Davis helps Sister. Did you ever see such a happy group around the dish-washer?

Knights Drop Three of Five But Come Up With Big Ones

On September 22 Ryan lost a heart-breaker to Nebraska City, 13-12, through no fault of team effort, in the last 13 seconds of play.

On October 29 Ryan came back and started what they hope will be a win-streak. This was in Lincoln against Pius X. With Petersen and Tvrdik the work-horses, Ryan ground out 316 total yards.

The winning TD was a pass from Jack Vacek to Rich Vacek. Fiala kicked the extra point for a 19-13 score.

On October 5, as the EYE went to press, Ryan smashed Holy Name in a 18-7 victory.

After brilliant defensive work and pounding offensive tactics by Ryan had brought about a 0-0 game with minutes to play in the first half, Boys Town finally broke through and scored on the last play of the half last September 8.

Ryan then held Boys Town in the third quarter; but the Cowboys scored 13 points in the fourth quarter for a victory over the Knights, 20-0.

By dominating the first half of the game, Ryan came into the third quarter of the Bellevue game on September 15 ahead, 13-0. Boryca started the scoring by intercepting a Bellevue pass and running 15 yards to the end zone, with Fiala kicking the extra point.

Petersen ran eight yards for the next touchdown, but the kick failed. Then the roof fell in and Bellevue scored twice, the last time with one and one-half minutes left in the game; they converted both times.

Reicks, Marcault Join B.P.G.O.

Senior Ed Reicks and Junior Russ Marcault belong to a new bowling league sponsored by the Bowling Proprietors of Greater Omaha.

This league includes all schools in Omaha. Not everybody can get into the league, however. Student bowlers must be between the ages of 13-19 and have an average of 165 or better.

Reicks bowls a 172, and Marcault averages 181.

Football Players Take On Pounds

Spectators wonder what goes into the makings of a safe football player. On the field things can get pretty rough at times, so special equipment is designed to fit the needs of the players.

The weight for the different articles of clothing is: two and one-half pounds for the helmet, one and one-half pounds for the jersey, and about three pounds for the shoulder pads.

The rest of the weight amounts to three pounds for the pair of pants with thigh and knee pads, three pounds of football shoes or spikes, and one and one-half pounds of hip pads.

The total poundage, not counting flesh and blood, is about 15 pounds.

Jim Seykora '64

Trend for Ryan Points to 1-2

A first-year rivalry, which could prove to be one of the tougher games of the season, has been started at Ryan. Coach Tom Dineen, at a coaches' school in Kansas City, came upon another coach with an open date.

As a matter of fact, this coach had four open dates. Coach Dineen quickly put in a bid for one of them, and this brought about the first game for Ryan with a team from Missouri.

The reasons for the tough game are the 3000 boys who attend that school, Sumner High School of Kansas City. Although playing much better football this season, the Knights should not be able to hang onto a win here on October 20.

Playing for the fourth straight season, Ryan is expected to win its second straight from Cathedral. Beaten 26-6 last season, Cathedral has few hopes of sweet revenge this season.

After losing most of its lettermen, Cathedral should be putty in the hands of Ryan this year. Ryan has all lettermen-plus eligible this year and should make good use of them on October 28.

Although losing its complete first string backfield, Creighton Prep should hand Ryan more than it can handle. Spirits at Ryan, however, are high; and the Knights could give the Prepsters their toughest battle of the year.

This, however, should not be enough to hold down the Junior Jays. If the Knights are up to par and playing their best football, chances are that Creighton will know that it has played a game.

Tony Perrone '62

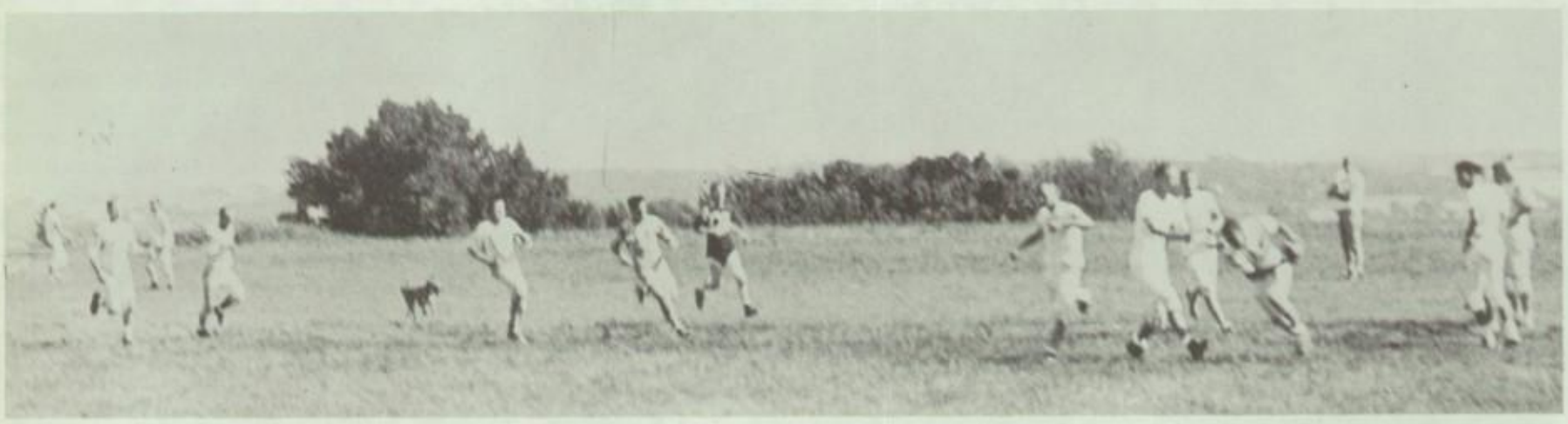


Photo by John Glogowski

In the first week of football practice, as shown above, many players were out or quit, as did the fastest player on the team. This, of course, is the four-legged one working out with the rest of the crowd.

Locker Combinations

As the football season opens, we see that we have the best team ever at *Ryan*. This is the fourth best team ever in four years.

Our first game, with Boys Town, showed our power. It was a great game from start to finish. It had only one fault. We lost. As *Jack Vacek* put it, "A funny thing happened to me on the way to the showers today."

Anyone who has watched practice can see what great shape the team is in. After the long summer with its many temptations (some players even looked at girls!), the boys were glad to be back in the old routine of hard work, homework, and everything else. Well, they ought to!

The first outdoor fashion show of the season was portrayed by *Ed Hospodka, Chuck Koziol,* and *Tom Tvrdik*. They were unexpectedly shoved outside in their girdle pads. An unknown teammate helped them along. Good work, *Lenny!*

The *Freshman* football opener brought some comment from the coaches. *Mr. Brodston* remarked that "any resemblance to the game of football was barely accidental." The number of *Ryan* players on the field varied from a low of nine to a high of 14. *Coach Kraft* remained calm during the game and so did the *Freshman* team members.

Dave Slimm '63

Tony Perrone, KBON Reporter

Tony Perrone, *Ryan Eye* sports editor, is also a reporter for KBON Radio. After each sports event Tony phones the radio station and gives a report on the game. The report is recorded and played over the radio station later the same evening.

Tony also gives a shorter report which is used the following day on newscasts. For a concise report on the games from Tony on Radio KBON, students should set their dials at 1490.

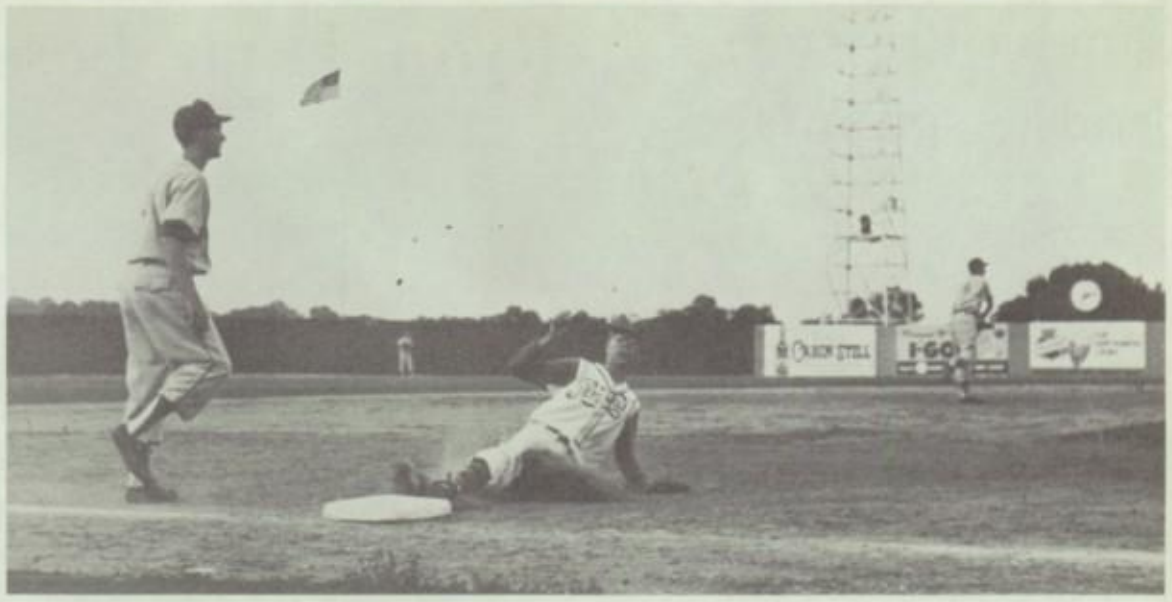


Photo by John Glogowski

Rich Vacek slides safely into third against Grand Island in tournament play at Municipal Stadium.

Ryan Cheerleaders, Pep Club Plan Spirit Booster for Year

Three of Ryan's Reserve cheerleaders, Pat McGuire, Judy Sklenicka, and Micki Waite, attended a cheerleading clinic last summer from July 23-25 in Norman, Oklahoma.

These girls, busy trying to perfect their skills and learning the newest techniques, managed to bring home two third-place awards in small division competition.

On September 16 both the Varsity and Reserve cheerleaders attended a one-day clinic at Wesleyan University in Lincoln.

This summer each group held regular practices and now the Varsity has nine new cheers plus a pom-pom routine. The Reserves have 20 additional cheers to supplement their already large number.

In order to divide "spirit-raising" activities between cheerleaders and cheerers, Ryan's Pep Club formed a steering committee. It consists of Ellen Hrbek, Nancy Kawa, Ann Kenny, Judy Levy, and Sue Mattingly.

These girls met five times during the month of August. The main projects they handled were the revision of the constitutions to fit a four-year school, and they formulated plans for the coming football and basketball seasons.

Ryan Football Field Sports Goal Posts

Mr. Partusch, the father of Trudy Partusch, one of Ryan's Juniors, donated a pair of goal posts for Ryan's football field.

The goal posts were erected the first week of school and will make the school's field usable in practice and reserve games.

Baseball Team Deserves Praise

Bishop Ryan's summer baseball team proved to be a real success. Their better-than-average record, which took them to the State tournament, indicates the power and skill displayed by the Pepsi-Cola team.

Covering the infield positions were Chuck Shimerdla at first, Rich Lang at second, Len Boryca at shortstop, and Jack Vacek at third.

Outfield positions were covered by Tom Tvrdik in right field, Rich Vacek in center, and Ed Pogreba in left.

The pitching staff was composed of Jerry Beninato, Ed Pogreba, Russ Rocheford, Frank Tesnohlidek, and Rich Vacek.

The catchers were Ron Blessie, Jim Dahir, and Bob Schmitz.

Omaha Province Sends Aspirants

Our Lady of the Angels Province, new Omaha Province of the School Sisters of St. Francis, opened its aspirancy to 10 Freshman girls. (Older Aspirants will study at the Motherhouse in Milwaukee until the Omaha Province can provide a more numerous personnel.)

The 10 Aspirants, coming from Ralston, Petersburg, and Bellwood, Nebraska; Colorado Springs and Littleton, Colorado; Wichita, Kansas; and New Prague, Minnesota, attend three class periods daily at Ryan. They commute from the Provincial House at 90th and Dodge Streets.

The classes the Aspirants take at Ryan are English, Ancient History, and, on alternate days, General Music and Physical Education. Their classes are private, but the Aspirants are staunch Ryan supporters.

The other classes that the Aspirants take are taught at the Provincial House.

The Provincial House was dedicated by Archbishop Bergan on October 10.

Question 7

Louis de Rochemont Associates brought to the screen a realistic story of conflict between Communism and modern-day religion in the film *Question* 7.

The setting is a Communist-controlled town in Eastern Germany. The picture brings into focus the problems of a Protestant minister, his wife, and teen-age son.

Communist pressure is so great that father and son are unwillingly pitted against each other. The question to be answered amounts to this: Should the son side with the Communists and live the life of a Socialist or stay with his religion and be exposed to Communist tensions.

Finally the boy, almost smashed with Communist pressure, defects to the West.

The film shows what could happen to any thinker or any democratically-minded person. Anyone could fall prey to Communism.

Jim Seykora '64

Ryan High Loses Jim Reisdorff

James Reisdorff '63

Over the summer Ryan High lost its first student. He was James Reisdorff, son of Mr. and Mrs. Thomas Reisdorff. Jim died August 21, 1961, just two weeks before school started. He was the victim of a chronic lung disease.

Many of the students knew Jim only as "the quiet little boy who went through the halls carrying a brown brief case." But Jim was more than "a quiet boy."

He came from St. Peter's parish. At Ryan he achieved honors in Latin and science courses.

Jim won an award for excellent mastery of the Latin language in a national contest. As a result of his rating in this contest, he was initiated into the Latin Honor Society. In science Jim managed to carry an A average for two years.

Jim, who is survived at Ryan by his freshman brother Terry, was a very agreeable boy. Liked by all, he never let his lack of size or health get in his way.

Mike Kmiecik '63
Ed Reicks '62

Strongest Season Awaits Debaters

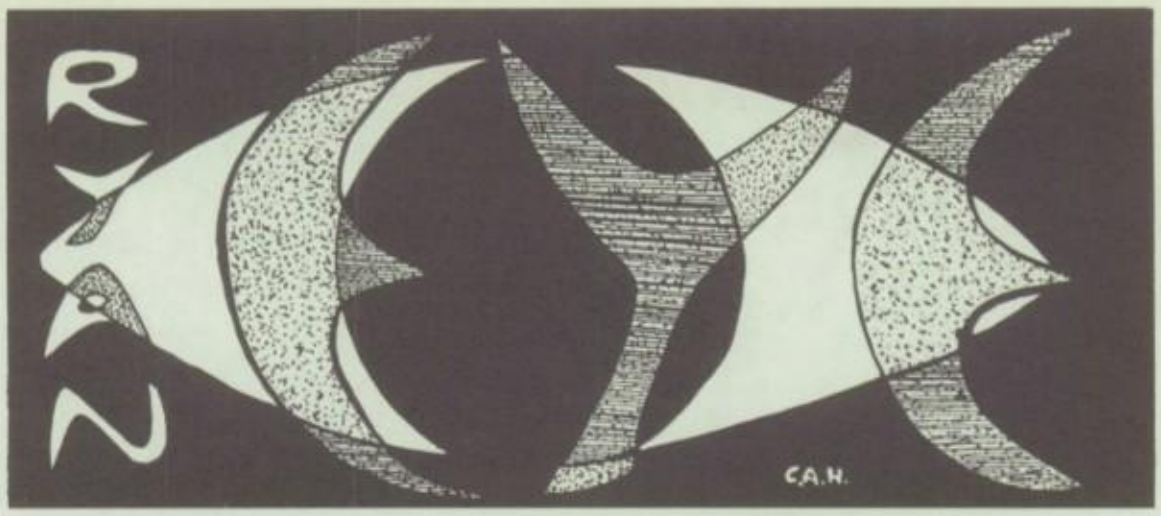
The first debate of this season will be held in mid-November at the University of Nebraska. The topic for this year will be Federal Aid to Education. In Father Kelligar's own words, "We are looking forward to the strongest season to date. The topic is important to the students as well as to the country."

Ryan High's debate squad has changed a little since last year. Father Kelligar now has an assistant. The new coach is Mr. Larson, Sophomore English teacher.

There are two different classes of debaters this year. The first is a small class of 10 beginners. The second consists of an experienced group of 12, led by Mary Diez and John Hodik. No Freshmen are taking part in debate this year.

Photo by Sharon Forman

Art teacher Sister Virgene exhibits some Art 2 continuous line designs. That's Imelda Drukteinis's "Girl With Dropped Ice Cream Cone," Bill Wagner's "She Is Bowed Down With Sorrow," and Dave Sherman's "Sitting Figure."



Vol. II, No. 2 Ryan High School, Omaha, Nebraska November 20, 1961

"Educational Obligation Rests With Parents and Students"

Monsignor Edward P. McCaslin, Vice-Chancellor of the Omaha Archdiocese, consented to discuss college education in an interview preceding his keynote address at Ryan's Catholic College Night on October 26. He said that the chief reason why a student is denied admission into a college is "the fact that very many people want to go to college. Only top students can be accepted."

Resolve Indecision

Monsignor McCaslin advised any student to go into a specific field the first year in college "only if he knows what he wants and plans on taking a four-year course."

Regarding teen-age indecision, Monsignor advised that a student who cannot make up his mind as to what career he wants should talk to the dean or guidance director of his college. There are also certain tests that show a student's talents and interests.

Like to Work

Monsignor McCaslin recommended that girls who do not want a career should go to college. "An educated woman will be better qualified to be a good Catholic mother."

The high-school student who will be the best college student is, as Monsignor McCaslin says, "one who likes to work."

Three subjects were recommended by Monsignor as the greatest service to the Church today: Theology, Sociology, and Education. "Extra-curricular activities are also very important."

Monsignor McCaslin advised the students of Ryan to "use all the time available; work hard, play hard, and pray hard."

The keynote speaker at Ryan's first Catholic College Night chose for a topic: "Parents and Catholic College Education."

Educate Gifted Children

Parents have an obligation to send their children to college only if their children are mentally equipped, he said. "Parents should face up to the fact that they must educate those children for the honor and glory of God. This sometimes creates a cross, but a cross is part of being a Christian."

Monsignor McCaslin ended his talk by saying: "The main objective of a Catholic education is to know, to love, and to serve God in a better fashion."

Vicki Lawrynovicz '62

Team-Teaching, I.B.M. Team Up

Team-teaching, the method in which two or more classes are grouped together with one lecture-teacher per about forty students, was introduced to Ryan in the English Department, senior level, last October 19.

The head-teacher, Sister Pacis, took over the combined class of her second period English 4 and Sister Leantha's second period English 4 groups.

Sister Leantha took attendance and checked note-taking. She kept notes, also; for the separate classes were quizzed on the matter the following day.

Since the beginning of the quarter both teachers have given the same assignments and class notes, so both classes were equally prepared for team-teaching. (This holds true this quarter.)

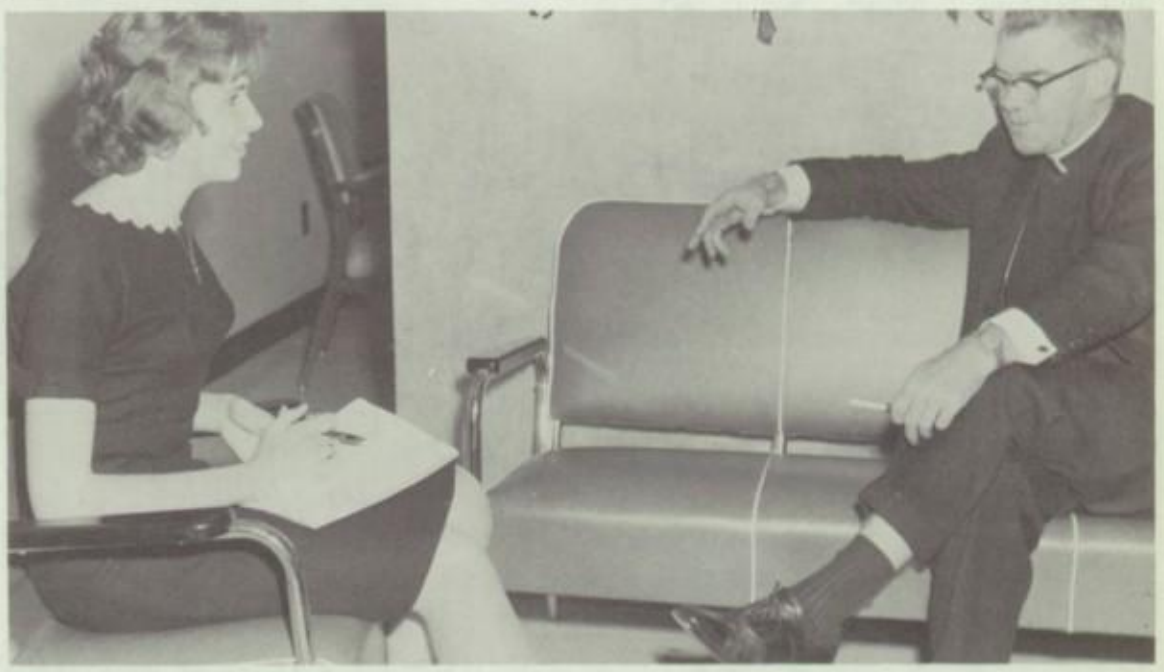
Lily Casey commented, after the first experiment: "There is an advantage of the student being taught by two different teachers which enables him to get the entire meaning and complete coverage of a class."

Nancy Kansler stated: "This way the individual help and interpretation in a smaller class is not available."

Besides experimenting in team-teaching, Ryan has "gone I.B.M." Schedules machine-made classify each student according to age, sex, class, course, honor, attendance, and rank.

I.B.M. also issues report card grades, character traits, and the important student identification number.

Connie Kawa '62



Monsignor Edward P. McCaslin tells interviewer Vicki Lawrynovicz the needs for a college education in the world today.

Seniors Enact Mock Session Of United States Congresses

Ryan's Seniors, during the first quarter in Foreign Relations and Modern Problems, acquainted themselves with the role of Congress. One method of learning was participation in a mock congress session. The session lasted four days.

Covers House

Fr. Kelligar's fourth period Foreign Relations class covered the House of Representatives only. Speaker of the House was John Hodik, clerk was Mary Diez, and recorder was Margaret Stastny. (Marge typed word for word the second day's proceedings in a Ryan Congressional Record.)

Head Committees

There were three committees: The Finance Committee led by Ed Reicks (majority) and Barb Crouchley (minority); the Welfare Committee led by Jim Godown (majority) and Irene Dulinski (minority); and the Foreign Affairs Committee led by Sue West (majority) and Dave Sherman (minority).

The head of the entire Democratic Majority Party was Roseann Podlesak. Kay Jonaitis headed the Minority Republican Party.

Sister Dolorita recorded a session of her Senior Class group on tape and Father Kelligar recorded one session of his sixth period class. Five bills were passed in the four-day session and six were defeated.

Re-enact U. N.

The Seniors planned to re-enact the United Nations and its basic principles shortly after they had finished taking their quarter exams.

The United Nations Session will probably include such areas as Berlin, Red China, Africa, a new Secretary to take the place of Dag Hammerskjold, and other vital topics.

Ed Reicks '62

EYE "The Most," Exclaims Reicks

Competition for centuries has been the basis of intellectual growth. And now the Ryan Eye also finds that it has great competition. This comes from the Library and Latin Clubs. We know, however, that people prefer our paper for many reasons.

First of all, our paper is written in English (which all can read). The Latin paper is written in Latin (which few can read). The library paper is written in library (which none can read, for there is no such thing).

Our paper is made of soft, cool material (which can be used for other things besides reading). The library paper is on colored paper. This hurts our eyes and makes us think we see spots. The Latin paper isn't out yet. (Which means there is no paper; *ergo*, we can't read it.)

However, there is one other reason that we know will win preferential readers for our paper. They *love* our paper. And if they don't they will be sorry. They will be sorry because when our paper comes out we put it on the student's desk, and at the end of the year there will be a 30,000-question objective exam on what he read.

Also there will be one essay question: "Why I Love the Ryan *Eye*."

Ed Reicks '62

Eye–Spies

Ryan put in a *Notifier* system for fire detection and alarms. So far there has been no fire but plenty of alarm until the bells were finally adjusted after jangling class periods punctuated with *Notifier* notes.

* * *

Approximately 400 *Juniors, Seniors,* and parents turned out for *Ryan's* first *Catholic College Night*. Twelve colleges were represented and collegiate talk has been high ever since.

* * *

Next issue there will be a coverage of the school's first pageant, *The Blue-Grey War*, a memorial of the centenary of the *Civil War*. The program, presented November 10 and 12, was under the comined direction of *Sister Sienna* (speaking parts), *Miss Benesch* (dances), and *Sister Josephus* and *Sister Joselyn* (music). About forty students made up the cast.

* * *

This year the *Safe-Teens* is under the co-moderation of *Mr. Larson* and *Mr. Ridenour*. *Pam Matya* is the new president. She probably won the job after her publicity last summer as the only driver at *Ryan* able to hit and kill a deer in traffic!

* * *

Father Schad attended the *Nebraska Association of School Administrators* that met at the Center for Continuing Education at Lincoln last November 12-14.

Ryan Seniors Set the Pace; Class of '62 Starts Traditions

This school year Ryan Seniors already have started and will continue a process that will affect every graduating class from Ryan High.

Seniors who will graduate this year will have set a pattern to be followed by every student of Ryan in their last process of high school education as Seniors. This year's charter class will determine Ryan's traditions to come.

Advisory Board

An Advisory Board, consisting of senior homeroom presidents and treasurers, under the moderation of a senior teacher decide the Seniors' activities and keep the class informed.

This Advisory Board's discussion on the prom was settled by vote. The prom will be May 9 at Peony Park's Royal Terrace.

Senior pictures have already been taken by Callaway Studios. This picture-taking sarted on October 30; proofs will be back to the students by December 21.

Class Motto

The Advisory Board drew up five slogans and presented them to the Senior class to have them select one for their Senior Class motto. The popular choice was: "The Spirit is our strength; knowledge is our tool." (See page 25.)

Ring Ceremony

Ryan High's Senior Class Ring Ceremony last October 4 signified another first in a line of Senior traditions. The rings were blessed by the superintendent, Father Schad, at an evening ceremony in the school's gym-turned-church.

Father John P. Gengler

Sodalists Plan December Event

Friday, December 15, will mark the beginning of a new tradition at Ryan. The Senior Sodality will sponsor a Sodality Ball. The semi-formal dance is open to all Catholic High Schools in the city.

Music for the gala event will be provided by Eddy Haddad and his orchestra. Tickets will be sold at $2.00 a couple for Sodalists, and $2.50 a couple for non-Sodalists. The dance will be held from 8:30 until 12:00 in Ryan's gymnasium.

Gail Ernst, chairman of the committee designated to take charge of preparations, says the Sodality Ball is to be an annual event at Ryan. Other members of her commmittee are Art Hedges, Nancy Kansler, and Mike Gaughan.

Father Gengler Conducts Retreat; Father Schwaab Takes Frosh

Father John P. Gengler, this year's retreat master, comes to Ryan from Lytomysl, Minnesota; and he comes with vast experience.

He was ordained July 10, 1938, at the University of Louvain in Belgium. He is now pastor of Holy Trinity Church at that oddly-named town outside Owatonna, Minnesota. But between Louvain and Lytomsyl, Father's activities have included the job of Army Chaplain in the South Pacific during the War. His travels during this period of time took Father to Hawaii, New Guinea, the Philippines, and Japan.

After the War Father was appointed assistant at St. Augustine's parish, then pastor at St. Lawrence, and then at St. Martin's, all in Minnesota.

Father is the adventuring type of priest and he has taken several voyages to Europe and the Near East.

He is gone from his parish a considerable amount of time conducting retreats, holy hours, and days of recollection for high schools, seminaries, and other religious groups.

Father Gengler has a warm spot in his heart for the youth of his country and he likes to preach retreats.

He possesses a very jolly character and personality and is most agreeable. Ryan is assured of this from "inside sources." Father is the Principal's, Sister Rita's, cousin.

With 23 years of experience behind him, Father Gengler promises Ryan students a good retreat the three days before Thanksgiving vacation.

While Father Gengler talks to the upperclassmen, Father Paul J. Schwaab of St. Mary's on Q Street in Omaha will conduct the underclassman retreat.

Father Schwaab has held days of recollection in his parish work in Creighton, Nebraska, Ss. Peter and Paul in Omaha, and his present assignment at St. Mary's.

Conferences will be held for the two groups alternately in the gym.

Jim Seykora '64

Students Become Teacher Aides

Ryan officers of the Future Teachers of America are president Mary Diez, vice-president Ed Virant, treasurer Tom Glenn, secretary Jane Russell, and recorder Sue West. Sister Francesca is the moderator of the club.

According to their charter, the members of the FTA receive five points for teaching a class, four points for supervising a class, two points for grading papers, two points for tutoring, and two points for clerical work. Eventually, a sum of 200 points merits an FTA a pin.

The purpose of the FTA is to acquaint its members with the teaching profession.

Ryan's FTA chapter is affiliated with the National Future Teachers organization. This group was formed in 1938.

America Our Heritage - - So What!

"People of the United States of America, please don't let them do this to me." This statement is the punch line of a record called "The Astronaut," which just completed its reign on the top fifty.

Students may not realize the importanc of Jose's small statement. Of course, everyone realizes that the American government would never send a man into space on a test flight against his will. But the question to be answered is: Does everyone know why our country takes only volunteers for these jobs?

Persons born in the United States of America have certain rights which are inherent in their nature. These are called their substantive rights. These are the privileges Americans take for granted every day without ever giving a thought as to how life would be without them.

These are also our inalienable rights, which cannot be infringed upon. But does the average American citizen know and understand these rights?

America is the land of the free. We live in a free society, but our society will not remain free if we do not carefully preserve it. Our freedom is constantly threatened from within and abroad. Often imprudent Americans defy the freedom they wish most to protect. From time to time Americans should evaluate the importance of their freedoms.

Because Americans live in a free society does not give them license to do anything they want to do nor to perform any act as long as it does not violate another's rights. A right concept of freedom is shown in an old belief that one man's freedom to swing his fist ends where another man's nose begins.

It is up to the individual to safeguard his rights and also to satisfy the obligation of these rights. Yes, there is a catch. Americans must perform the duties implied in their rights. A man has the duty to do what is right and good. To every man rights are inherent; so, too, to every right duties are inherent.

A person born in the U. S. has the right to freedom of religion. This means he may practice his worship in any religion he wishes, but he must worship God. If he fails to do this, he is not actively performing his rights.

A student in the U. S. is given the right to education. Does this mean the right to a high school diploma? No, it simply means a person is entitled to an opportunity for education.

America is our heritage. The rights are there; the duty is left to the citizen. The preservation of rights depends on the fulfillment of duties.

Jim Meyers '62

Holidays Halt Hustle And Increase Gratitude

Every year there are certain days set aside for the commemoration of some person or event in history. These days may be national holidays celebrated by the whole country, or they may be state holidays which are celebrated by the people of a state.

The government feels that on each holiday there is something for each American to think about, something for each American, in the midst of the hustle-bustle of the modern-day world, to stop for. It isn't a matter of choice.

A holiday is set aside and the banks close. The owner can't say, "I'm not going to celebrate Thanksgiving this year."

Just because this man refuses to celebrate the holiday, the holiday will not be called off. The holidays are set aside every year for the American people to celebrate, commemorate, and think why we should be grateful for living in a free country.

Jack Volenec '62

Lord God, we pray You to show Your mercy to the souls of Your servants departed and take them by Your grace to live with You forever.

In your charity, remember in your prayers

the brother of Jack Caniglia '64
the mother of Sister Fintan
the father of Father Petrusic
the father of John Pivonka '62
the father of Mary Jo Kvick '64
the father of Nancy Kansler '62

America's Simpletons Teach Us Americanism

Playwrights seem to look on immigrants as poor simpletons. They usually cast them as either victims or pawns of a passel of coinflipping hoodlums. Is this addition of just another character to a television script the immigrant's only present to America?

No, it isn't. This "poor simpleton" rewards us with his patriotic spirit. This is a spirit not easily attained; so many of us natural-born citizens have not achieved it.

But the immigrant, through his sacrifices, gains it. He must first leave his native land, home, and family. Then he must spend seven years as a foreigner in our land. During this time he has to learn our language. He must also have a devotion to our Constitution's principles.

At the end of seven years he must be over twenty-one years old, show that he is of good moral character, and supply proof that he is neither a polygamist nor anarchist.

This man, who recognizes the true value of citizenship, sees that in no country in the history of mankind has citizenship been treated so lightly. He is proud of his citizenship and knows the protection of his right which this citizenship gives.

Whether he came here to better himself or if he fled from tyranny, be he rich or poor, he can teach Americans a vital part of America.

Mike Kmiecik '63

Those Who Abuse Rights May Find Them Gone

Democracy from the student's point of view is sometimes small and warped. Many students, educated as they may be, have a wrong concept of democracy.

Democracy and a person's freedom fit into the school day in various ways that the student doesn't think about. In America we have a Democracy, a state of society characterized by formal equality of rights and privileges. In other words, we all have the same rights and privileges. Why is it, then, that students do not take advantage of their rights and privileges?

Everyone has the right to be educated, but many people are refused permission to exercise this right. We in America are lucky enough to be able to be educated. We can use our rights. Why then do we abuse our right to be educated?

Many students feel that when the study bell rings they are liberated. That is their "liberty bell." That attitude says that they wish they were not in the class being educated; they would rather have one big study hall to waste away. They would use their freedom against themselves. They would use their freedom to remain ignorant, rather than to become educated.

Some people cannot wait for a bell to ring so they can stop thinking. We should all check ourselves. Are we the persons who make a pretense at study, and when the bell rings, breathe a sigh of relief and settle back into our velvet-lined pit?

Do we appreciate the fact that our mind is growing, and thank God we live in America where we can go to school and learn?

Rita Friend '62

The Ryan Eye

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EDITOR-IN-CHIEF ..... Jim Meyers
NEWS EDITOR ..... Jack Volenec
FEATURE EDITOR ..... Connie Kawa
SPORTS EDITOR ..... Tony Perrone
BUSINESS MANAGER ..... Ed Reicks
COPY EDITOR ..... Rita Friend
ART EDITOR ..... Pam Matya
PHOTO EDITOR ..... John Glogowski
WRITERS ..... Marlys Adams, Kathy Buglewicz, Mary Kay Curtin, Kathy Elsasser, Mike Kmiecik, Vicki Lawrynovicz, Judy Levy, Jim Mangimeli, Sue Mattingly, Bernie McShane, Joe Rotolo, Jim Seykora, Dave Slimm.
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Vol. II, No. 2 **November 20, 1961**

America's Freedom: The Job for Law

Throughout teeming America, day in and day out, men and women of every walk of life, every economic status, and every degree of character bustle back and forth in their respective roles as United States citizens doing a "job well-done," or a "good day's work."

Although these are individuals doing individual work for individual satisfaction, they depend on many outside peoples, places, and things for theirs to be a completed product. Be they swimming pool installers, Slenderella demonstrators, or information clerks at Disneyland, they need and want contact with others. This is why America, "land of the free," has laws.

In talking about laws, we can get a little ridiculous. Let's say, for example, that Congress passes a bill that in the future ours will be a lawless land. One of the first things to go would be the six-sided stop sign. All right. Two cars come to an intersection. Which one is to go first? Neither one has to stop, so neither one does. Both go first, and neither one gets where he is going.

This might prove a small problem as we can see, but the problem suddenly takes on gigantic proportions when one considers areas such as the Los Angeles stack.

But we needn't get ridiculous when talking about laws. There are more elevating reasons why we should have them; and therefore, we can consider them with thought. How many times have we seen children, or how many times have we BEEN children, saying, "I can do it if I want to. It's a free country." Many children have said this, and this is not bad. What is bad is that many children who say it grow up to be maladjusted adults because they are still saying it.

America IS a free country. It is free for us to exercise our God-given rights. It is NOT free for us to impede the rights of others. This, then, is why we have laws. Laws prevent our neighbor from invading our rights; laws prevent us from invading our neighbor's rights.

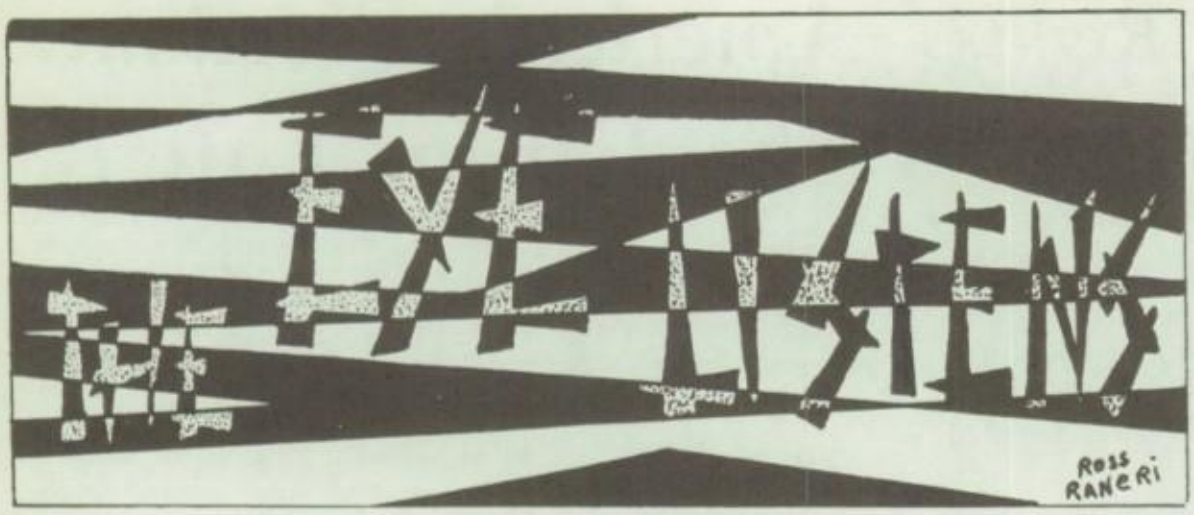
Some laws are seen immediately as good. No one would dare go against them because they are so reasonable and proper. Besides, it doesn't really inconvenience anyone to obey them. For example, who wouldn't stop for a red light? There are cars coming and going in the other direction.

On the other hand, some laws seem downright foolish. It's all right for everybody else to abide by them, but not for a select few.

Take "every litter bit hurts." Now, what is one little gum wrapper going to do to millions of miles of beautiful world? And if everyone who threw his cigarette out his car window started a forest fire, the younger generation wouldn't know what trees look like. "Just this one time," or "No one will ever know," are common excuses for disobeying little "unimportant" laws. But in reality, these are excuses for weakness of character.

If one obeys God's laws, one becomes a saint. So, too, if one obeys America's laws, one becomes a citizen—a worthy one.

Marlie Adams '63



If we Americans were told that the exercise of all our freedoms but one would be taken from us, which one would you choose to retain? (We realize this is hypothetical.)

The one freedom which I would fight my hardest to retain is the freedom of assembly and petition. This is the basic freedom through which all freedoms can be regained. Without this freedom all would be lost, for we could no longer rule ourselves; we would be made slaves.

Mike Kmiecik 108

If I had to give up my very last freedom, it would be the freedom of worship. Religion to me would bring faith and would help keep our country united even if we were under Soviet dictatorship. This would help some day to regain our land and rebuild it with a new view of life.

Jim Seykora 204

The freedom I prize most is my freedom of citizenship. I prize this most because if we all retained our citizenship, there would still be hope for our country. As long as there are citizens in a country, there is hope that the citizens will someday rise up and conquer their enemies. Without citizens there is no country.

Rita Friend 116

If I had to choose just one freedom that the rest of my life depended on, I would choose speech. With this one freedom I could say what I want, when I want, and about what I want. I could speak about the rights which were taken away.

Connie Kawa 116

Of all the freedoms given us by the Constitution, the freedom of religion seems to be the most important and the last we'd be willing to give up. This freedom itself breeds tolerance and recognizs the fact that men differ in opinions and beliefs. Since it is religion that shows us man's right to the other freedoms, it should be the last we allow taken away from us.

Margie Rochford 210

I would make a last-ditch stand for my right to freedom of speech. This is a very basic right from which many others originate. Freedom of assembly would have little meaning if no speeches could be made. The ceremonies of the liturgy would be of little significance wihout the beautiful songs. This right is most important to me.

Jim Meyers 117

The freedom which I would not want to give up would be the freedom of religion. To me, God and my religion are the most important things in the world. Without them no other freedom would be of much use. The main purpose of our life is to worship God and get to heaven. If we do not have this, our life is useless.

Jim Mangimeli 108

The freedom I consider most valuable is the freedom of speech. With this freedom we can openly express our opinions on any subject. If this were taken away, we would be like the people under the Communist rule. Freedom of speech helps to make up our democratic government.

Mary Kay Curtin 100

As a citizen of the United States, the freedom that I would give up last is the freedom of speech. As long as the people of the United States have the right to say what they want, there is very little that anyone can do to restrict the rest of their rights.

Freedom of speech is very important, not only in our daily lives, but in the regulation of our Federal Government.

Vicki Lawrynovicz

The freedom of speech would be the hardest to give up. Speaking freely is the freedom we take most for granted. If we couldn't speak what we think, even in private, our spirit would be gone. Everyone likes to complain all the time; and this bottling up of anger, with no outlet, would soon kill us all. Everybody's got to talk!

Dave Slimm 100

If I were to lose all my freedom, the last I would want to lose is the freedom of religion. Without your religion, nothing else is important. If it weren't for God, we would not have these other fredoms; so the freedom of religion is most important to me.

Russ Marcault 102

The freedom I consider the most valuable to a person is that of citizenship along with its privileges. This country started to attain strength when people believed they were citizens of a country, not a state. Indirectly, this freedom covers all our freedoms and makes us appreciate them more. I believe when a person gives up his right of citizenship, he gives up everything this country stands for. For this reason I would be willing to make a "last stand" for it.

Sue Mattingly 109

I would keep the right to bear arms, for in this way we could win back the other rights. If we didn't have arms, we couldn't hold on to anything, let alone our rights.

Jack Volenec 117

The freedom that I would miss most if my rights would be taken away is a special honor, and the rights included are the basis of our democratic living. The right to vote is essential in a government ruled by the people. If this freedom were abolished, the whole concept of American life would be destroyed.

Judy Novak 206

If each of my insured freedoms were taken away and only one were left, I would choose to keep freedom of speech and press. As long as this freedom is retained, true ideas and ideals can be kept alive. All the other teachings contrary to our beliefs must be passed on by words, written or spoken. So must ours. As long as we are able to voice our opinions, we can keep our thoughts and beliefs, our ideas and ideals truly American, as they were taught to us.

Pat Cisar 102

Photo by Sharon Forman

Miss Annabel Smith

Tom Tvrdik, One-Man Gang, Becomes First Junior Personality

Everyone knows Tom Tvrdik. Those who don't are really missing something. This something is a broken shoulder blade. This is Tom's way of saying hello to close friends.

Now don't take us wrong. Tom's friends are not always lying flat on their backs; only when he's in a good mood.

Tom, however, has a serious side, too, which is prevalent in his studies. He is, without a doubt to most minds, a brilliant student. This is displayed to the students by the astonishing regularity of his name near the top of the Honor Roll.

Tom is vice-prefect of the Junior Sodality, too. Besides this, he is the treasurer of the Student Council at Ryan, and president of his homeroom.

Tom, however, is not so proud of these things as he is of his athletic ability. Tom, as a freshman, came to Ryan and jumped to starting fullback on the varsity football team. He has maintained this position even to now, his junior year.

Tom played reserve basketball in his freshman year, but was elevated to varsity last year via his two-hand set shot, which he sank with neat consistency.

His greatest sport love, which is no surprise, is baseball. Tom is a baseball player from way back. Just after graduation from Holy Cross grade school, where Tom pitched and played the outfield, he went to the Pepsi squad where he played the centerfield position.

He played this position on all Ryan and Pepsi-Cola teams until last summer, when he was switched to left field. All this time ke kept swinging away at the ball and has kept his batting average above the .300 mark.

Tom, contrary to the old slogan, is not a jack, but a master of all trades. His high grades, along with the popularity which has won him the positions which he holds in the school, cannot overshadow his great sports ability.

We therefore salute Tom Tvrdik for the many things he has accomplished.

Tony Perrone '62
Jim Mangimeli '63

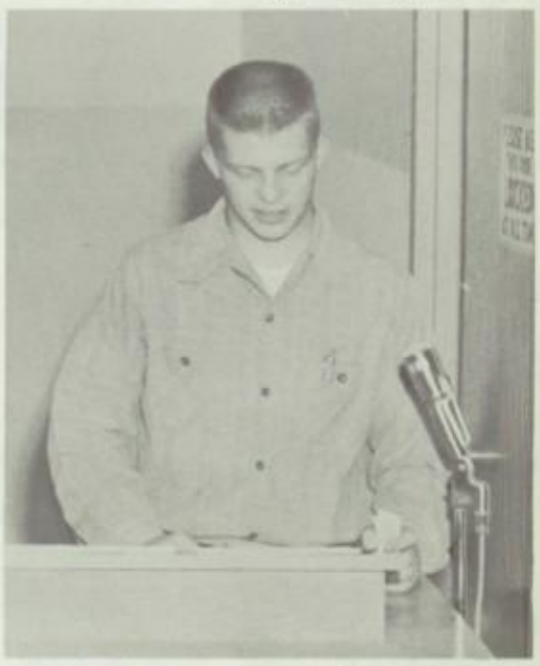


Photo by John Glogowski

Tom Tvrdik

After a Slow Start, Miss Smith Handles Creighton, Ryan

This school year started off wrong for at least one teacher. After attending summer school at Loyola University in Chicago for six weeks, Miss Smith left for a well-deserved vacation with her family. She was having such a good time that she forgot to remember the opening of school, and consequently she was a week late.

Tiny, red-haired Miss Smith looks so much like a student herself that she is often mistaken for one. The jug bus-driver often refuses to let her on the bus because she doesn't have a student pass. In fact, some girls may find themselves wondering, "How can that girl afford to pay her out-of-uniform fines?" The only reason she wears high heels is as a means of identification.

Actually Miss Simith is a student. A senior at Creighton University, she recently changed her major from math to languages. Her major is French and she is minoring in Spanish. For most, school is a full-time job. Miss Smith rounds out her day by teaching part-time at Ryan.

Though carrying her heavy courses, Miss Smith is involved in a number of extra-curricular activities. She is secretary of her sorority, Theta Upsilon; a member of the Sodality, Bridge Club, Student National Educational Association, and assistant moderator of Ryan's newly formed French Club.

In her spare (?) time Miss Smith enjoys good music. She is an avid record collector.

Miss Smith lives in a house with four other girls, all from different parts of the country. She herself is from Evanston, Illinois.

Speaking to Miss Smith is like talking to an old friend. She immediately puts one at ease and makes every conversation a pleasure.

Judy Levy '62

Elite to Meet

I Was Hollow Headed Once

I was created in a junk heap. It was in late spring, about the time planted seeds begin to germinate. A need for me arose, so I was. Two crossed staves, a beggar's coat, a weather-worn hat, and stuffing composed my being.

I was made to do a job, the most humiliating and degrading job I know. I was staked into the green-speckled earth as a temporary guard. Guard, Ha! The large black crows would light on my arms, dig their claws deep, and caw. Caw! What would I do? What could I do? Nothing but flap in the breeze.

The days were hot. The nights were cold. I stood in the field alone. The birds came and went. I still stood, arms outstretched, head hung low, a head packed loosely with straw taken from cattle-feed.

I was merely matter and would still be, if Dorothy hadn't stopped. She showed me the way to the Wizard of Oz.

Marilyn Hrbek '62

After cummings

if you would ever leave me
i would be like a wave
without a shore

Carol Kerdikes '62

sometimes i ever wonder how they think
who see two such as i and grope to find the other
for when three such as you come above eyes
low voices and mumbling listens our six

John Lacina '62

you are my day
its beginning and end
your smile rising like the sun
will melt my every coldness.
my life is broken
without the beginning
dead with the end.
my life is DAY.

Rich Krajewski '62

Standing Vote for Poets

In 1894 there was born a boy; his name was e. e. cummings. He is one of the world's greatest poets.

The way he writes is really fantastic. What he says, after you read and understand it, is really soft and lovely. His words are not harsh, but like music on a cool night. He doesn't use lengthy words that most people can't understand. His way of writing is good, really good.

People think of poetry in four-line stanzas, the last word of each line rhyming, and everything uniform. Most poets write poetry that way.

You can't say cummings is really uniform. He doesn't capitalize or use punctuation except for emphasis. He makes his words talk. Words used seem to come alive and tell what he says.

Poems like "somewhere i have never travelled" are really great. That poem has just the right words in it. It is soft and tender, and it conveys its message to the person reading it. It tells the person how and why the person in the poem loves. Cummings's words just seem to have a tendency to make you think about him, what they really mean; for example, "nobody, not even the rain, has such small hands."

Tom Walsh '62

I'll raise my right hand when Carl Sandburg is called. Of all the poems we have studied, I enjoy his writing the best. His form is lyric, the harder of the two kinds of poetry, but simple enough for me to understand. He writes in a rugged, middle western speech, which is one of the reasons I like his style. I like to describe things in different or unusual ways as he does. I like to personify objects and make them live as he does.

His poems that I read are *Evening Waterfall* and *Lost,* quiet and lonely. Maybe they are not so lonely as they are thoughtful. I like that.

His works are usually different from everyday prose, but not so much so that I have to concentrate and ponder over them to get his meaning.

My answers may be plain, but this is my language; and Carl Sandburg is my poet.

Marilyn Hrbek '62

Scalpel, Suture, Scotch Tape!

The surgeon worked with great swiftness trying not to show his nervous anticipation. The sweat lay in beads on his forehead, and it trickled down his cheeks. The patient was squirming. The surgeon wasn't used to working without an assistant.

At last the ordeal was over. There on a string tied to the kitchen doorknob was his little boy's first loose tooth, and there stretched out on the floor was the great surgeon.

Karen Dobbertin '65

Preparedness!

The huge, authoritative bulk
Raises itself above the soil.
In the sunlight sparkles the shining silver walls,
Ready for their journey.

Red stands the rocket,
Strong, with engines of iron purring;
Buttons of blue open their bright eyes and watch,
Ready for their journey.

Steps stand in preparedness;
Stairs are straight as soldiers awaiting orders;
And mighty exhausts talk to each other in muffled tones,
Ready for their journey.

Gleaming windows oversee the world outside
And argue with the computers
Whose only task is to make the rocket
Ready for their journey.

Marge Hayduska '64

Editor's Note: **The EYE will accept for print any good photograph by any Ryan student. On these creative pages we will print the best picture submitted each issue. Please give any photos to Jim Meyers, or leave them in the staff room with your name on the back of the print. The pictures may be of any subject in good taste.**

The Master-Mind

The harried and angry freshman stared at the metal, master-mind, combination lock in his hand. It was the third time the monster did not open. He tried once more. If it would not open this time, he would tear the door off the hinges in his rage. He feverishly turned the monster's black face to the first numerical term, then to the second, and around to the third.

How this master-mind remembered to open he did not know or care—just so it would open. He yanked at the monster as he reached the last number. Grudgingly it swung open. This is the battle between freshman and the master-mind, combination locks on the first day of school.

Don Carroll '61

Images

Life
is a nail
waiting to be hit
by a hammer.

Pride
is a pheasant
missed by the hunter.

Ed Reicks '62

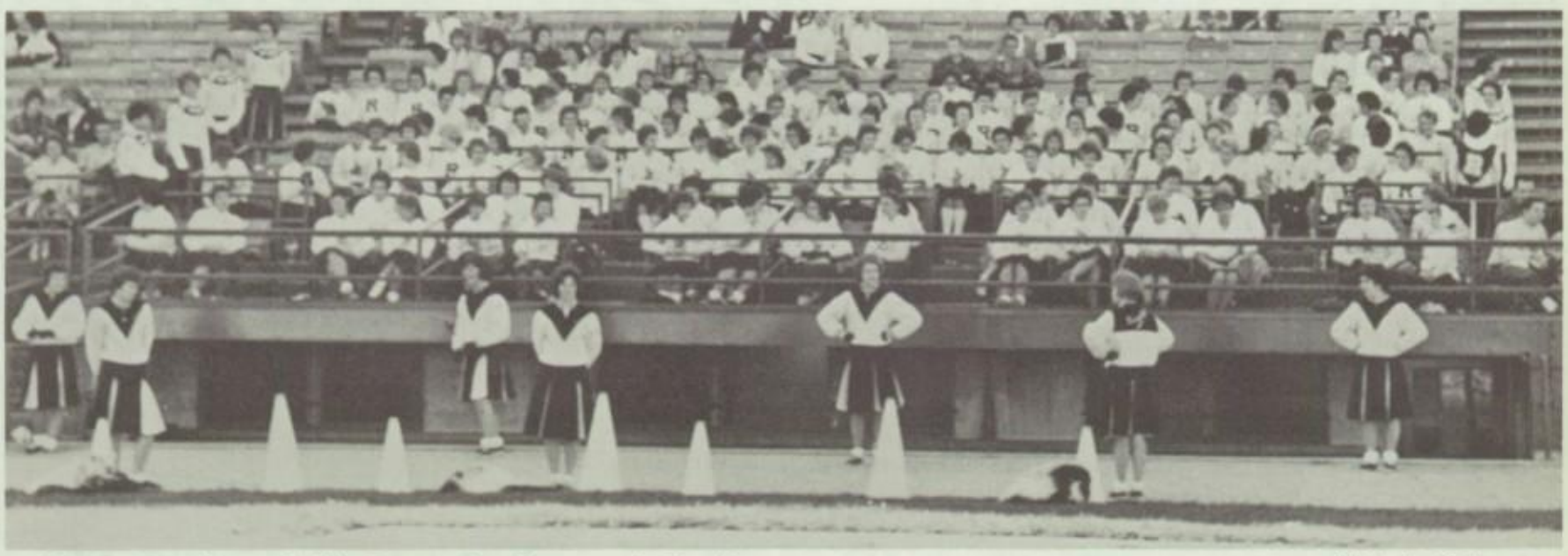


Photo by Callaway

Nancy Kansler and Lil Casey play Lucy and Charlie Brown in between times at the Ryan-Sumner game. But look at the Pep Club backing the team! The cheerleaders, left to right, are Marilyn Hrbek, Kathy Buglwicz, Pam Matya, Carol Becker, Lucy, Charlie Brown, and Judy Virant.

Ryan Views of News Past and Abiding . . .

Photo by Callaway

Father Schad assists Archbishop Bergan at the Pontifical Mass on the first day of the October Teachers' Institute at Ryan. Ed Virant (hidden) and Rich Krajewsk' ed the Mass.

Photo by Callaway

Joyce Vacek curls up her toes, Janet Janulewicz seriously types, Mary Diez plays solitaire, Virginia Imig kitbitzes, and Gale Giermann looks charming at the registration desk as an unidentified Iowa Nun named Sister Celinia keeps an eye on the photographer.

Photo by John Glogowski

John Sobczyk and Bob Schmitz at the Teachers' Institute try their high pressure tactics on an innocent Dominican. She doesn't seem to mind, as Snoopy takes a nap in the background. He's probably heard the story before at a Birds' Convention.

Photo by Sharon Forman

Sandy Yasen, Senior Class President, and Dave Jellen, Senior Class Treasurer, check lists in preparation for Ryan's first Catholic College Night, which the Senior Board managed as one of its major projects.

Photo by Sharon Forman

One-half of the Aspirancy of Our Lady of the Angels Province chuckles over their English books. Wonder what's so funny? From left to right the loyal Ryan supporters are Charlotte Knoll, Dorothy Sauber, Kathy Kerr, Pamela Henn, and Helen Glebe.

Photo by Sharon Forman

The other half of the Aspirancy which attends some classes at Ryan show their new uniforms minus the jackets. The Aspirants are, from left to right: Diane Odermatt, Barbara Majerus, Rosemary Kostka, Bernice Sticha, and Nancy Lamb.

Photo by John Glogowski

Sister Margaret Mary of Alverno College in Milwaukee tells would-be collegians and their parents about her school at College Night, October 26. The audience included, right to left, row 1: Sandy Yasen, Mrs. Yasen, Jane Russell; row 2: Mrs. Filipowicz, Barbara Filipowicz, Mary Kay Curtin; row 3: Mrs. Mattingly and Alverno's last football player, according to him, Lt. Col. R. Mattingly. Sue Mattingly must be somewhere near.

Knights and Daze . . .

Photo by Sharon Forman

When that yellow bus pulls up to Ryan shortly before 8:00 a.m. each morning, these are the happy (see Judy Levy!) students who rush to their day's classes. The Offutt Air Force crew are, left to right, Gail Ernst, Leslye Mercer, Carol Mattingly, Maurice Macklin, Dennis Kane, and Judy Levy. On the step are Paul McGinnis and Jane Russell.

Photo by Sharon Forman

Father Petrusic gave life-time membership to the Senior Sodality last October 18 as Father Halley, S.J., looked on. Sodalists waiting to be enrolled, left to right, are Nancy Kawa, Kathy Elsasser, Carol Becker, Kathy Buglewicz, Carl Caniglia, Lil Casey, Mike Connelly, Karen Cramer, Anna Damas, Carol Daneff, and Prefect John Hodik.

Photo by John Glogowski

On page 18 of this issue we explained the cause of this picture of Father Kelligar's Foreign Relations class. Here, starting from the back and moving to the front, row by row, Virginia Imig Al Pribramsky, Carol Becker, Kay Jonaitis, Joan Hicks, Connie Stolinski, Nancy Kansler, standing Ed Reicks, Roseann Podlesak, Sharron Sapikowski, Joe Sturek, Bob Krause, Joanne Setlak, Karen Benis, and Betty Drees. Ed demonstrates how to "roll up" a proposed bill. Charlie Brown, in the back, tries to ride his bike through the session.

Photo by Callaway

Part of the entertainment at the Mothers' Club Fashion Show included the Sophomore Triple Trio. From left to right they are Mary Clare Rezek, Sue Davis, Jean Vazzano, Holly Ridenour, Janice Gross, Judy Novak, Mary Jo Langenfeld, and Margie Cooley. The late hours are catching up with Janice.

Photo by Callaway

Up, up, and away! Micki Waite ballets to *Autumn Leaves* at the October 19 Fashion Show. There's no question aobut it; she likes her work!

Photo by Callaway

Miss Benesch welcomes Ryan's mothers and girls to the Mothers' Club Style Show last October. The event was sponsored by Philip's Department Store. The models are off-stage thinking about the four gigantic steps preceding the mile-long ramp!

Knights' Basketball Future Looks Good This Season

The new basketball season will bring to Ryan a new sense of responsibility in its wide-reaching field of sports. This year the school has the long-demanded Seniors. Now the hour of truth has arrived and Ryan is put to the test.

The schedule this year has added a few new names to the sixteen-game roster.

Future Wins

Ryan opens the closely-matched season on December 1 against Tee Jay on their home court, and Ryan's hopes for an opening victory seem dim.

Cathedral, Pius X, and Holy Name, which the team plays twice this year, are next on the schedule. Ryan should be able to overcome them without much difficulty.

Bellevue, who beat Ryan last year, should be given the nod again on January 13.

Possible Losses

Nebraska City, Plattsmouth, Blair, and St. Bonaventure should fall prey to the Knights.

After being defeated last year by Underwood on their home court, Ryan should capture a victory from them here.

After playing a toss-up game with Aquinas of David City, the Knights should seize a victory from South Sioux City on Ryan's home court.

In the final game of the season, Boys Town will probably be an overpowering force to the Knights.

Jim Seykora '64

1961-62 Basketball Schedule

Dec. 1—Tee Jay
*Dec. 8—Cathedral
Dec. 15—Pius X
*Dec. 19—Holy Name
Jan. 13—Bellevue
*Jan. 20—Nebraska City
Jan. 23—Holy Name
Jan. 26—Plattsmouth
Jan. 27—Cathedral
*Feb. 2—Pius X
*Feb. 9—Blair
Feb. 13—St. Bonaventure
*Feb. 16—Underwood
*Feb. 17—Aquinas, David City
Feb. 23—South Sioux City
*Feb. 24—Boys Town
*=Home Games

Joe Sturek Receives Award of the Week

Joe Sturek, at the Holy Name-Ryan game, was nominated athlete of the week. Every week one athlete is nominated from all the schools in Omaha.

Gregg McBride of the *World Herald* is the judge who gives out the certificate announcing the athlete of the week.

Joe Sturek got the award for a punt return at the Holy Name game which Ryan won 19-6. Sturek is the first at Ryan to receive this award.

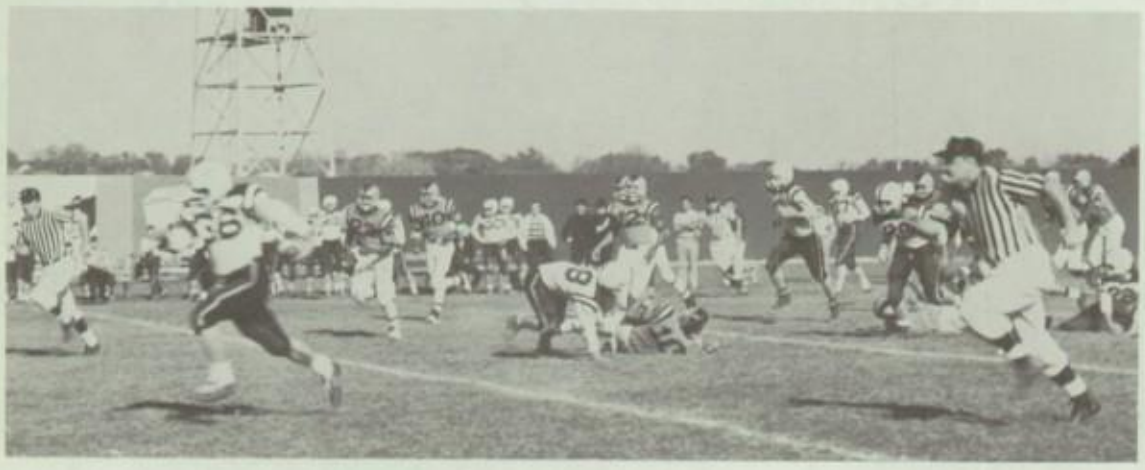


Photo by Callaway

Jim McGrath (36) is in the open and scores against Sumner High of Kansas City. Seven different backs scored for Ryan in the 56-19 rout of the visiting team on October 21.

Black-White Pep Daze

If you have ever passed by the cafeteria after school on a Wednesday, you have probably seen masses of femininity in small clusters. No, this is not a "get-your-free-Disneyland-tickets" contest, but the start of one of the well-organized *Pep Club* meetings.

President *Ellen Hrbek* calms the girls down with her original phrase: "If you can do this better than I can, come and do it!"

The girls then take seats at tables and once again begin talking. As *Judy Levy* reads the minutes, *Nancy Kansler* and *Lil Casey* discuss new hair colors, while *Fran Koziol* and *Pat Maryanski* combine the day's notes on classes and boys. Then from another corner *Mary Diez* tells *Mary Ellen Rocek* about gloves for basketball. "Let's wear one black and one white one!"

The girls have been asked to sew their emblems and numerals on. Scotch tape and safety pins don't work too well, nor does compromising on thread by typing the numerals on. The best authorities on this would be *Nancy Curran* and *Shotsy Mitera*.

All in all, though, the bi-weekly meeting of the *Pep Club* moves through another forty miraculous minutes and is then adjourned—via Parliamentary Procedure, of course!

Sue Mattingly '63

Leisure Lanes Hums With Balls and Pins

For the third consecutive year some of Ryan's girls are rolling balls down the alley and knocking down pins. (Well, some are!) Miss Hood, moderator for her second straight year, made arrangements with Leisure Lanes for a thirty-six week league.

Every Tuesday night after school approximately fifty girls, ten teams in all, meet at Leisure Lanes. Judy McMahon, president; Jackie Bazant, secretary; and Kathy Bartman, score-keeper, are there to keep things rolling.

Wrestling Comes Into Ryan High

Wrestling was introduced into the Olympic Games in 708 B.C. The Pancration, introduced in 648 B.C., was a rough-and-tumble fight with only biting forbidden. The Lancashire style was the direct ancestor of the present catch-as-catch-can wrestling.

Bout Rules

Under Intercollegiate rules the objective of a wrestler is to gain a fall. A fall is gained by pinning the opponent's shoulders to the mat for two seconds. When no fall is gained, the wrestler showing more aggresiveness and wrestling skill is awarded the decision.

A high-school bout lasts six minutes. Strangling and grips considered dangerous to life, such as the full nelson, are forbidden.

Under the direction of Coach Ponseigo, Ryan's rough-and-tumble boys will meet these schools:

Ryan Schedule

South Invitational		Nov. 24
Freshmen and Sophomores		
Bellevue		Nov. 28
Varsity and Reserves		
North Invitational	Nov. 30	Dec. 1-2
Varsity		
*North		Dec. 7
Varsity		
*Iowa Deaf		Dec. 11
Varsity and Reserves		
*Boys Town		Dec. 13
Varsity and Reserves		
Pius X		Dec. 15
Varsity		
*Pius X		Jan. 10
Varsity and Reserves		
Boys Town		Jan. 17
Varsity and Reserves		
Abraham Lincoln		Jan. 26
Varsity and Reserves		
Iowa Deaf		Jan. 31
Varsity and Reserves		
Iowa Deaf Invitational		Feb. 3
Varsity		
District		Feb. 9-10
Varsity		
State (at North)		Feb. 16-17
Varsity		

*=Home Matches

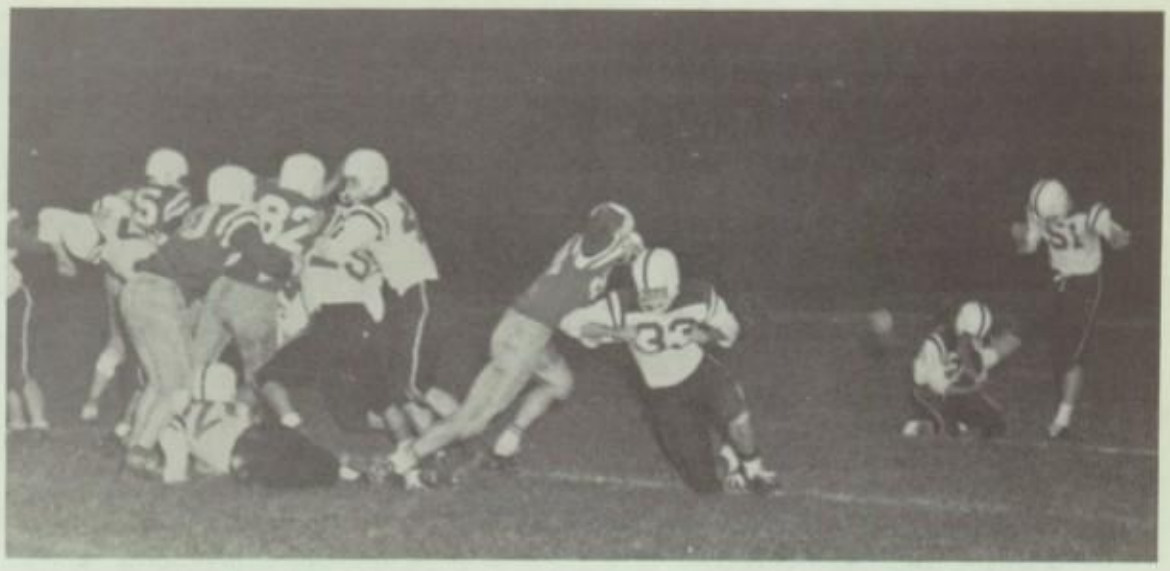


Photo by John Glogowski

Adrian Fiala makes good on an extra point minutes before he was carried from the field with a dislocated shoulder in the Cathedral game. Assisting on the play are Gene Petersen, holding the ball; Jack Vacek, 33; Len Boryca, 25; and Dave Jellen, 43.

Football Close Salutes Knights

Although Ryan's win streak was broken in the tussle with North on October 13, the 7-6 victory was not so sweet for North.

Ryan found it easy-going against Sumner of Kansas City while pounding out a 56-19 victory on October 20. Scoring was accomplished in many ways. Jim McGrath ran for two touchdowns. Gene Petersen, Jack Vacek, Tom Tvrdik, and Bill Corcoran ran for one apiece. Al Miller, a tackle, picked up a fumble and ran 47 yards for a touchdown.

Ricky D'Agosta intercepted a pass and ran 31 yards for another touchdown. Bruce Holzapfel tackled Erwin Williams in the end zone for a safety. Adrian Fiala kicked six of eight extra points, including five in a row.

Ryan lived up to expectations in beating Cathedral on October 26 as Jim McGrath scored three times and Boryca and Sturek tallied once apiece to run the score to 33-6 over Cathedral.

The Knights went against a favored Prep team on November 2 and came out in fine fashion with a 6-6 tie. DiBiase scored in the second quarter for Prep, but Ryan's McGrath came back in that same quarter with a one-yard plunge for a touchdown.

Brilliant defensive play was shown by Chuck Koziol and Ricky D'Agosta of Ryan.

Locker Combinations

The snow may be flying outside, but water is flying inside. It all started with a bucket of mop water. Someone happened to throw it just as *Coach Dineen* walked past.

Unfortunately, he ducked. Fortunately, the water wasn't wasted. *Bruce Brannigan, Ed Crouchley,* and *Frank Kosiba* were behind him fully dressed. SPLASH!!

Coach Kraft has a new way to win games. He told the reserve team before their game that if they lost he would make them roll down the hill in full equipment. The game was tied and the chase was on.

Coach Kraft was all the way to the Safe-Way Store when they caught up with him. He started back the back way and was at *Father Schad's* house hiding behind *Father Schad, Sister Mirabella,* and *Sister Zoerita* when the team arrived.

Then *Father Schad* pronounced the brave words: "Looks like we're outnumbered." *Coach Kraft* was dumped in a wheelbarrow and hauled off by *Ed Hospodka* and *Fritz Stanek*. Again, *Splash!*

Abominable Snowmen in the locker-room? A slight accident (or a fiendish plot) shut off the hot water and left everyone but *Bruce Brannigan* and *Ed Crouchley* in the cold. They were out early. Were they warm long? Once again, SPLASH!!

Dave Slimm '63

Project More Combs Schools For Future Medical Doctors

This November two cities, Binghamton, New York, and Omaha, Nebraska, will become proving grounds for the first nation-wide physician-recruitment program in which doctors will play a leading and continuing role.

Long-range Objectives

The objectives of *Project More* are long-range and several-fold. The first is obvious: stimulation of interest among high school students in the career of doctor of medicine. The second, somewhat more subtle, is the involvement of Academy members as active recruiters of future medical students.

Project More originated because there is a great need in our country today for General Practitioners to offset the increasing number of specialists.

Unique Segment

A unique segment of *Project More*, which helps to differentiate it from superficially similar projects and the traditional "career day," is the "Junior Preceptorship" program. This plan shows the guiding spirit of the project—the creation of close personal association between the physician-recruiter and the candidate.

The "Junior Preceptorship" is a plan by which interested and qualified high school students, selected with the assistance of school authorities, will spend a full day as an apprentice with a doctor.

Doctor's Life

These students will make hospital rounds and house calls, attend patient conferences, and spend the evening with the physician and his family. The purpose is to give the student a true picture of the doctor's work and life, and to create a bond between "Preceptor" and "Preceptee," which eventually could result in a new medical student and a new family doctor.

Best Students

From their experiences, the students will answer a questionnaire on medicine as a career. The five best-graded students from each city will be selected, then interviewed by outstanding physicians. One of these five will then receive a thousand-dollar medical scholarship from *Project More*.

Ryan will participate in *Project More*.

Rita Friend '62

Important Schedule Ahead for Debaters

A busy schedule for the early season awaits the debaters and their coaches. The big event of the early season is the trip to Heelan High in Sioux City, Iowa. This will be the only out-of-state trip of the season. Both the Varsity and the beginner groups will be represented there.

On December 1 and 2 the Varsity debaters will compete in the Northeast Invitational. The event should serve as an exhibition of the debaters' experience and excellent rating.

On December 16, the Beginners' Tourney is scheduled. This tourney will be held at Lincoln Pius X.

Now Hear This!

Sister Cyrinus is presently taking a correspondence course from *Boston College* on a *National Science Foundation* grant that pays all involved expenses. The course is a modern math subject and earns *Sister* three semester hours of college credit.

Sister Dolorissa is also on a NSF grant. She attends a weekly class at *Omaha University*, all expenses paid. The course is called *Modern Developments in Biological Sciences* and gets *Sister* three semester hours of credit for two semesters.

Both *Sister Dolorissa* and *Sister Zoerita* are TV students each morning before *Ryan* classes begin. The *Sisters* tune in to the *Experimental Unit Program* giving a course in *Modern Math*.

R. Podlesak In "Heidi" Role

Senior Roseann Podlesak earned a role in the presentation *Heidi*.

The play will be presented beginning on November 22 at Omaha's Technical High School. The presentation is open to all high school and grade school students and their parents.

In *Heidi*, Roseann has the part of Fraulein Rottermeier, Heidi's governess (the villain of the play). Roseann says, "This is no accident; it is real type casting."

Heidi is being played by Kathy Koegh of Saint Margaret Mary's. The director is Neil Shaver.

Seventy-nine students tried out for the play and the ten finalists were chosen from a three-week try-out process.

Roseann rehearses four days a week and spends about fifteen hours in the process. She says she likes acting and would enjoy it as a career.

Ed Reicks '62

Nine Drive Ryan To Ace Course

Does it seem possible that students would attend classes outside of school time? Well, a number of Ryan students are taking driving lessons from Mr. John Gramblin of Ace Driving Academy after school hours.

These students, Ron Caha, Lynn Eckerman, Ed Hoffman, Rita Mindjik, Trudy Partusch, Janet Pleskac, Gerald Proskocil, John Simmons, and Connie Kawa get pleasant, individual instruction on the fundamentals of driving.

Some persons ask if the school will recognize this driving course for academic credit. The answer is no. The reason: working very hard to get a credit in chemistry, for example, and just sitting back and pushing a pedal for a credit is not equal.

Learning how to drive is important as a means of transportation; however, it will not develop the mind.

Bell Job Offers Fine Opportunity

On January 10 Ryan's Junior and Senior girls will hear about another possible career for their consideration. Mrs. Beata Madoerin, a representative from the Northwestern Bell Telephone Company, will talk to the girls regarding employment with her company.

Although only Seniors are eligible for work now, the Juniors will find this talk helpful in evaluating the merits of this type of job; and it will also prepare them for next year.

Both full-time and part-time work are available after graduation. The Bell Company spends $700 to train each girl during the summer. Then she may go on to full-time, year-round work.

If the employee should decide to go to college, a part-time job will be waiting for her during Christmas and summer vacation, providing she has let the Company know about her plans.

Drama Students Join N.C.T.C.

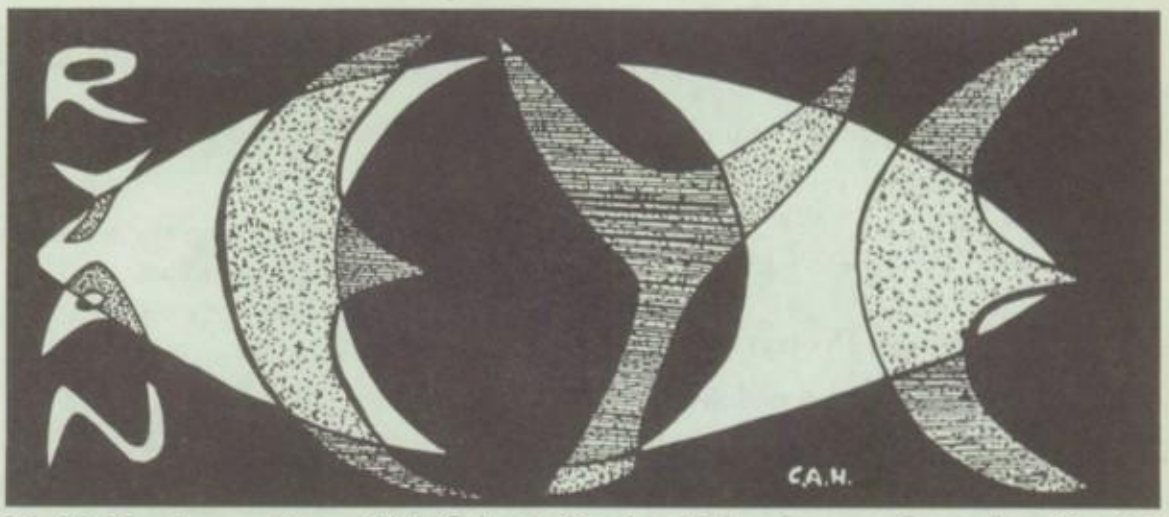
This year Ryan's drama department belongs to the National Catholic Theatre Conference, which is a national drama organization. In addition to this departmental membership, 28 of Ryan's 30 drama students have enrolled as affiliate members.

In return for a membership fee, the affiliate members receive a monthly magazine called *Catholic Theatre*. They also receive a membership card entitling them to a reduced admission price at functions sponsored by other schools with membership in the NCTC.

In February, the drama department will present a 30-minute cutting from *Cyrano de Bergerac* by Rostand for the NCTC festival. Tryouts for this cutting will be announced shortly. Both Sister Sienna and Miss Benesch are in charge of the production.

Besides studying, the students have taken part in discussions at Cathedral High School and in a make-up demonstration at the College of St. Mary.

Towards the end of the year, the drama students will make good use of this acquired knowledge in the presentation of a featured three-act play.



Vol. II, No. 3 Ryan High School, Omaha, Nebraska December 18, 1961

Band and Sing Groups Plan Christmas Assembly

To start the Christmas vacation off on a cheerful note, Ryan's Music Department has planned a program to be presented on the last day before vacation, December 22.

The theme for this year's program will be: The Torch, symbolic of the Light of Christ, the Light the nations hoped for with expectation, the Light the world has with it, Emmanuel.

In accordance with this theme, the Ryanette Triple Trio will sing *Bring a Torch, Jeanette Isabella;* the Knightingales will sing *What Child Is This;* the Melodettes, *Lully, Lullay;* and the Choraleers, *Sleigh Ride.*

The chorus, directed by Sister Josephus, will sing an old Spanish hymn, *Alepun* and *Ring Those Christmas Bells* by Fisher and Leven. The Sophomore Girls' Glee Club, under the direction of Sister Joselyn, will sing *Silver Bells* by Livingston and Evans.

The Chorus and Glee Club, accompanied by the Ryan Band and String Group, will lead the student body in the singing of some of the old Christmas favorites: *Joy to the World; O Come All Ye Faithful; Hark! The Herald Angels Sing; The First Noel* and *Silent Night.*

Directed by Mr. Rischling, the band will present the following selections: *Rudolph, the Red-Nosed Reindeer,* with a solo by Ann Digilio; *Carol of the Drum* by Davis; *Quiet Christmas* by Grundman; and *Solo Pomposo,* with a tuba solo by Don Copenharve.

As a finale, the Chorus, Glee Club, and Band will conclude the theme with *A Christmas Counterpoint* arranged by Robert F. Glaver.

Following this, there will be the distribution of Christmas gifts to the Administration, Faculty, and other personnel.

School will close and vacation will open fittingly at noon with Solemn Benediction. The celebrant will be Father Schad; Deacon, Father Kelligar; Sub-Deacon, Father Vernon; and Master of Ceremonies, Father Petrusic.

Romans Form Club For Modern Days

There is a new organization at Ryan, the Junior Classical League, or the Latin Club. Since the beginning of school, the club has had a fast start. The officers are elected, the constitution drawn up, and plans for Ryan's first Roman banquet are under way.

The officers don't assume the names of President, Vice-President, *etc.,* but the Latin names. Therefore, the officers are: *Consul,* Mike Burke; *Praetor,* Janis Graham; *Scriba,* Jo Ann Kruntorad; *Quaestor,* Frank Patrusch; and *Aedile,* Gail Ernst.

On January 20, before the semester exams, the J.C.L. is planning to have a Roman banquet. Students will come dressed in Roman fashion and the food served will be, as the saying goes, "*ab ovo ad mala*" or from eggs to apples.

Students Plan Christmas Art

Ryan's Art Department is under the direction of Sister Virgene. All of her classes have been kept busy turning out fine pieces since the school year began.

Christmas Projects

The Seniors and Juniors have been working on frames for their oil paintings and have entered a number of poster contests outside of school. As their Christmas projects, they have chosen to make handmade cards and to design bulletin boards for the homerooms.

Their biggest task will be wood cuts, that is, inking designs they have carved in blocks of wood which can be printed on paper.

Water Colors

The Sophomores have been doing water colors, which are displayed on the first floor. They have decided to try silk-screening for Christmas and will also design and make their own Christmas wrapping paper.

The Freshmen are planning to do Christmas mosaics and linoleum-block Christmas cards. As class projects, each group is also working on a mural.

A new course now taught at Ryan is Art-Crafts. To present this course, Ryan acquired a new teacher, Miss Rita Benesch.

Miss Benesch teaches in room 202 and invites Ryan students to come and view the fine pieces which are displayed in the Art-Crafts room.

Ryan's Debaters Snatch Honors

Ryan's debaters have been busy bringing home trophies this month.

George Kubat, Ed Kearns, Mary Diez, and John Hodik comprised the only undefeated team at Heelan High's tournament at which four states were represented.

The team of Jack Vacek, Dave Hybner, Anna Damas, and Sue West finished third in speaker points in the beginners' division.

Father Kelligar groomed his debaters for individual competition at Fremont. Mary Diez, Jack Vacek, Anna Damas, Sue West, and John Hodik were in this division on December 8-9.

The beginning debaters will be at Kearney on January 5-6 for the first major tournament of 1962.

Photo by Pep-Tone

Ed Kearns sneers at the cameraman as a flirtitive George Kubat eyes a solemn John Hodik. It seems that Kather Kelligar and Mary Diez are both happy that Father Kelligar has the upper hand on Hodik. The occasion? This is the coach and team that brought home the trophy from Heelan High.

Ryan's Seniors Top EYE Drive

The Ryan *Eye* patron drive was brought to a close November 17 with the following results:

Seniors: $528.00
Juniors: $306.00
Sophomores: $265.00
Freshmen: $535.00

The Senior class averaged $2.21 per student. The Freshman class came in second with $1.65 per student. Junior and Sophomore classes followed with $1.23 and $1.02 per student respectively.

Homeroom representatives from the Sophomore and Junior classes, the losers in the patron drive, met on November 27. They decided that these two classes would rather pay an additional charge for their copies of the Bound *Eye* than extend the patron drive.

The Seniors earned the privilege of being tagged "Best Class at Ryan" by being the first to arrive at their $500 quota. They worked hard to make up for the 82 Freshmen more than the Seniors' 238 enrollment.

Ryan Students Attend New York Convention

Three students from Ryan were among the 50 delegates from the Archdiocese of Omaha chosen to attend the National Catholic Youth Convention. It was held in Buffalo, New York, November 10 through 12.

Karen Seykora, a senior, represented St. Gerald's, Ralston. Karen, who is president of her C.Y.O., was selected by the members of her organization.

Betty Sparks, a senior, and Bruce Olmstead, a junior, represented Sts. Peter and Paul. Father Dorsey, their parish youth moderator, chose the delegates.

Many celebrities also attended the convention, including Attorney General Robert Kennedy, Ed Sullivan, Annette Funicello, and Dwayn Hickman. Of course, Betty Sparks wasn't a bit excited when Mr. Kennedy shook her hand.

Cardinal Spellman celebrated the Pontifical High Mass which ended the convention. One third of the nation's hierarchy and a congregation of 22,000 assisted at this Mass.

Kathy Elsasser '62

Charter Class of Ryan High Loses 77 Students, Gains 31

The charter class of a school is the first class that graduates from the school.

Ryan's charter class, 1962's Seniors, enrolled in 1958. The original number that enrolled at that time was 284.

The charter class's second year found this number down to 260. The third year showed 244; and the last year, this year, shows 238 students in the Senior class.

This shows a decrease of 46 students. However, in these three years Ryan has not just been losing student. Ryan gained 31 students who transferred from other schools. This fact shows that the number of students lost from the original class was 77, but the 31 transfers make up for them.

There are 29 Omaha south-side parishes that are represented in this charter class of Ryan. This includes the Ukranian parish of Assumption, but it does not include Saint Joseph parish, which has its own high school.

In the charter class there are four north-side parishes represented; this does not include the Offutt Air Base Chapel.

Some interesting shifts in population include the case of Trudy Shimko who entered Ryan as a freshman. She spent the next two years at Lincoln Pius X, only to return to Ryan this last year to graduate.

Last year Bob Herbold transferred in at the semester directly from England when his father was assigned at that time to SAC.

The newest Ryan senior is Ross Scamperino, who entered this fall from South Dakota.

Five Girls Take Highest Honors

With the first quarter of the '61-62 school year completed, 34% of all the students have merited a place on the honor roll.

Five girls walked away with top honors of 3.0. They are Mary Diez, Jane Russell, and Susan West, all seniors, and Shirley Nowak and Mary Shimko, both sophomores.

The level that produced most honor students is the Senior class who had almost 49% of their student body represented.

Next came the Sophomores with 34% of their class appearing on the honor roll. The Juniors have about 30% of their class listed as honor students. Finally come the Freshmen who have 27%.

As usual, the fourth honor roll took up most of the names with 195 persons listed on it; the third had 115 names mentioned.

Second honors drew only 52 students; and finally, only five names ranked as first honors, which is about ½% of the school's total enrollment.

On the whole, the teachers are well satisfied with the honor results. They feel that the few names at the top of the list are a mark of distinction regarding the high academic standards at Ryan.

Eye–Spies

Ryan has a new maintenance man in *Mr. LeRoy Stewart*. He is a welcome addition to the personnel.

* * *

Mrs. Carl Kvick, Sophomore *Mary Jo's* mother, wrote to thank the priests, Sisters, lay teachers, and students for their prayers and other kindnesses at the death of her husband. She requested that the *Eye* publish her words of gratitude.

* * *

The math and science faculty took off in droves for *Chicago* over the Thanksgiving vacation. *Sisters Edward Ann, Dolorissa, Fintan,* and *Mirabella* attended the *Central Association of Science and Math Teachers Convention.*

* * *

Last November 12 *Father Schad* acted as sub-deacon at the *St. Thomas More* parish Confirmation exercises.

* * *

Nancy Kansler is still willing to take on all comers to keep her title as Ryan Wrestlers' (or is it Wrestling?) Queen.

Juniors Plan New Tradition

On December 10 in Ryan's gym, the girls of the Junior class surprised the Sisters with a shower. The afternoon began immediately following the Mothers' Club Day of Recollection given by Father Schad.

The guests attending the function were the Ryan girls and their mothers, the Sisters teaching at Ryan, and those Sisters residing at the new Provincial House.

The shower lasted from three o'clock until five, during which time the various singing groups at Ryan entertained the guests with the following selections: the Ryanettes sang *Sometimes I Feel Like a Motherless Child;* the Knightingales sang *What Child Is This;* the Choraleers sang *Michael;* and the Melodettes sang *Lully, Lullay.*

(Continued on Page 48)

What Was December 25 Before Christ's Birth?

Have you ever stopped to think that every person in the world right now, this very minute, has something in common with everybody else? This "something-in-common" is that, within this month, everybody will think of Christmas. Those who love it, will love it; those who hate it, will hate it; those who don't know it, will learn about it; those who don't learn about it, will wonder about it. And, for the majority, next door to the thought about Christmas will be the thought of Christ.

He will be called many names by many faces this month from "Hey, You," to "My Jesus, Lord." He will live and die in many people and many people will live and die in Him; and all this will happen because December 25 is Christmas.

If we become very brave and dare to stick our heads out of our push-button-lined worlds and take a look backwards into the labyrinth of time, we can see that the people of right now are not the only ones to have this "something-in-common." Everyone, since the Church began Her mission long ago, has been part of the mass of people who have thought about Christmas at least once during the season. This will always be so; it can't be helped. Whether they thought, "Oh yes, Christmas. We'll have to kill off some more Christians again," or "Lord, I am not worthy . . ." they still thought about it.

But there were people who never thought about Him, not even once. These are the people we want to think about now, the people who lived in 1 B.C. What did they think about on December 25? What did they do? Most probably, it was either the cold or rainy season in most lands then inhabited, and so they would be quite concerned with keeping warm and dry. Therefore, the women and children would be gathering firewood. They would also be thinking about food. Maybe there would be no food, and they would be hungry.

To us, thinking about this life might seem out of place. Perhaps we don't understand where the point lies, and that's just the point we're trying to make. On December 25 in 1 B.C. and all the years before, there was no point. Get the point?

Marlys Adams '63

Lack of Appreciation Causes Many Scrooges

Scrooges are always outcasts. Scrooges are always the ones at fault. If there were no Scrooges, the world would be without trial or error. What a lopsided pattern of thought!

Has anyone ever stopped to think: How are Scrooges made? Contrary to common belief, Scrooges are NOT born. They are made. They are the result of a once-happy people who were continually disappointed by those in whom they placed faith and hope.

The reader may be wondering, so what does this have to do with a high school student. Are there Scrooges in our high school? Have we done anything to make a Scrooge?

Scrooges in high school are usually the students who are in a variety of activities. Sports, clubs, dramatics, and debate are a few examples. These Scrooges are interested only in furthering the good name of the school, never seeking any self-admiration. They are the only ones who really want their school to be in the spotlight in every field. BUT THEY ARE THE DISAPPOINTED ONES.

Let's cite a few examples. A drama group works long and hard to bring attention to a centennial celebration by putting on a pageant. This is done only for the enjoyment of the student body. The result: a great uninterest in the ticket-selling; when the performance is given during class time, for no cost, it is accepted with mimicry.

Many times, if a sure loss is expected in an athletic event, the attendance is poor.

But the story is quite different if Ryan places high in some important sports event. Then all of a sudden Ryan is a great part of these fair-weather friends.

What a terrific place Ryan would be without this passive group! Their attitude seems to be: Whatever I can get for myself, I'll get; what I can't get, I'll crow about.

To make a distinction between these two groups, spirit seems to take its place among the Scrooges. At least in this group there is an active pattern of thought. Passivity is spiritlessness.

Jim Meyers '62

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EDITOR-IN-CHIEF ..... Jim Meyers
NEWS EDITOR ..... Jack Volenec
FEATURE EDITOR ..... Connie Kawa
SPORTS EDITOR ..... Tony Perrone
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TYPISTS ..... Rita Friend, Vicki Lawrynovicz, Donna Stahurski
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Vol.II, No. 3 **December 18, 1961**

The Editors and staff of the EYE wish their readers the joy and understanding of the Word, Whose birth we will celebrate again next Monday. We hope that this Word may be written deeply in the hearts of all of us so that we may all read in one another the good news the angels bring to men of good will.

Too Many Scrooges Spoil the School

Although nearly everyone is familiar with Charles Dickens's Schooge, how many really know what a Scrooge is? There are four main characteristics of Scroogism. Apply them to yourself.

The first type of Scrooge is a miser. How is the ordinary high school teenager a miser? Many are unwilling to part with a cent, no matter what the cause. This, however, is only one form of student miserliness. Another, worse kind of miser, is a time miser.

He's the guy who's too busy to go out for the football or basketball team. Well, you can't really blame him. After all, he might get a little exercise. And besides, he has to go home and tinker under a heap of junk for hours on end. And *she's* the girl who's too busy to join the Pep Club because it takes about two hours, one night a week, to go to the games.

There's still another kind of time miser. This one hurts no one but himself. Who is it? The truant. Just as Dickens's Scrooge did without food because it cost money, the teen-age Scrooge does without school, the food of the intellect, because it costs time. But just like Scrooge, he will be starved. He'll be starved educationally.

A Scrooge is miserable. He's miserable because he radiates unhappiness. He goes about with a habitual bad word for all and then wonders why no one likes him. No one likes to see a frown, particularly if he needs cheering himself.

Another Scrooge is a cynic. The cynic places no trust nor belief in anyone or anything. His answer to everything is "It'll never work," not, "I'll give it a try," or "What'll it hurt?"

The fourth and last type of teen-age Scrooge is the one who must always be Top Man. He can't go out for football because he might not be the starting quarterback; or he can't join the French Club because he might not be elected president; or he can't bowl in a league because he may not have the highest average.

We should check Scroogism tendencies in ourselves. If we don't have any, we should keep up the good work. If we are Scrooges, we'd better do something quick; or we'll be miserable for the rest of our lives.

Judy Levy '62

Ryan's $64,000 Problem: Getting the Right Gifts

"It is better to give than receive." This old cliche is very true; but just for once, let's turn it around and discuss it.

"It is better to receive than give." If Ryan, as a school, followed this idea exactly, what would it expect to receive and from whom would it want gifts?

Well, money is always nice. Especially lots of money. We could pay our debts off. We could build an auditorium and drop the problem of converting the gym into a theater, an assembly hall, a Church, a whatever.

Yes, money would be nice; but what else could we ask for? We could ask for a little more courtesy. If we asked for that, we might have trouble finding someone to give us this present. Nothing looks worse than a school in which the students don't respect and aren't courteous to each other.

What other gifts could we ask for? How about the "gift of gab"? Not that no one talks at Ryan; we *all* know better than that. But we could use something to make many, many of our quiet students speak up for what they believe instead of sitting back and watching the vocal, but negative students.

Ryan would need a lot of gifts. We are rather like an only child. This is not in the sense that we're babied as an only child often is, but in the sense that we are one of the few schools that has almost everything.

We have a very high level of education, we have a very fine team, we have pretty good spirit, we have lots of students, we have a new and beautiful building.

But despite all this, we are lacking something that, as a good, as an excellent, as a model Catholic High School, we certainly should and certainly soon better have. That is the correct appreciation and complete devotion to Christ.

Of all the gifts we could receive, I believe this is the one gift we really and truly need. At our Friday Masses we are lucky if 100 students attend, and that's phenomenal considering we have over 1000 present at every Mass.

What I'm trying to say is that far too many Ryanites go to Mass because it is an obligation and *not* a privilege. We are a Catholic school; our major purpose is to promote and produce *good Catholic* leaders. What other ways can we do this besides showing students what our religion entails!

Ryan will give its students many gifts for Christmas (including a cool 10-day vacation). Let's hope the students give Ryan something back in return.

Ed Reicks '62

Lord God, we pray You to show Your mercy to the souls of Your servants departed and take them by Your grace to live with You forever.

In your charity, remember in your prayers

the father of Janet '62 and Robert O'Keefe '64

George Brodston Coaches Teams, Teaches Students, Throws Passes

The familiar sound of "People, there's no talking!" has resounded through the corridors of Ryan during more than one period of the day. The originator of this phrase is one of our teacher-coaches, Mr. George Brodston. Fear, also, has been instilled into the hearts and minds of his students with the ominous threat, "People, do you want to write out the spot checks?"

Mr. Brodston was born and reared in Miles City, Montana. (Could this explain why he is so tall?) He attended Custer County Free High School in Montana. One of his greatest accomplishments in High School was the fact that he made "all-state in all sports." (This should explain his intense interest in our teams here at Ryan.)

After high school Mr. Brodston attended Montana University until Creighton University here in Omaha snatched him from them. During his time spent at Creighton, Mr. Brodston played end and was Creighton's head kickoff man.

In the fall of 1942 he left college for the service, the Marine Corps. For training he was sent to Bowling Green College and then to Iowa University. After spending some time in the South Pacific, he returned to the States to play professional football for the Washington Redskins. Then he turned to coaching and coached all sports at St. Joseph's High School for 11 years. Mr. Brodston joined the crew of coaches and teachers at Ryan in 1959, the year our present Seniors were only Sophomores! He teaches American History to the Juniors and Social Studies to the Seniors.

One last thought: Mr. Brodston is also known for his kicking ability, but very few people know that he was the only man in college football to throw a 75-yard pass. The intended receiver was seated in the stands that far down field, and it was none other than Coach Tom Dineen.

John Glogowski '63
Sue Mattingly '63

Photo by John Glogowski

Mr. George Brodston

Photo by John Glogowski

Gene Petersen

Senior Personality Gene Petersen Stretches Hours for Tight Schedule

When anyone hears the name Gene Petersen, he automatically thinks of a congenial, easy-going senior interested in sports, primarily football and track. Gene is one of Ryan's top lettermen in both sports.

He has always been football-minded, which accounts for his participation in midget football when he attended Cathedral grade school.

Gene is a physical-fitness fanatic and eats a training diet year round. He works out for two hours every night with weights to keep in shape.

It may be hard to believe, but Gene's interests do not lie only in sports. He studies to maintain an honor roll average and carries a stiff schedule this year. He not only takes the required subjects, but also Advanced Math and drafting.

For the future, Gene plans to go to college; but he has not decided as yet whether it will be St. Benedict's in Atchison, Kansas, or Creighton University in Omaha.

Once that decision is made, he will go into the field of Business Administration. He has chosen this because he plans eventually to go into business with his father.

In order to be well-prepared for this task, he is getting a general view of the business now by working after school and weekends during the school year. Of course, everybody knows the Petersen business: the Metropolitan Church Goods store.

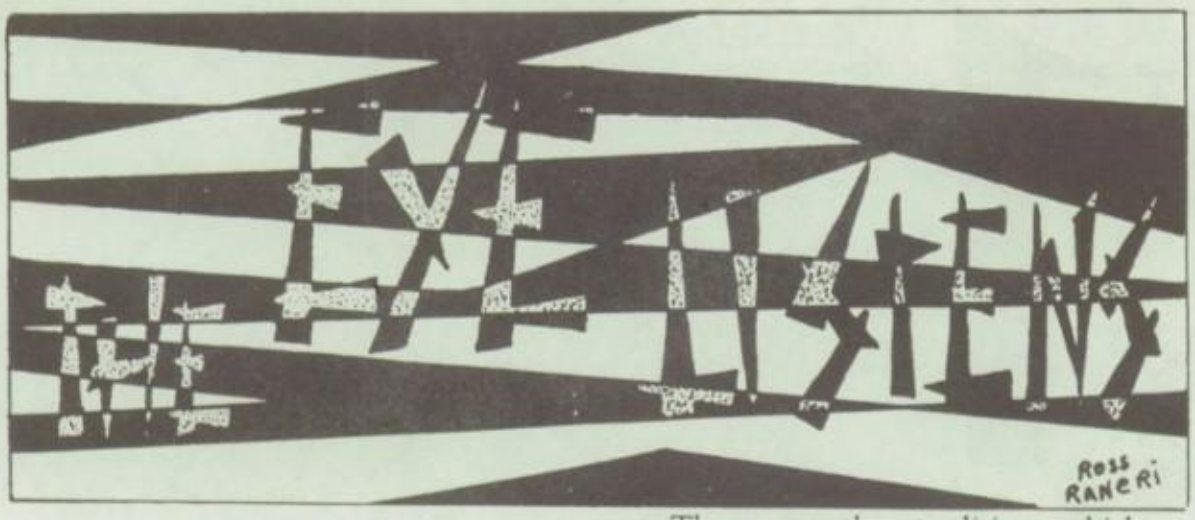
At present Gene's means of transportation is a green '49 Ford which he keeps in good running condition. He does not spend unnecessary dollars or hours fixing it up, and he will not let it interfere with his studies or school activities.

Speaking of activities, Gene is a past and present homeroom officer and a member of the Senior Advisory Board as well as the Senior Sodality.

Even with his busy schedule, Gene finds time to make new friends and, what's more important, to keep old ones. Without a doubt, it can be said that Gene Petersen is a credit to Ryan.

Kathy Buglewicz '62

Elite to Meet



What do you do as a Christmas family tradition?

As in the average American home, dinner is served when Father arrives from work at approximately six o'clock. After eating, everyone pitches in to help Mother get ready for Christmas Day. We polish silverware and put out special dinner plates used at Christmastime only.

Then, assembling around the tree, one of the older children plays Santa Claus and distributes the presents. Packages are opened one at a time (by the youngest first) so that we can appreciate one another's gifts.

After all our presents are opened, we rearrange them beneath the tree. Since it will be about 10:30, we begin to get ready for Midnight Mass, the climax of our observance of Christ's birth.

Tom Glenn '62

Yes, its that time of year again; the small kids wait for Santa Claus (I hope it's the little kids); and we wait for the birth of Christ.

The season is a joyful one; the people are happy, everything is gay, we receive packages, and there is no school!

Traditions play their part, too; and our family (there are ten of us) is no exception in putting them into action.

Take trimming the tree, for instance. This goes over big with the smaller kids. But it often proves disasterous since they all want to put on the more delicate glass balls and bells. They also favor putting the stockings over the fire-place. (It would work out better if we had a fire-place.)

A holly wreath is popular with us also; there is a legend which says that holly was wound around Christ's crown of thorns and that the white berries turned red after the Crucifixion.

There are other traditions which we observe during the Christmas season, such as decorating windows, going to Midnight Mass, and enjoying school vacation.

Dan Riordan '65

About December 16 we send out Christmas cards to all our friends and relatives. The ones we receive from them we hang over the fireplace.

On Christmas Eve we watch *The Christmas Story* on television. After the movie we go to Midnight Mass. When we get back, we all get to open one of our presents.

Each Christmas Day our relatives take turns cooking the dinner. This year we are going to my uncle's house. That means that we will have, among other things, scalloped potatoes, deviled eggs, fried chicken, and my aunt's "Wacky Cake."

This cake is well-named, for in it go such things as Hershey's chocolate, chopped almonds, and pitted dates.

When the dinner is over and the kids have finished washing the dishes, we all go into the living room and then my uncle gives out the Christmas presents. Afterwards the kids all go outside and the adults sit around and talk.

Charles Troia '64

For the Sisters, Christmas celebrations usually start on the eve of Christ's birth. After a light evening meal we assemble in the community room from which we have been barred for several days. Some Sisters are assigned to decorate this room and it is here that we have the blessing of the tree and crib and sing our Christmas carols.

Each Sister then goes to her desk where she opens the cards, letters, and gifts received from her relatives and friends during the season of Advent. There is much jubilation as the Sisters share their joys with their religious family.

Preparation are then made for Midnight Mass before which carols are again sung. Our little Chapel is usually filled with friends and relatives who wish to share with us God's greatest gift to man.

Sister Lucius

During the Christmas vacation, almost every family has some traditions which it follows. At my house, one of our first traditions is that of putting up the Christmas tree on the Saturday before Christmas. This is a time of great anticipation since everyone helps in decorating it.

One or two of the older children go to Midnight Mass. After that, presents are put under the tree. This is done only with the assurance that every one of the little children is in bed.

The next morning the rest of the family goes to Mass. When they come home, we open our presents.

Bruce Ianacone '63

Christmas is always lots of fun in Costa Rica. The house is all decorated. We have a Christmas tree (yes, we grow pine trees, but we do not have any snow) with red, blue, and green lights that twinkle during the night.

The table is covered with decorations, making the rooms even happier.

During Christmas night we sing Christmas carols while putting packages in order. The children are already in bed; they are so innocent.

The family will get together at midnight to open the gifts. That's the exciting part. After that, shortly past midnight, we have a fine dinner together for a happy Christmas.

I am sure I will enjoy Christmas in Omaha this year, too.

Ana Ellen '63

Our family came from Dusseldorf, Germany, a number of years ago. I really don't remember too much about our life in Germany, but I can recall some of the beautiful customs we shared at Christmas time.

For one thing, on Christmas Eve the whole family gathered around the glowing Christmas tree and sang German carols. Then we would wait for the Christ Child to come. Here in America children wait for Santa Claus. But there, the Christ Child brought us presents if we had been good.

Even though we have lived in America now for some years, my family still follows a few of these German customs.

Doris Martinkus '65

(Continued on Page 48)

After Teasdale

I saw a wind with a heavy load
Wind its way down a mountain road.
It cleansed the mountain-side pure white
Then wound its way out my sight
Until it came upon the town below
And dropped its burden of bright snow.

Harry Holloway '62

I saw an airplane slice the sky,
Clipping the north as it went by
With heavy cargo to be towed,
Too fast and furious to hold.
Good only to make fast trips on,
And then forever to be gone.

James Godown '62

I saw an airplane way up high
Making circles in the sky.
It danced around each frilly cloud,
Its bee-like hum not very loud;
And as it drifted far away
The buzzing ceased and the sky was grey.

Joe Rysavy '62

I saw a rainbow arch the sky
And fling up toward the heavens high
Multi-colored streamers fair
That hung suspended in the air.
But soon their rich display was done;
They faded back before the sun.

Trudy Shimko '62

I saw the autumn sun slide by
To set aglow the western sky
And turn the multicolored leaves
To shades of burnished gold to grieve
How few their restless numbers grow,
Each holding on to be the last to go.

Mary Ann Gill '62

Sunset

The vast Pacific is no longer blue,
But stained with blood from the dying sun
Which drops, exhausted, into its grasp.
A gull circles overhead, crying out
In raucous protest
Against the outcome of the battle;
While below, the patient waves whisper soothingly
As they wash the silent sands.

Jane Russell '62

Thought

Across and through the depths of mind
All man searches with hope to find
A place, perhaps, where he will know
Just how it feels to be alone.

Rich Sklenicka '62

On a nearly-parched city the sun beat down
As it laughed at people running,
Looking for a leaf of shade.

Kathy Buglewicz '62

Snow?

What's snow? What's it like? To a little child, snow is a source of enjoyment. It's like sand on a summer beach, something to bury people in. It is Fantasy-land at Disneyland, a place to creep into the world of kings, castles, and dinosaurs. Snow is white, fluffy stuff that's good for something to hit that post on the corner with. Snow is a reason to get out of school for. Snow is lots of things; but most of all, snow is fun!

Sue Mattingly '63

Cold Definitions

Snow—is a tired raindrop turning to the tired sleep of winter.

A snowdrift—is a congregation of snowflakes contemplating the beauty of winter.

Snow—is a choir of snowflakes seated on a small cedar tree.

Dave Slimm '63

Land

I could smell the earth.
It was newly ploughed.

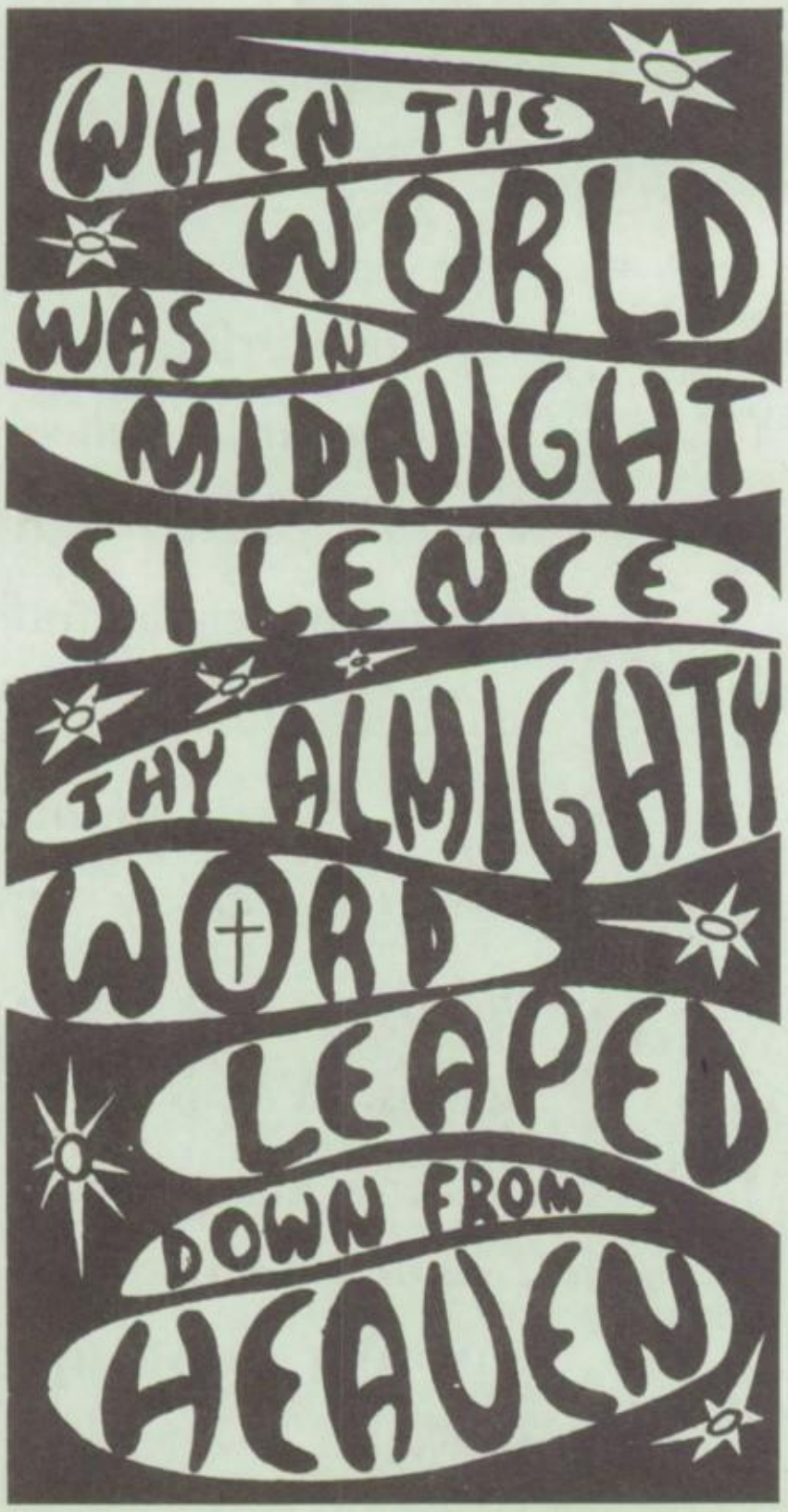
The sky was splashed with red
Just as if it had been assaulted and cut.

The earth was a darker, richer red.
It also had been assaulted and cut.
Its wounds lay open and facing the sky.

My heart went to the land
Lying there with nothing to cover it,
Not a tiny growth even of soft, green grass.

I had bought this earth.
A man is nothing unless he loves something.

Rita Friend '62



Winter Scene

A bird, like a discarded
Paper blown upwards
By a boastful wind, whirls
Freely and then glides
Above a man-made mountain
Composed of steel and stone.

Below, a whirlwind of people
Rush like an eternal stream
Seeking evasive happiness,
A fragile leaf shortly caught
Swirling in the stream,
Then quickly crushed
In the rush
Of moving water.

Gail Ernst '62

The black clouds of winter migrate
White particles fall with no reluctance.
Cold winds howl and whistle.

Tom Walsh '62

Sea Scape

Foaming at the mouth and rolling like a lopsided ball,
The rollicking lake soared beneath the slick, light plane
As its white spread wings captured the offshore wind
And raised the port side, enabling it to glide across the blue.

Tom Glenn '62

Rhapsody in View

Fuzzy traffic, hurried shoppers,
Whistles, horns, and city noises,
Louds and softs all run together
Like too-thin paint blurred on a canvas.

Mary Diez '62

Images of the Season

I saw a kite attain the sky
Pulling the earth as it flew by.

Sue West '62

The gusty wind
Rustled the fallen leaves,
Driving them
Like a herd of cattle
Along the hard ground.

Jim Mangimeli '63

Pageant Poses

Is the War over?

Are they ever over? It seems to me that all that ever stops is the shooting. But the pain and the struggle and the words and ideas go on forever. For 100 years even.

War is bristling bear heaving out of hibernation. War is a scream of terror and splintered homes and bones. War is a hungry fire licking up the fields and farmhouses. War is a boy holding his courage in both hands and running into gunsmoke.

Photo by John Glogowski

Tony Perrone of the South and Tony Jaworski of the North march on to start Ryan's pageant, *The Blue-Grey War,* presented on November 10 and 12 commemorating the centennial of the Civil War. Wonder who their tailor is.

Photo by John Glogowski

The chorus belts out with *Dixie* while Trudy Partusch, Micki Waite, and Jane Russell dance, happily heedless of Jane's missing pantaloons.

Who owns the dancing and the laughter in the moonlight?

We owns it. We owns it. We owns it all.

And who's gonna come into the great inheritance?

We is. But when? When?

Why chillun, in that great gettin' up mornin', we'll see the might ob de Lord.

Photo by John Glogowski

With sorrowful expressions, the chorus members sing *Nobody Knows the Trouble I've Seen.* That is, all but Kathy Collins; she surely looks happy. From left to right, front row: Virginia Imig, Carolyn Kriegler, Virginia Ratkovec, Mary Sue Worthman, Joan Stafford, Carolyn Sheehan, Judy Combs; row 2, Gale Giermann, LaVerne Cuda, Kathy Collins, Sandy Yasen, Nancy Niedbalski; row 3, Cheryl Skarda, Joan Hicks, Jean Adams, Phyllis Pankowski, Stella Wilfing, Jackie Bavaresco, Kathy O'Connor.

And we are equal. We have our family squabbles — our civil wars — and then we pick up our marbles and start to play again.

Photo by John Glogowski

John Sobczyk finds *Gettin' Up Mornin'* hard to do. But the wide-awake dancers don't. Let to right: Bob Marx, Frank Partusch, Steve Oufresne, Jane Russell, Steve Polityka, Bill Thell, and Hank Vieregger perform for the chorus's entertainment.

Photo by John Glogowski

Ed Reicks informs Senior Class President Sandy Yasen that the Seniors won the patron drive, while camera-shy Jim Meyers hides.

Photo by John Glogowski

Father Schad checks the program while Mr. Utley and Mr. McCollister watch Tony Jaworski nervously talk to students introducing Career Day last November 17.

Career Day Looks Ahead And Up . . .

. . . 1961 Ends Busily With Activity, Drives, Programs At Ryan

Photo by John Glogowski

In row 1, Kathy Elsasser, Nancy Kansler, Pat Perrone, Frank Aguilar; row 2, Bruce Holzapfel, Rich Caradori, Gary Flowers; row 3, Paul Gibilisco, and Larry Hahne watch Mr. Katzenberger talk about aviation as a career. Kathy looks ready to take off, even in a low wind!

Photo by John Glogowski

Father Schwaab delivers one of his well-rounded talks during the retreat to the Sophomores and Freshmen.

This picture was taken during the Nebraska State Music Clinic, held at Fremont. These happy faculty members and students took part: (from left to right) Sandra Yasen, Joe Gamerl, Sister Josephus, Janis Graham, John Sobczyk, Gale Giermann, Karen Seykora, Sister Joselyn, and Mr. Rischling.

Ryan Retreats, But Not In Music.

Band, Chorus Toot Their Own Horns At Home And Abroad

Photo by John Glogowski

Ryan's Band forms a big R during maneuvers. Leader Tony Delgado stands out of the picture, but he looks pretty sharp in his white majordomo uniform.

Shimerdla Paces Knights As Tee Jay Falls Victim

A mild upset marked the beginning of the Ryan basketball schedule. Ryan met Tee Jay in Council Bluffs on December 1 and came from behind to start the season with a win ,46-45.

In the first quarter the game was a toss-up with Tee Jay finally going ahead 11-10 at the buzzer. The second quarter ended with Tee Jay 23, Ryan 18.

The second half was played with renewed vigor, and a new Ryan team showed its face. Ryan chewed the score to within three points by the end of the third quarter, and they finally pulled ahead to win the game.

High scorer in the game was Chuck Shimerdla with nineteen points. He had five field goals and converted nine out of 10 free throws.

Great defensive play was shown throughout the game by Bob Schmitz. Bob continually ,blocked shots close to the basket and brought back rebounds.

Earlier in the night Ryan's reserves took on Tee-Jay's reserves. Although the Knights were beaten 36-30, the defeat was not total since half the game was played by four Ryan freshmen.

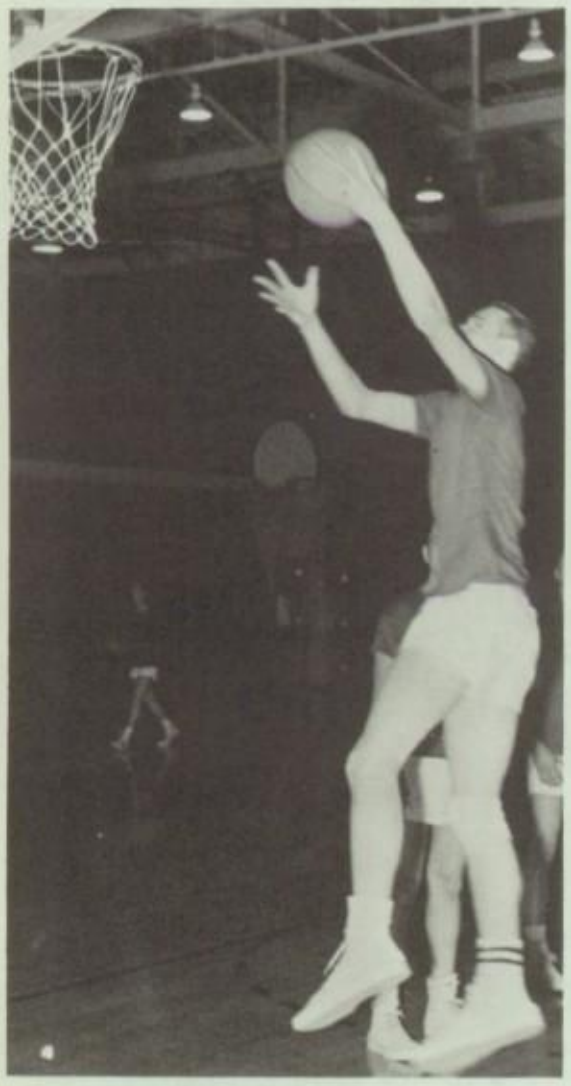


Photo by John Glogowski

Airborne Bob Schmitz snatches a rebound as Dave Jellen, walking in the background, couldn't care less.

Black-White Pep Daze

Before the *Midwest Pep Club* contest in Bellevue, *Ryan's Pep Club* had two long, gruelling practices in order to learn a new cheer. Now, it isn't that the cheer itself is hard. It's just those impossible claps.

Carol Becker, the leader, begged the girls to concentrate on the claps. Concentrating on 202 claps just isn't done every day! The cheer starts again . . . the cheerleaders pray for the needed pause . . . two lone claps echo through the cafeteria.

The meeting ends as *Pam Matya* climbs down slowly from the wall and the girls leave, soothing their red palms and chanting 1-2, 1-2-3, 1-2-3, 1-2-3, 1-2, 1-2-3, 1-2-3 . . . .

Sue Mattingly '63

Second Knight Earns World-Herald Award

Another one of the Ryan football players did it! This time it was Gene Petersen. In the last issue (November) Joe Sturek was lauded for his fine play against Holy Name.

This time, Gene was awarded a player-of-the-week award for his play against Creighton Prep. Gene received a certificate from the *World-Herald* stating this, and also a card showing membership in the "Athlete of the Week" club.

KEEP CHRIST IN CHRISTMAS

Locker Combinations

Wrestling comes again to *Ryan* bringing with it the necessity of losing and keeping off weight. *Bill Loftus* seems to be going overboard on this, though. He has been sneaking rides on the elevator by posing as *Father Dunn's* cane.

Charlie Krajicek reports that *Bill Emsick* is lunching on toothpicks, dietary toothpicks. *Charlie,* by the way, is still losing weight to get to his best condition, malnutrition.

So, if you see someone dragging his books behind him on a rollerskate, you'll know he's a wrestler. Here is the diet which keeps them bursting with energy as they stagger through the halls.

Monday:
- Breakfast—weak tea
- Lunch—broiled bee stinger
- Dinner—one pigeon's thigh in crocodile tear

Tuesday:
- Breakfast—one-half peeled grape
- Lunch—one donut hole, unsugared; one glass dehydrated water
- Dinner—three grains cornmeal

Wednesday:
- Breakfast—poached cricket egg
- Lunch—one-half dozen poppy seeds
- Dinner—bee's knees and mosquito knuckles in vinegar

Thursday:
- Breakfast—one cornflake in dew drop
- Lunch—one finely chopped cat's whisker with three grains of salt
- Dinner—hummingbird's tongue, sauteed in milkweed juice

Friday:
- Breakfast—one medium-sized goldfish fin
- Lunch—one rail joint of sea horse
- Dinner—rotisserie broiled guppy fillet

Saturday:
- Breakfast—four chopped banana seeds
- Lunch—broiled butterfly liver
- Dinner—jelly vertebrae a la centipede

Sunday:
- Breakfast—grape fruit seed
- Lunch—prime rib of tadpole
- Dinner—compote of seedless orange and raisin seeds

Dave Slimm '63

Coaches' Aides Always Work

"Student managers! Scorekeepers! Aren't those the guys who get a letter for doing nothing?"

"Yeh, those are the guys."

This is a false impression.

Student manager! Those are the guys who are the backbone of the team. Whether it be football, basketball, wrestling, or any other sport where uniforms are imperative or tape is needed or other odd jobs are to be done, a student manager is needed.

Already John McCarthy has done his job for the football team. Anyone who needed a new pair of pants (for any odd reason) saw John. He could always fit the team up.

Just after football, the wrestling and basketball student managers started to work on the uniforms for those sports. They stay after every practice to hand out towels after the showers.

Scorekeepers! Those are the guys who do nothing but work out all the statistics of a game for the coach. Bob McCann and Tony Perrone are ready to take on the job of the scorebook and the clock at basketball games.

Special laudits go to Bob McCann. After every home and out-of-town football and basketball game, Bob calls the *World Herald* and gives all the statistics of the game to a reporter at the *Herald*.

Student managers! Scorekeepers! They are the fellows the team depends on.

Tony Perrone '62

Six Gutter Balls Bring Disgust

A look of disappointment came over the face of Theresa Czerwinski as she threw her sixth straight gutter ball, bringing her average to an eye-opening 44.

Virginia Imig keeps those pins down at Leisure with her 136 average.

The Alley-Oops are the first-place team, while Little Italy, still shakey from the boat ride, holds last place.

Some averages go up, others go down; but the girls enjoy these Tuesday night sessions.

Mary Kay Curtin '63

Two Lettermen Lead Knights In Varsity Wrestling Schedule

Ryan High's matmen start the final half of the wrestling season with tournaments: Ryan at Westside on December 19, Pius X at Ryan on January 10, and Ryan at Boys Town on January 17. All of these tournaments are for the Varsity and Reserve wrestlers only.

New Coach

Coach Ponseigo, who is in his first year as a wrestling coach at Ryan, has only two lettermen returning to the squad this year. They are Ed Hospodka and Bill Emsick. Hospodka will be wrestling in the 145-pound class and Emsick in the 165-pound class.

Good Squad

Some of the better-looking boys are Bruce Branigan in the heavy-weight division, Terry Ciurej at 120 pounds, Frank Cuba at 154 pounds, Tony Jensen at 133 pounds, Pat Quinlan at 95 pounds, Ron Dyrda in the heavyweight class, Al Dvorak at 133 pounds, and Charlie Krajicek at 112 pounds.

With only two lettermen returning, this should be a building year for the Knights. But with one year's experience, Ryan's mat future looks far brighter.

Open Letter To the Editor

Mr. Kraft, Mr. Ridenour, and Mr. Paladino are to be congratulated for their outstanding work in Freshman football. This trio of men did the impossible by making something out of nothing.

John Wisniski '64

Freshman Athletes Make Ryan Happy

Mr. Don Kraft coached a lively Freshman football team to a 3-4 season.

Although only one freshman made the varsity, Mr. Kraft sees big things in the future for this year's Freshman team.

Mr. Dineen is coaching an ever-progressing Freshman basketball squad. When asked his opinion of the team, Mr. Dineen summed it up in these five words: "Big, fast, aggressive, and should come."

All the coaches agree that they are proud of the Freshmen and the promise they give.

Photo by John Glogowski

Ryan's answer to Charles Atlas displays their muscles for the cameraman. They are, from the left, back row: Gary Barta, Ray Galas, Len Klimiuk, Ron Dyrda, Max Kurtz, Jim Sparks, Frank Giandinoto, Tony Jensen, Joe Coniglio, Gary Ziemba, Jerry Cobry; row 2: Ed Fibisch, Ron Kopiasz, Tom Giandinoto, Bob Herbold, Fred Marchesi, Gary Sanders, Gary Rosso, Walt Noordam, Steve Klimiuk, Len Heavican; front row: Jim Torchia, Frank Remar, Steve Fuccio, Bill Emsick, Ed Hospodka, Pat Quinlan, and Joe Stewart.

Not pictured, Bruce Branigan.

Wilson's "Music Man" Plays To Enthusiastic Crowd

Omaha proved it appreciates fine entertainment by almost buying out the first performance of the two-night run of Meredith Wilson's musical comedy, *The Music Man,* at the Music Hall on December 4. The near-capacity crowd was not disappointed, for the cast reciprocated with equal enthusiasm.

The fast-moving story is about a midwestern confidence man, "Professor" Harold Hill, who comes to River City, Iowa, to sell the citizens on the idea of a boys' band. He then plans to skip town with the money for the band before the people realize that he is a fraud.

Harry Hickox made the slick "professor" just dashing and wicked enough to be perfectly entrancing. His powers of persuasion were especially evident in the numbers "Trouble" and "76 Trombones."

Lovely little Dianne Barton played Miss Marian Paroo, the local librarian and piano teacher who falls in love with the "professor." In "Good Night, My Someone" and "Till There Was You" she ably brought out the sweet seriousness that characterizes Miss Marian. However, at the other times her voice seemed a bit harsh.

Mr. Hickox and Miss Barton were supported by a competent cast that apparently enjoyed itself as much as the audience did. Especially delightful performance were given by Scott Bloom as Marian's shy, lisping brother who gains confidence because of "Professor" Hill, and Art Wallace as Hill's bouncy sidekick, Marcellus Washburn.

Lighting and settings by Howard Bay were very pleasant. The swift pace of the play was due, in part, to the quick changes of scene, utilizing transparent curtains.

Altogether, it was a most delightful evening.

Trudy Shimko '62

Al Dvorak Goes East for 4-H

One of Ryan's Seniors, Al Dvorak, attended a 4-H Club Meeting in Chicago from November 27 to December 1. Al was awarded this trip on the basis of his outstanding 4-H service.

Among some of his earlier awards this year, Al received a county medal for gardening. This brought his 4-H medal collection up to 15, plus the Ak-Sar-Ben medal for excellent service to the county.

JUNIORS PLAN . . .

(Continued from page 35)

Highlighting this event was a short speech given by Ryan's principal, Sister Rita. The Mothers and their daughters then adjourned to the cafeteria for refreshments made by the Junior girls.

The families were asked to bring either canned foods or donations to be presented to the Sisters at Ryan.

This shower was instigated by the Junior Choraleers. Committees were appointed through the Junior homerooms, which organized decorations, invitations, food, entertainment, programming, and clean-up committees.

Through this event, this class of Junior girls hopes to establish a Junior tradition at Ryan for the years to come.

"Miracle Worker" Stimulates Mind

The Theater Guild of Omaha, in keeping up with the entertainment world, brought William Gibson's *The Miracle Worker* to the Civic Auditorium Music Hall.

This is a heart-touching story of a deaf-mute-blind girl, Helen Keller, played by Donna Zimmerman. One feels the pain and agony of Helen's growing up and learning about things she has never seen nor heard, in learning right from wrong after being spoiled with a mixture of love and pity as adults watch Helen.

Annie Sullivan, played by Eileen Brennan, comes to teach Helen, for she understands what it is to be blind. The memory of her younger brother who died in an asylum encouraged her to carry on her work with Helen.

The actors, especially Donna Zimmermann and Eileen Brennan, live their parts. The audience is deeply concerned when these two actually fight and throw each other around the kitchen.

A variation of lights sets off the sections of the simple, permanent set.

Connie Kawa '62

The EYE Listens

(Continued from Page 39)

During Christmas vacation I do whatever comes up. But mostly I hear confessions. Oh, I may go out to dinner once (probably not twice) and maybe to a show. But mostly I hear confessions. For a priest the big thing is to get to say three Masses. But a lot of people come to confession.

Father Dunn

The most faithfully observed tradition of a Lithuanian Christmas is the supper on Christmas Eve. This special meal, called *Kucios,* combines the joy of the season with the reverence of the Last Supper.

The table is laid with hay and covered with a white cloth. This represents the manger.

In the center stands a plate of host-like wafers. At the beginning of the meal the head of the family takes a wafer and offers it to each member of the family. All eat a bit of each other's offerings.

After the feast the hay is fed to the animals, except to the horses. It is said that they did not come to warm Jesus in the manger with their breath.

Anna Damas '62

Christmas season arrives at the Ridenour home with a scurrying to wrap presents secretly while Mother selects records to play, both semi-classical and organ-played Christmas carols.

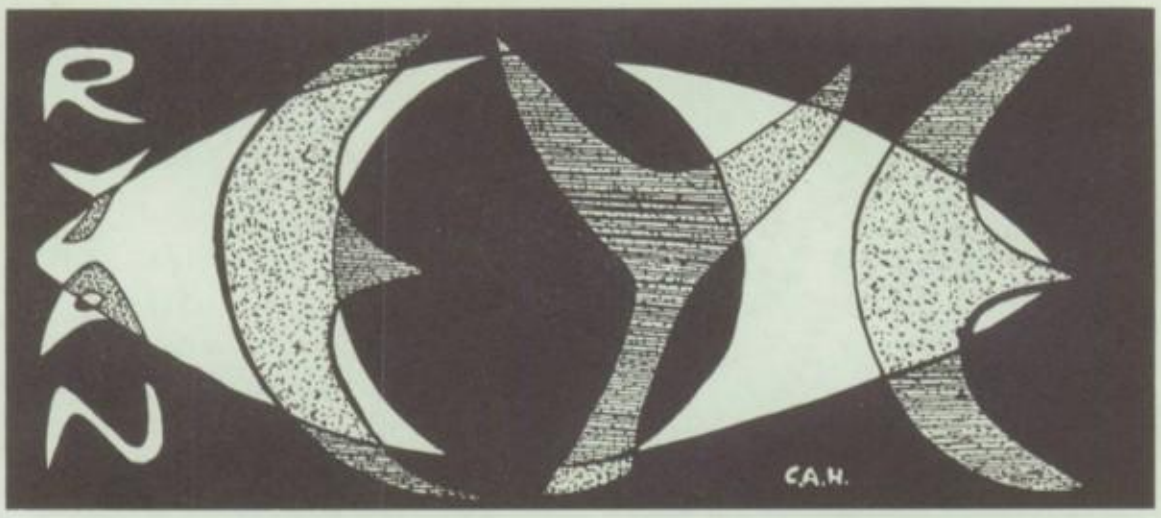
The family council plans the house decorations, but the children make them. The whole family goes out to find the tree two weeks before Christmas.

Christmas Eve, it's early to bed as Santa arrives before dawn. But presents are set aside till after 5:30 Mass. Later we have a traditional roast beef dinner.

A few days before Christmas the Ridenour family (of seven) and two sisters' families have an evening together. It is a planned pot-luck dinner, along with caroling, exchanging of presents, and viewing of family films. A long-distance call to Grandmother in California tops off the evening.

Christmas season is over when the needles fall off the tree. Then the decorations are packed away for another year.

Mr. Ridenour



Vol. II, No. 4 Ryan High School, Omaha, Nebraska January 15, 1962

Top Twenty Senior Students Vie for Valedictorian Honors

Ryan is a new school with its first senior class. This class has already accomplished many firsts and established many precedents. But the "first first" and the finest precedents are yet to come. These are the coveted titles of valedictorian, the highest-ranking student scholastically, and salutorian, the second-highest scholar.

These two titles, whose recipients will speak at graduation, are considered the highest in the school; for they represent the ideal Catholic education which Ryan strives to infuse into its students.

Sister Rita has released to the *Eye* the top 20 Seniors in the race for valedictorian. This present list is based on all grades obtained in the first three years of high school. In the final list this spring, however, only academic grades are included and no co-curricular subjects are included.

The top 10 scholars at Ryan, in alphabetical order, are: Mary Diez, John Hodik, Virginia Imig, Jim Janulewicz, Dave Jellen, Kay Jonaitis, Pam Matya, Jane Russel, Trudie Shimko, and Susan West. All of these 10 have averages of over 90 per cent; and Mary, John, Dave, Kay, Jane, and Susan have straight "A" averages.

The second 10, also in alphabetical order, are: Carol Daneff, Gail Ernst, Tom Glenn, Joan Hicks, Marilyn Hrbek, Tony Jaworski, Nancy Kawa, Jim Pilus, Rich Vacek, and Ed Virant.

Although no averages were disclosed, Sister remarked that some Seniors on the second list are extremely close to some on the first.

First Alumni Group To Organize Soon

Sandy Yasen, president of the Senior Board, will appoint a committee to organize the first Alumni Association of Ryan High.

Since this is the first alumni group, a charter and a constitution will be drawn up by the Senior committee to state the aims, services, and benefits the Ryan Alumni will perform for the school.

The president for next year will be elected before the end of the school year.

Two Ryanites Win Ars Medica Honors

Seniors Rich Krajewski and Rich Sklenicka wrote an essay on "Why I Want To Be a Doctor," and they won honors from the Ars Medica.

As a result of the essays, both Riches went to St. Joseph's Hospital and were allowed to go with a doctor on all of his hospital calls and all of his office calls. They also attended a dinner with their parents at the Blackstone Hotel on December 18.

Both Riches took scholarship exams. The scholarship exam was for $1000 to the pre-med school of their choice, but Marlene McGuire of South High won.

Students To Sell Hopes on $1,000

Today is the start of the Mardi Gras fund-raising drive. This drive will last from January 15 until March 4, the day of the Mardi Gras.

The students will receive books containing 10 chances valued at five dollars.

For every book he sells, the student will be allowed either to keep 50 cents or take one chance.

The first prize is going to be $1,000; the second is a mink fur piece. There are also other valuable prizes. The drawing for these prizes will be held the night of the Mardi Gras.

The two homerooms bringing in the most chances will be given a treat.

The Mardi Gras will have the same games as last year with a few new ones added. Hot lunches are going to be served in the cafeteria. The school will provide additional parking this year. The Mardi Gras will last from noon to midnight.

Cafeteria Gets Excellent Rating

December 12 the Ryan school cafeteria received its sanitation report from the Omaha-Douglas County health department.

The sanitarian was Mr. J. M. Bruer, and he gave the school an overall rating of excellent.

Ryan received the excellent rating in general housekeeping, dishwashing, refrigeration, food handling, construction eqiupment, attitude, and the building in general.

Since any item rated "good to fair" meets the minimum requirements of the Ordinance, Ryan's rating of excellent in all categories shows the work and time that the cafeteria workers, headed by Sister Lucius, have put into Ryan's cafeteria.

Mr. Bruer stated under general remarks that "this school was very clean at time of inspection." This speaks well for the students as well as for the cafeteria workers.

Photo by John Glogowski

Mr. Dinnen stops to help Rich Krajewski, who ordinarily doesn't look that stupid! Al Miller kibitzes. Next to Rich, Joe Rysavy can't be bothered, nor can Ed Virant behind Joe. Hank Vieregger stands for better perspective and John Szaro stands to call to a friend. That's whimsical Charlie Chiburis in the back and languid Tom Wheeler behind Hank.

Ryan's Draftsmanship Class Plans Homes of Tomorrow

Anyone walking down the hall during fifth period may hear Mr. Dineen's familiar voice filtering out of 104. This makes one wonder what class is that?

The answer: It is drafting, which is restricted to Seniors, Ryan's future architects and draftsmen.

This new class has many purposes, one of which is to teach the student to make and read blue prints and show orthographic projection (this shows depth in any figure.) Finally, drafting students learn to construct isometric drawings, which give three different views of a figure.

During the last month the strong-minded young men who make up the class have been drafting room 104. They are to draw the entire room showing depth and projection.

According to Mr. Dineen, the semester exam will take in a period of about three weeks, in which time each student has to draw his own home with a floor plan.

After these Seniors leave Ryan with this background, they are capable of going into architectural and engineering careers.

Last month the class took a field trip to the Leo A. Daly Architect Company. At that time they toured the firm and watched professional draftsmen at work. The highlight of their trip, according to Ross Raneri, was a tour through Mr. Daly's personal office.

Jim Seykora '64

January 31 Knocks Block R Dance Off

January 31, from 8:30 to 11:30 p.m., the Block R will sponsor the "Slave-Day Dance." The purpose of this dance is to raise additional funds for the purchase of athletic equipment.

An auction of 65 lettermen will precede the dance. The boys will be placed behind a screen to conceal their identity from the bidders. The bidding for each player will last no longer than two minutes. Each boy must take the girl who "buys" him to the dance.

Predictions of the popularity of this dance are a bit dim at the present. The upperclassman girls seem reluctant to want to 'buy" a date, even if he is an athlete.

Influential Men Back Bus Bill

Father Schad released the news of the outcome of the meeting held at Holy Ghost Church Hall on December 8. The meeting was held to determine whether the Ctiy of Omaha could obtain from the Omaha Transit Company an extension of the bus service on L and Q Streets.

An extension of this nature would be very beneficial for Ryan. As it is now, Ryan uses chartered busses. If bus service in the city were extended out L or Q streets, it would make Ryan accessible from almost anywhere in the city.

Present at this meeting were many influential Omahans. They came to voice their approval and to back Ryan on its proposal. Some of the men present were State Senator Eugene Mahoney; Mr. James Green; State Senator William Skarda; State Senator William Moulton; County Commisisoner Jack Cavanaugh; and City Council Members, Mr. Warren Swigart, Mr. William Milner, and Mr. Al Veys.

Mr. Sam Greenberg, Mr. Laddie Kozeny, and Mr. Hansen, assistant to the Mayor, and members of the South Omaha Merchants, were also present.

The meeting resulted in a proposal by the Omaha Transit Company for an extension of the services to 60th and L when details can be worked out some time in February.

Meanwhile Ryan students must continue to take their chances in this uncertain weather on the usual chartered buses. And evening activities at the school are still an attendance risk until parents have more definite means of transportation.

This Could Happen To You . . .

Mike Donohue advises that when the wind blows from the south at an unexpected exposure, back into a locker and cover the said area with a coat.

Judy Sklenicka opens her eyes only when she gets to school. Or maybe she does not like to use home electricity. Anyway, she reached into the medicine cabinet for the hair-spray and doused her head with "Fresh," the outdoor scent.

Last Year's Gifts Hold Up For Current Season Again

Last year Santa brought some good Ryan students some rather unusual Christmas presents. They mustn't have been such good kids this year though, because none of them are getting gifts this year.

It's easy to see why Santa's not doing a repeat performance at Bill Steinkamp's house. A person has to be so careful of what he says around Bill since last Christmas. He's been known to sell information acquired on a hidden tape recorder.

Ann Digilio's been using her Stereo tape recorder to forge Connie Francis records.

Jean Tess got a shiny new 1961 Chevie! It's not quite so shiny anymore. It seems that during the winter months it breaks out in a terrible disease—dented fenderitis. Well, snow tires are expensive; and chains are heavy.

While everyone else walks around with two sweaters, gloves, ear muffs, and scarves on, Ed Kearns goes around opening windows. Why? Because he's hot! Why? Because he's got on the Thermo underwear that Santa brought him last year. It's still in good condition, so all he's asking for this year is another mile of extension cord and some Ever-Readies for times when there's no electricity.

The *most* different presents of all were Sherry Sapikoski's four front teeth and her bedroom door. The door is doing fine, but this reporter has it from a reliable source that the four teeth are sitting on Sherry's dresser. The gift must have made Sherry feel a bit down in the mouth.

Judy Levy '62

EYE Exposes School Rackets

Although everyone at Ryan feels that he knows the school, there are many things that the students don't know. This might seem impossible, especially for the Seniors; but nevertheless, it is very true.

For instance, there is insurance for sale for underclassmen (or anyone else, as far as that goes). With an insurance policy, a person is protected against severe beatings, speeding automobiles, and fall-out (of window). For this thorough policy, see Ryan's insurance men, Bill Sawatzki or Bob Foral.

There is also a very nice convenience offered by Senior Ed Reicks. He has started a growing business that has netted $1.50. For 50¢, a person can obtain an unauthorized version of the elevator pass.

Another valuable bit of information should definitely be passed on to the Freshmen. If a freshman desires to go to a party, he or she must obtain a Party Pass from the Office before he or she will be admitted to the party. This is a necessary measure so that the Freshmen will only be attending parties that are morally fit.

One other thing should be passed on to the Freshman girls. They are definitely not supposed to talk to boys under any circumstances. If they don't believe this, they may ask Freshman Franny Koziol.

Finally, despite Father Schad's announcement about the Christmas tree, a person is not expected to genuflect in front of it, as Jim Meyers saw an unidentified but reverent freshman do.

Jack Volenec '62

Starvation Pains Strike Students

"Chet Hunkly here."

"Dave Brintly here."

"Both from Omaha at RYAN HIGH."

"We are here to watch the brutal annihilation of over 200 students."

"What is the present enrollment, Chet?"

1050, Dave. This number will soon start to decrease as hundreds of second lunch-period students drop off into the luscious lunching land. Kennedy has called it a disaster area.

"Starvation has already started to show its effect as over 300 pieces of chalk have been reported missing. I now turn you to Dave who is in room 115 mingling around with some of the starving students."

"Dave Brintly here; I'm in room 115 where 18 students have already collapsed from malnutrition. Many students are cracking under this pressure and are eating their lunch during fourth period.

"Nancy Kansler is coming out of her coma; she's reaching for her lunch; she's pushing a sandwich toward her mouth; she's opening her mouth. Nope—she didn't make it—she bit the dust instead. Well, time to leave, Chet."

"This is Chet Hunkley and Dave Brintly signing off from the only major disaster area in which Kennedy refuses to send aid, saying, 'We salute you, martyrs of the second lunch. Long may your sandwiches wave'."

Ed Reicks '62

Culture Comes in Two Big Brands

To many people culture means many things. Basically, there are only two kinds of culture: popular and educated.

Popular culture is that which is thought, felt, and liked by many. "Folk art" comes under this class. It includes also the cults and customs which the Americans from Europe, for instance, preserved and their descendants have respected for many years.

Educated culture, according to Matthew Arnold, is the best of what has been thought and said. This best does not appeal to everyone but only to an educated class of people who may appreciate it fully.

Now we wonder, is the kind of Americans Ryan develops hospitable or hostile to creativeness in the arts?

Ryan's make-up is of many types of students, many nationalities. Each student is from a family having different traditions and customs. These traditions are kept alive especially in the homes of the grandparents. They are the root of these nationality traits in America. They develop in the lives of their children the appreciation for the arts of their home countries. It is with great reverence that each succeeding generation should respect their folk art.

The students add a great variety to a school when they come, proudly living a life of example of the finest traits and arts of their people.

Ryan's role, however, is not to breed a new popular culture just for Ryanites, but to give a background for appreciation of this folk art. Great enjoyment grows in the discovering of the variety in a people's culture. In Freshman year the literature course spends a good deal of time on myths, legends, and other folklore. The purpose, acquaintance with the roots of culture.

Ryan, or any school, does brand a breed of appreciation for the work of "educated culture." The English course delves deeply into the realm of the novel, the play, poetry, and essays. This course has the sole purpose of instilling in each student the understanding and appreciation of the arts.

For example, let's think of the novel. Most Seniors and Juniors have read such works as *Silas Marner* by Eliot, *The Yearling* by Rawlings, *Pride and Prejudice* by Austen, to mention just a few. These books are not read just because they are assigned. The reader soon becomes acquainted with the essentials and different parts of any narrative. Soon an appreciation is developed of the fact that these parts become like old friends and are recognized quickly. Patterns develop from the writer to the reader.

Appreciating one novel soon leads to finding one that tops the last. This in turn acquaints the student with the astounding fact: "I am becoming cultured."

Jim Meyers '62

Omaha Offers Various Cultural Entertainments

Omaha is a city which possesses many cultural advantages which can be furthered by the patronage of the people. All anyone has to do to "see" culture is to probe the city for it. There are theatrical and musical groups, the Joslyn Art Museum, and the colleges of the area.

An enumeration of some of these cultural organizations should help people appreciate and patronize them.

Some of the theatrical groups are The Kingsmark players who present three plays per season with Ryan's Father Kelligar as their moderator. Their next production in the spring is *The Mad Woman of Chaillot* by Jean Giroudeaux. This is the last performance of the current season.

The Omaha Playhouse, which produced the Shakespearean play *Julius Caesar* last month, also adds to the cultural weather of our city.

The Dick Walters Productions is a group of people who bring Broadway musicals and popular drama to Omaha, such as *The Raisin in the Sun*.

The colleges in the area also add to our culture. Omaha University recently staged a Fine Arts Festival which brought to the public examples of each of the arts.

Creighton University sponsors talks which pertain to almost anything of public interest. Watch the newspaper or call the University about coming events. Recently the College of St. Mary's sponsored a make-up demonstration which was followed by the production of *The Song of the Scaffold*.

Music also has a strong hold in Omaha with the help of such organizations as the Tuesday Musical Club which brings celebrated performers to Omaha. One of their contributions was Van Cliburn, the pianist who toured Europe and was the only concert performer to receive a standing ovation from a Russian audience.

The Omaha Symphony Orchestra and Omaha Symphonic Chorus add to the musical culture of Omaha. On December 12 these groups jointly presented Handel's *Messiah*.

Besides bringing art shows to Omaha, the Joslyn Art Museum sponsors musical programs, and one of their more recent presentations was the Tamburitzan Dancers.

After this quick review of our Omaha culture, it is very plain to see that Omaha has as good a chance as any city to develop culturally with the patronage of the people. No longer is it true, that old saying by people in show "biz," that the worst seasons to play are "Christmas, Easter, and Omaha."

John Glogowski '63

Culture Costs Money; Can We Afford To Buy?

Culture costs money. Can the youth of America, including Ryan students, actually afford this so-called luxury. Yes, we can; but we are unwilling to admit this fact to anyone—again, including ourselves. Lack of money provides one of the most convenient excuses for lack of culture in America today.

Either we are a great group of thieves or a great group

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EDITOR-IN-CHIEF ..... Jim Meyers
NEWS EDITOR ..... Jack Volenec
FEATURE EDITOR ..... Connie Kawa
SPORTS EDITOR ..... Tony Perrone
BUSINESS MANAGER ..... Ed Reicks
COPY EDITOR ..... Rita Friend
ART EDITOR ..... Pam Matya
PHOTO EDITOR ..... John Glogowski
WRITERS ..... Marlys Adams, Kathy Buglewicz, Pat Cisar, Mary Kay Curtin, Kathy Elsasser, Mike Kmiecik, Vicki Lawrynovicz, Judy Levy, Jim Mangimeli, Russ Marcault, Sue Mattingly, Bernie McShane, Judy Novak, Marge Rochford, Joe Rotolo, Jim Seykora, Dave Slimm, Tom Walsh.
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of excuse-finders. How else could we afford to buy the latest records and magazines? How else can we always have that pack of gum with us?

We rebel against anyone who dares to say we are a bunch of sheep following a leader; yet we haven't the courage to think to ourselves, "Sure, I've got the money. I think I'll go." When we look at the world through our pocketbooks instead of our eyes, we find it rather narrow and small.

In certain instances we feel if we put money into something, we want something in return. If we put in a dollar to go to a play, what do we get? As an answer to this, we get relaxation; we get enjoyment. We don't always have to receive material returns for things; intellectual satisfaction is just as good, if not better.

Culture, in a sense, is an expression of feelings. Some have better facilities than others to show this. When we have something locked up inside of us, we find solace in someone or something else. As we watch someone else's *faux-pas* on stage, we laugh. Now let us take this and apply it to ourselves.

Today, when there is something troubling us, we either "eat" it away or dance and sing it away. Ten years from now when something bothers us, we aren't going to be able to go to the local drugstore and listen to the newest sounds.

Right now, how much money have you got? Fifteen cents? Quarter? That's just the right amount for a bus ride to Joslyn for a pleasant afternoon. How many of us will take that fifteen cents and spend it on a coke?

Yes, the American youth of today can afford to be cultured, but due to the fear of non-conformity, we are not.

Sue Mattingly '63

Educational Laziness Gives U.S. Mental Slobs

Ryan has many, many peopled events pasted in its scrap book. The nature of these vary as much as the Ryan students themselves. Because these memories deal with the human element, some are petty, some are important, some are happy, and some have broken hearts.

We have said that the range of these events extends from the horizon to the zenith, and this is true. What then is included in this range? Scholastic achievements? Certainly! Athletic endeavors? Yes. Extra-curricular activities? Indeed. All of these divisions should and are part of our scrap book. But there is another area in which our scrap book is lacking. This is the area and lack of culture.

In this area Ryan is not one school standing alone, naked and raw in the eyes of a disapproving society. Not by a long shot! Every high school in America faces this problem to a certain extent. And every high school a generation ago had this same problem.

Since we today are facing the same cultural lack our parents faced, it is obvious that they didn't successfully work out a solution, if they even tried. And so far, we have remained apathetic to this lack, too. What's wrong? Why are we content to remain mental slobs?

Perhaps our terms should be identified. What is culture? The dictionary says "education." This is correct, but it is vague. Let's be specific. Culture is either the ability to create beauty or the ability to appreciate beauty. Many of us couldn't define "culture"; but upon being asked, most of us would say we want it. Isn't it strange? We want something, and we don't know what it is. We've heard that it is good for us, and subconsciously we know Beethoven is better for us than rock 'n roll; so we say we want culture. Yet we do nothing. Why?

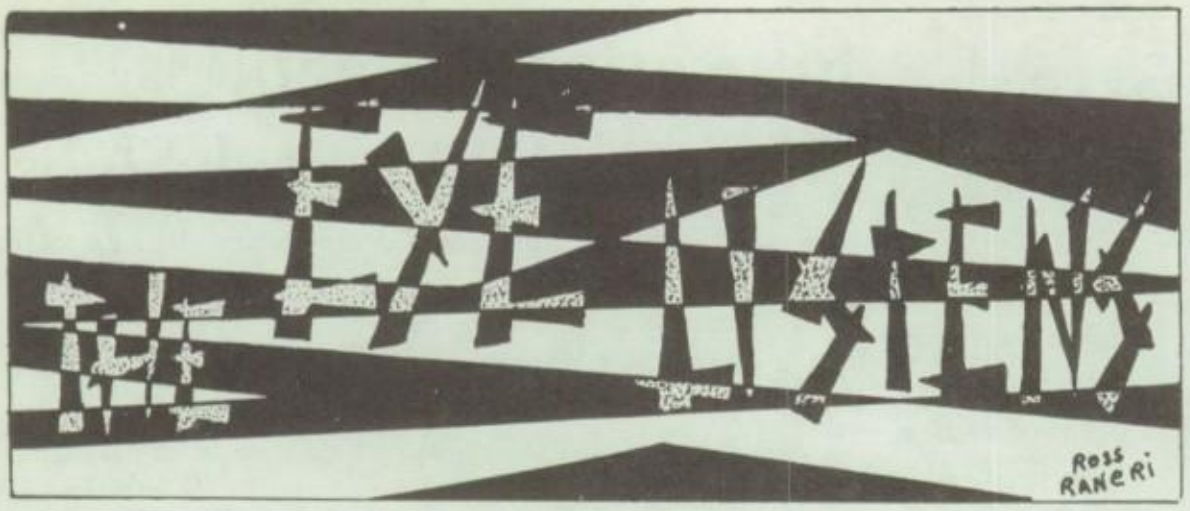
The answer is simple enough. We want something for nothing. We stated that culture is the ability either to create or appreciate beauty. So it is. But we can do neither if we are not shown and taught how. We must be educated to create or appreciate beauty. Education takes thinking. We're just too lazy to think, and this is too bad. We're too bland to begin to form a taste for the arts, because it takes time and effort.

America is a great country, and she's far from decline. However, her youth of today could possibly stand a little seasoning in the arts. Men and women are working every day to secure a better, more comfortable life for tomorrow. With the talked-about leisure coming up, maybe America-of-tomorrow could use something to think about and enjoy. Who knows? We might even be busy enough to avoid war!

Marlie Adams '63

Lord God, we pray You to show Your mercy to the souls of Your servants departed and take them by Your grace to live with You forever.

In your charity, remember in your prayers
the husband of Mrs. Joseph Sliva



Culture implies the creation or appreciation of what is beautiful. Why is it important for Ryan students to be cultured?

Culture is necessary to Ryan students if they are to receive the benefits of the finer things of life. Before you can like something, you must know something about it. Once you understand the aspect, it will broaden your outlook on life and you'll get more out of it. Culture is the interpreter of the finest things in life.

Tony Jensen 104

I think Ryan students should be cultured because there is so little culture in the world today. I think it would raise the morale of the students also. The students would be going to places that are educational, such as museums, operas, and painting exhibits, instead of hanging around street corners. I think a person who has culture has an education.

Terry Reisdorff 216

It is important to be cultured because being cultured means creating or enjoying beauty; and by doing this we are giving glory to God who is the Creator of all beauty.

Bruno Burzdzius 115

It is important that Ryan students be cultured so that each and every one of them can "extract" the beauty from any of the arts, be they classical or modern. Then they will be able to enjoy the "finer" things in life and maybe help somone else appreciate them.

Charles Troia 203

To be cultured is to be alive. If one cannot appreciate or create beauty, he is not living; he is merely going through life. Therefore it is important that Ryan students become cultured. Then when they go out to the adult world, they can really live and enjoy the beauty of man's creations.

Kay Jonaitis 118

Culture is the appreciation of the beautiful. It has been the backbone of all civilization from time immemorial.

Ryan is a new school, but from its very beginning it has tried to instill in its students this cultural appreciation.

All types of the fine arts are available to Ryan students. To attend Ryan and not acquire a deep appreciation of these arts would be a grave mistake on the part of any student.

Chet Pluta 108

Man has a rational soul so that he can think and create and appreciate beauty (a chimp doesn't appreciate Shakespeare). If we don't cultivate this innate love of beauty, we are robbing our lives of a major source of happiness. It does take a bit of effort, naturally, to learn what is good and what is not; but the effort will really bear fruit in future years of enjoyment.

Jane Russell 117

To be able to appreciate good music or art (including poetry) gives one a great deal of self-satisfaction inasmuch as the person is able to understand these works of art, these masterpieces entirely on his own. Therefore, to become cultured is to have a lifetime season pass to the theater of enjoyment.

James Godown 111

It is both very important and very necessary for Ryan's students to be cultured. Students without culture imply a future generation without beauty. Have you ever stopped to think what this country or even the world would be like without beauty? It is easy to see that without the necessary inspiration, joy, and motivation given us through beauty, our world would surely be an unhappy and boring one. An even worse thought follows in this line of thinking. If one careless generation loses culture compeltely, the future generations will not have the benefit of all advancements in culture made by the preceding generations and thus will have to begin their searchings all anew. Truly it would be the greatest thing mankind could lose.

Rich Sklenicka 117

The aim of a Catholic education is to educate the whole person, and appreciation for beauty is certainly an important aspect of our education.

Joan Westerkamp 217

Young people tend to brush off the idea of culture. They may say, "Oh, that stuff is all right for old people, but it's not for me." That is the wrong type of attitude to take. We must start now to realize the importance and beauty of cultural things like music, art, ballet, or the other fine arts. If we would wait until our later years to appreciate these arts, our country would lose very much. It is up to us as Catholic students to maintain the culture of our country, as well as making a good name for ourselves and our faith.

Joe Vonasek 110

If one is cultured, he will enjoy life in the fullest way possible. A cultured person can get out of life a certain something an uncultured person cannot. If you don't appreciate beauty, you are living in the world enclosed in a stone wall. If nothing but the ugly is seen in things, you might as well be dead. You must see light, joy, happiness in order to be happy. Of course, one can also create such beauty, have a deep interest in creating things of beauty. In this way only can one live life to the fullest degree. Culture can bring you these joys.

Gale Giermann 118

Photo by John Glogowski

Pat Fry

Junior Pat Fry Manages Both A Ryan Life and Royalty, Too

Every Wednesday morning a blue station wagon makes its entrance into Ryan's parking lot. The driver of this car is the personality of the month. She is none other than the sister of little five-month-old Julie Ann Fry.

Pat Fry, a junior, is one of the many Ryan teens whose class schedule is tightly arranged. She takes a college prep course. Each day she follows the routine of Advanced Algebra, Chemistry, Church History, French, English, and American History. Besides having a crowded schedule, Pat also takes a great part in out-of-class activities. She is a member of the Sodality, Pep Club, and Junior Triple Trio. She sings alto in the Choraleers.

Hailing from Ralston, Pat is also very active in her suburban life. She is a member of the C.Y.O. at St. Gerald's and sings in the choir.

Among her many accomplishments, she is also a queen. Last summer, the three Ski-Cones (ice cream stands) in Ralston sponsored a beauty contest. Pat represented one of the stands. Each of the three contestants was judged on beauty and personality. Pat won and is currently reigning as Ski-Cone Queen. (Just goes to show, the *Eye* knows what it's doing in judging personalities!)

Hobbies also play an important part in this Miss's life. She likes to swim, water ski, and ice skate. She also tries her luck at sewing. Her luck must be pretty good as there are a number of "Fry" originals seen around Ryan. (No, she doesn't make her uniforms.)

"Satty Pue Fly" (as Pat is nick-named by her close friends) is a very busy student who is least concerned with herself. She never looks for self-praise. She is always interested in the other guy. She has the spirit of 100 Ryan backers.

Her personality, mixed with those unusual facial expressions, are very charming and amusing, along with being worthy to be known. Pat Fry really bubbles over with friendliness.

Jim Meyers '62

Miss Benesch Makes Do-It-Yourself Classes Sparkle at Ryan This Year

If one were to peek into a classroom and see some girl's head of hair wrapped in paper or see toothpick birds on the windowsills, one could be pretty sure that this is one of Miss Rita Benesch's classes. This lovely, smiling lady has high hopes for better speech and understanding of art here at Ryan.

She starts off her first year at Ryan with a full schedule of classes. The classes consist of two Junior and Senior Art-Crafts; Advanced Speech; plus one-day-per-week Senior speech classes; drama; and physical education for the Aspirants. "The little nuns," as Miss Benesch calls them, have requested Miss Benesch to let her hair down. We put this request in print so she will not forget, as the rest of us would like to see it also.

Although her spare time is limited, Miss Benesch finds time to help out in school-sponsored activities. The Mothers' Club's Fashion Show is a fine example of her versatile speech and art talents.

As most of the well-informed know, Miss Benesch, who had eight years of modern dance, was the choreographer of the *Blue-Gray War* and a chaperon at the Homecoming Dance. (If any of the girls were wondering, she was the lady with that fabulous dance partner!) She will handle the lighting and costumes for our one-act cutting of *Cyrano*.

Miss Benesch, a graduate of Westside High School, attended the College of Saint Mary where her major was drama and her minor, art. In May she will receive her A.B. degree.

While at Saint Mary's, she belonged to Marian Players (drama), Palettiers (art), Nebraska Student Association, and College Council. She received numerous honors which include a Departmental Honor in Art, president of the Junior Zeta Chapter, Alpha Gamma Omega (drama), Delta Phi Delta, Alpha Tau Chapter (co-curricular and secondary education).

Her future plans are to teach drama, which she enjoys very much.

Connie Kawa '62

Elite to Meet

Photo by John Glogowski

Miss Rita Benesch

Snow at Night

It is
a blanket
of cotton, seeded;
a sheet floating
on a blue-black sea, reversed;
an earth
gently rolling, bleached;
a woman
reclining, pale.
It is
the beard of God.

David D. Doyle '62

Dandel and Apollo

One day during the summer Apollo was preparing to go on his usual trip driving the sun through the sky when a minor god named Dandel came to ask of him a favor. He wanted to go with Apollo on one of his trips, but the god of the sun wasn't sure if he should let Dandel go along.

Finally Apollo consented, but with one condition: Dandel should not take anything along with him so that he wouldn't disturb the horses.

Although he heard the condition, Dandel took a canteen along with him in case he would get thirsty from the hot sun. Apollo got into his chariot and started on his journey.

When they were about half across the sky, Dandel became thirsty and started to take a drink. Apollo noticed that he disobeyed him and knocked the canteen out of Dandel's hands. The water splashed onto the sun and the drops, which turned yellow, fell to the earth.

The splotches spotted up the grass and became weeds. Dandel, for his disobedience, was struck down to earth by Apollo and was changed into one of the weeds. Since then they have been known as Dandelions.

Marge Krejci '65

Up or Down

Threats of war, juvenile delinquency, crime rates, deaths on the highways, and food prices are all on the upward trend. At Ryan, as through the nation, something else is, once more on its way up—Hemlines.

On two occasions the administration has called meetings of the faculty to discuss this ever-increasing problem. At the latter of these gatherings the superintendent rules favorably on a suggestion that, as a counter-active move, the entire faculty lower their hems two inches. The priests, Sisters, and lay women of the faculty were the first to comply. There was said to have been some difficulty in persuading Coaches Dineen and Brodston that, in compliance with the ruling, they must lengthen their trousers also.

The students expressed a total indifference to a plea by the main office that all girls wear their skirts a minimum of one and one-half inches below the knee. As of today, fashion requires that the entire knee be showing; and the girls of Ryan refuse to be unfashionable.

The male students have sided with the girls and come out strongly in favor of the skort, or kneeless skirt. Coach Kraft, who has openly voiced his approval of this move, made a dramatic plea on behalf of the skorts at a recent faculty meeting. It is rumored that Mr. Kraft is now seeking a position as athletic director for W.O.W.'s Romper Room.

It seems probable that at the up-coming Student Council meeting, a delegation of Ryan's most influential females will put forth a petition demanding a right guaranteed to them in the Declaration of Independence: the right to the "pursuit of happiness," and if it is necessary for their happiness that they raise their hems, then it is their duty as good Americans to do so.

If this move fails, as it undoubtedly will, they are expected to make one last try and demand that, according to the same principle of modesty, the basketball players wear pedal-pushers.

So it seems that any measure the faculty might take will be fruitless in the powdered and painted faces of Ryan's fashion-conscious females.

Leta Shrader '63

Snow World

I was in a hurry
When I left the house, but who could scurry now
In this gentle moon-lit, ermine world? The clanking chains
Of cars, like jinglebells, disrupt the soft, velvet silence
Of the still-descending snow. Earthbound stars
Glitter and wink at me from the edge of the street lamp's
Light, while the snow below me
Flutters and flies to escape my feet
That crunch it down. Drifting snow is already
Trying to erase my steps behind, blotting out
Unpleasantness in a special, softer world.

Jane Russell '62

Phases of Anger

My back against a tree, two eyes coming at me, and too tired to run any more, I decided to make a stand. I grasped a large stick near my feet as my only defense. Slowly the beast approached. Then it looked like two. Suddenly they stopped. On went a flashlight to reveal—my father with his dog.

Jerry Paskevic '63

He was a tall, slim, young man, more beautiful than pictures. He strode with the undulations of a tiger, smooth and easy, as if his muscles flowed beneath his skin. This time, however, this Bengal tiger was not smiling. A hue of rage spread like sharp steel glittering in his eyes. Thunder sat imminent on his brow. As he walked beside me, silent in his volcanic wrath, a pulse of triumph shot over his face, turning it savage for a fleeting instant. This was a man who was to meet his enemy, and vengeance struck him like a blast.

Patricia Kocsis '63

As I looked up, my eyes traveled the length of his massive bulk. I noticed his eyes: they were two charred pits burning black and deep. His lips were pressed tightly together. The steady beat of his right fist striking his left palm told me I had done it wrong.

Mary Ellen Rocek '63

Her blue-green eyes hazed with red, and purplish color tinged her lips. Her eyebrows hung low in a scornful position, while she clamped her teeth tightly shut behind securely drawn lips. Standing motionless with her hands clenched, she was sure about it: someone had eaten her porridge!

Suzanne Bianchi '63

Adam and Eve

They wandered down a river bank and watched
The infant sun force gently back
The darkened sky. The water caught his wonderment
And echoed as it passed; the bank,
Enchanted by its beauty, seemed to carry him
Against the busy current toward the source
Of this unending bliss. Yet for a moment
All his joy and wonderment was put
Aside again to see if she in all her innocence
Was standing there with him.

Rich Sklenicka '62

Birds! That's what Adam called them!
They were not like any of the other
Animals. They flew!
One moment they were standing
On a tree and then they were
In the air. No matter how big
Or small, they left their weight
On the tree and flew.
They sang. Their voices were like
Soft wind on a warm evening,
Like a red apple, on a coconut tree.

Connie Stolinski '62

Adam with little-boy pride showed
Eve all the creation, and the creation all Eve.
Then on the resting day after her birth,
As she walked alone, the sky darkened.
Suddenly it began to fall.
First she ran, then stopped.
She felt it hit her; it did not hurt.
Slowly and softly it dripped
Across her up-turned face.
It felt good and clean.
It was like the water in the pool.
Then it stopped.
Everything was greener and fresher.
She ran to tell Adam.
He knew; it was rain.

Kay Jonaitis '62

Riddles

A long, black narrow object grows thinner and older by the day. The cardboard in the bottom makes it soft but uncomfortable when the shoe gets wet.

John McCarthy '63

A poem should speak
Like a purring cat.

Gale Giermann '62

Photo by John Glogowski

Rich Sklenicka and Rich Krajewski were Ryan finalists in the Ars Medica competition. These future doctors give cut rate diagnoses by appointment.

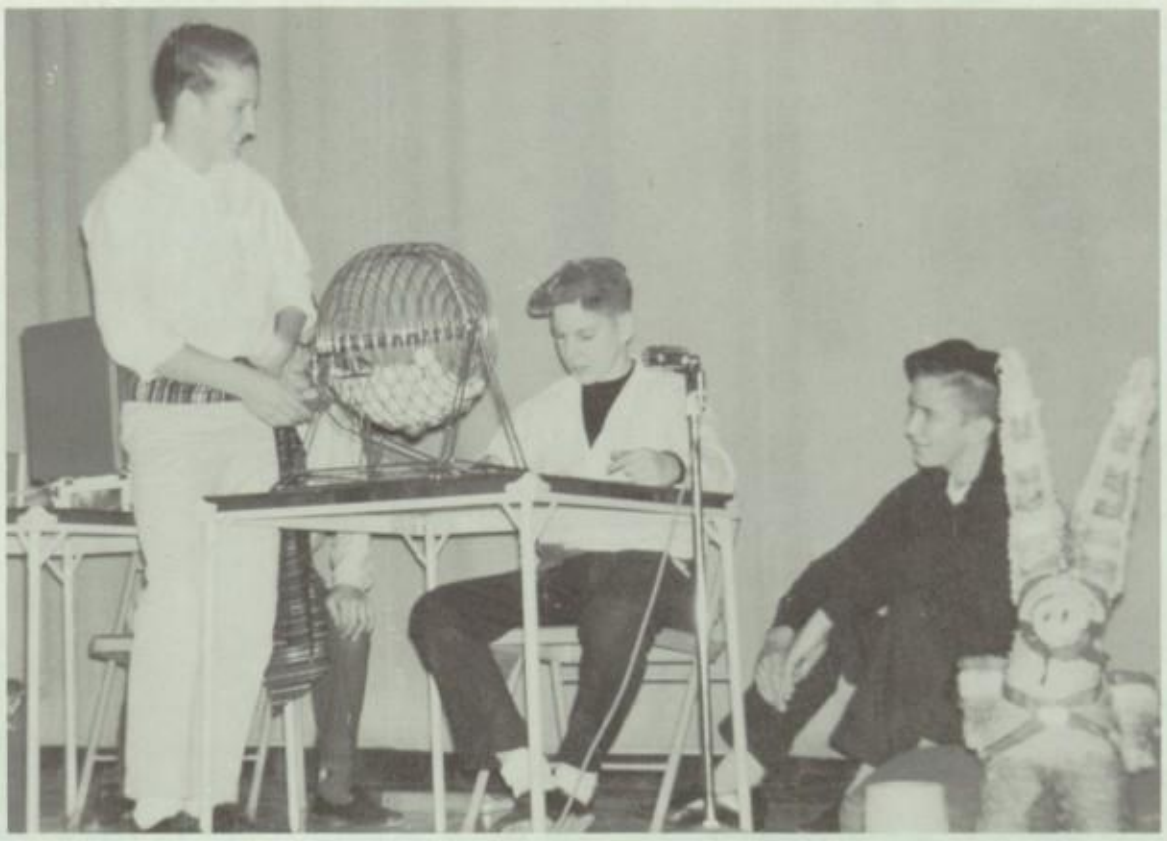


Photo by John Glogowski

The night the Modern Language classes had their pre-Christmas party, Joe Otto, Steve Glenn, and Walt Obal handled the Spanish-French Bingo Concession. The spare leg under the table must belong to some other freshman, but the character on the extreme right is not enrolled at Ryan.

Photo by John Glogowski

One of Ryan's finest assemblies this year was last December's performance by the pianist, Mr. John Sjobiarn. His Victor Borge manner, as well as his fine playing, satisfied everyone, from music teacher Sister Josephus (behind him) to Tony Jaworski.

Photo by John Glogowski

The school can buzz with activity; but when Dennis Bender sleeps, he sleeps. Dennis fell asleep sometime during Father Vernon's seventh period religion class and had to be awakened ten minutes after dismissal. As you can see, not even flash bulbs disturb him.

There are days when activities dominate and showers fall.

And then, there are...

At the Junior Shower for the Sisters, the girls who served the refreshments were, from left to right, Marge Albera, Pat McGuire, Mary Kay Curtin, Sue Mattingly, and Kathy Collins. The ladies in the line are mothers of Juniors.

Last December 10 the Junior Girls sponsored a shower for the Sisters. Swinging around the table clockwise, the pleased Ryan nuns are Sister Dolorissa, Sister Lucius, Sister Albana, Sister Raymunda, Sister Paraclita, Sister Felixine, Sister Mary Fred, Sister Marietta, Sister Kateria, Sister Leantha, Sister Edward Ann, Sister Francesca, Sister Matthew, Sister Dolorita, Sister Rita, Sister Verana, Sister Sienna, Sister Parasceve, Sister Mirabella, Sister Zoerita, Sister Josephus, and the veil of an unknown nun. When everybody eats, the convent population numbers 27.

the nights we had a ball . . .

Photo by John Glogowski

In the front of the gym there was a Marian Shrine for the Sodality Ball. Rich Sklenicka and Joan Kojdecki paused for a moment. So did Marlie Adams, but that was because her escort took the picture.

Photo by John Glogowski

Around the table clockwise sat Bob Marx, Joanne Kruntorad, George Kubat, and Sue Mattingly. Bob wanted everyone to notice especially the handsome haircut he got for the occasion.

Photo by John Glogowski

This is an overall shot of the gym on the night of the Sodality Ball. Eddie Haddad's orchestra supplied the music.

The night was marked by an unusual event: the girls danced with boys.

Photo by John Glogowski

No wonder the faculty won the Faculty-Senior game. Carl Caniglia forgot to play and enjoyed himself. Father Vernon didn't disturb a hair on his head nor lose his glasses once during the time he played.

Photo by Sharon Forman

Here they are in all their gory get-up! The team it took the Faculty to beat included Rich Krajewski, Charlie Meurrens, Tony Jaworski, Joe Rysavy, Dick Caradori, Bill Larmon, and Carl Caniglia peeking in with his fashionable gown!

Photo by John Glogowski

George, big, bad George smashed out another jump. Mr. Kraft just looks as if he threw a left-handed pass. And no, Mr. Brodston does not have three arms and legs. It looks that way because he gets excited when he's up in the air.

Photo by Sharon Forman

Faculty cheerleaders (?) for the gala event were Sherry Leisen, Mary Hood, and Rita Benesch. These charmers weren't a bit stuck up, in spite of the suckers!

Knights Lose to Cathedral; Maul Pius and Holy Name

On December 8 the second game of the basketball season proved disastrous for Ryan as Cathedral High School of Omaha pushed past the Knights, 48-40. Ryan just couldn't get moving in this game and continually missed free throws.

The Knights more than made up for this poor showing the week after, however, when they took on Lincoln Pius X on December 16 and won 85-74. Chuck Shimerdla and Joe Cascio took on the scoring punch in this game. Shimerdla collected 34 points, and Cascio hit for 22 points.

The Knights collected 28 points in the first quarter but led at the half by only three points. Then Pius, with Minick leading the parade, started to hit; and going into the last quarter, Pius led by seven points, 63-57. Then Shimerdla and Cascio exploded and hit for 10 points apiece in the Ryan 29-point production.

The last game before the Christmas holidays, December 19, found Ryan taking Holy Name in the Knights' gym. Holy Name could find no one to hold down the Knights' scoring punch, or no one to match it, as Ryan pulled out a 70-46 win.

The Knights were never headed and, ahead by 23 points going into the last quarter, substituted freely. The varsity played rarely in this quarter to give the rest of the team a chance for experience.

Wrestlers Meet Tough Schedule

Coach Ponseigo, a newcomer to Ryan this year, coaches the wrestling team. He announced the following matches.

On January 17 Ryan will meet Boys Town at Boys Town with the Varsity and Reserve matches scheduled to begin at 3:45.

The next match will be at Tee Jay there on January 22 at 4:00. Then the Knights take on Abe Lincoln on January 26 at 4:00 and Edison on January 29 at 4:00.

On February 3 Ryan will be at Iowa Deaf for the Invitational Tourney. From there the Knights will go to the District on February 9 and 10, and after that will be the State match on February 16 and 17 at North High.

The latest score available is: Ryan beat Pius X 31 to 23 on December 16.

The top scorer so far on the team is Ed Hospodka. Ed has seven victories and only one defeat.

Locker Combinations

Last month's menu was useful to some of the Junior girls as well as the wrestlers. *Ann Kenny* followed it all month and lost all the weight she wanted, but a wrestler thought she was a bookmark and threw her into his gym locker with his books. Because she was the first girl found in a locker, naturally she was named *Miss Locker Room* of 1962.

The basketball season started out with a bang (or was it a whack!) this year. *Rich Vacek* won the game in the last four seconds. Asked later if it bothered him, he said, "No," and fainted.

The *Pius X* game was another good one with the high-scorer of 34 points, *Chuck Shimerdla. Cascio* was next with a great 22-point score.

During this game, the fans became a little excited and *Steve Polityka* proposed *Chuck* for *Principal* and *Joe* for *Superintendent* and the *Pep Club* for their harem. After *Steve* was playfully dropped off the bleachers on his head, he relented.

The new *Pep Club* formation is a square. And the members are taking on its characteristics. *Pat McGuire,* for one, is no longer running around in circles; she's running in squares. If they change the formation again, some may be running in triangles.

Dave Slimm '63

Black-White Pep Daze

Robert's Rules of Order play a big, big part in Ryan's famous *Pep Club.* The Wednesday meetings are quiet and disciplined. Just because someone looks in the windows and sees *Micki Waite* dancing on the tables doesn't mean *we* aren't organized; besides *Irene Welsh is* trying to get her down.

After all, the girls are, as the saying goes, hot, smiley, and clammed-up! When someone wants to be recognized, she just jumps up and yells above the din, "*Madame President.*"

The only problem is that *Ellen Hrbek* turns around to see if someone new has entered. When the girls get out of hand, the procedure of quieting them is the mild way of *Judy Levy* who yells, "Shut-up, you fish!"

But, all in all, the *Pep Club* is an orderly organization. Well, at least it is full of orders!

Sue Mattingly '63

Photo by John Glogowski

Chuck Shimerdla goes up for a jump in the Holy Name game before Christmas. Joe Cascio waits for the tip in this game that Ryan took without much effort.

Following are the $5.00 patron listings for the current year. The EYE is grateful for the financial support it received.

A & W Drive-In
5120 Center Street

Ames Bowling Center
56th and Ames Avenue

Belle Bowl
Bellevue, Nebraska

Bill's Food Market
6620 So. 36th Street

Bob's Mobil Service
2552 St. Mary's Avenue

Mr. Lawrence Bognacz
4011 L Street

Buck's Booterie
4822 So. 24th Street

Burke-Dunning Com. Co.
411 Livestock Exchange

Cambridge Oil Co., Inc.
5620 Ames Plaza

Cardinal Bar & Cafe
2410 N Street

Mr. and Mrs. Del Chapin
3204 So. 32nd Avenue

Cinek, Inc.
4301 Q Street

Comet Realty & Construction
815 So. 42nd Street

Compliments of Baker's
Bellevue, Nebraska

Constantino Beauty Academy
1409 Douglas Street

The Cosgrave Co.
1515 Dodge Street

Cramer Bros.
2017 Cuming Street

Darrell's Auto Clinic
639 No. Saddle Creek

Deslee Pharmacy
3901 Q Street

Drake Williams Steel
2301 Hickory Street

Drama Department
Ryan High School

Ed's Rexall Drug
2701 So. 10th Street

Electrified Pure Water Co.
2610 St. Marys Avenue

Farnam Rexall Drugs
1824 Farnam Street

Msgr. J. J. Faso
1334 So. 9th Street

Faur Electric Company
4425 Madison Street

Dr. Edw. F. Fitte, D.C.
2201 O Street

Fitzpatrick Electric, Inc .
4135 So. 27th Street

Mr. and Mrs. Albin Flere
3360 T Street

Foreign Cars, Inc.
2752½ Farnam Street

Frank's Food Store
52nd and Q Streets

Rev. Daniel Galas
Randolph, Nebraska

Edmund (Eddie) Galas
5009 So. 24th Street

Gorat's Steak House
4917 Center Street

Mr. and Mrs. Philip Grzywa
4008 I Street

Mr. Lester Hansen
Papillion, Nebraska

Hickory Bar
2403 Hickory Street

Mr. and Mrs. I. J. Hicks
428 Jewell Rd., Bellevue

Hinchey Cleaners-Laundry
2311 N Street

Hollywood Studio Girl Cosmetics
346-0992

Homeroom 111
Seniors

Homeroom 113
Seniors

Homeroom 115
Seniors

Homeroom 116
Seniors

Homeroom 117
Seniors

Homeroom 118
Seniors

Homeroom 107
Juniors

Homeroom 109
Juniors

Homeroom 208
Sophomores

Homeroom 215
Freshmen

Homeroom 216
Freshmen

Homeroom 218
Freshmen

Homeroom 220
Freshmen

Homeroom 222
Freshmen

Homeroom 222
Charlie Brown

Homeroom 217
Frank Stanek

James Hormandl, Tailor
2418 M Street

The Inland Press
1212 Dodge Street

In memory of
Sister M. Francita, O.S.F.

Ishii Studio, Photography
4705 So. 24th Street

Ed Lankas, I.G.A. Store
6315 Railroad Avenue

Ted Lenczowski
4229 So. 37th Street

Jet Bar
3311 Q Street

Jo-Art Food Mart
5420 So. 30th Street

Johnny's Cafe
27th and L Streets

Kimball Laundry Company
1504 Jones Street

Koley's Church Metal Ware
2951-57 Harney Street

J. H. Kopietz Co. (Real Estate and Ins.)
4721 So. 24th Street

Mr. and Mrs. Carl Krause
3931 U Street

Art Kriegler Upholstering
2204 So. 16th Street

Mr. and Mrs. Adolph Kula
3128 So. 22nd Street

Mr. and Mrs. Louis Kula, Sr.
4101 So. 41st Avenue

Al Mahan's
1918 Farnam Street

Mr. and Mrs. C. J. Matya
9012 Shirley Street

Mr. and Mrs. J. Clifford McCann
4913 Spring Street

McGuire's Grocery
3702 So. 16th Street

Metropolitan Church Goods Co.
4831 So. 24th Street

Metropolitan Engineer
4733 So. 24th Street

Laima Mikulis
3504 U Street

Neneman's Bake Shop
4827 So. 24th Street

Nick and Rick's Barber Shop
2901 Q Street

Ray Nielson Family
1932 So. 36th Street

Oddo's Drive In
2410 So. 13th Street

Wm. Oliver & Sons, Bldg. Contrs.
428 E. 5, Papillion

Omaha Gas Appliance Co., Inc.
1822 Vinton Street

Omaha Planing Mill
4301 So. 26th Street

Osoff's
44th and Dodge Streets

The Palmer Company
Chicago and New York

The Panther Room
The Center, 42nd and Center Streets

Mr. and Mrs. Joseph Pesek
4804 So. 15th Street

Petersen & Michelsen Hardware
4916 So. 24th Street

Philips Department Store
Omaha 7, Nebraska

Al Pieper
5027 So. 53rd Street

Pleskac Bakery
2001 S Street

Popeye's Bar
3520 F Street

Prairie Clinic
26th and J Streets

Ralston Hardware
9631 Main Street

Ralston Pharmacy
7625 Main Street

Reisdorff Refrigeration
661 So. 26th Avenue

Reliable Cleaners
3056 So. 32nd Avenue

Robert's Dairy Company
4469 Farnam Street

The Ryan Eye Staff
From 1961

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St. Columbkille's Church
Papillion, Nebraska

Samuel Cleaners
20th and Q Streets

Sandy's Skelly Service
40 & Dodge, 20 & Harney, 80 & Dodge

Mr. and Mrs. Joseph F. Sapikoski Family
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Top Notch Motel
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A. N. Terry
606 Kilpatrick Bldg.

Senior English Class
Room 113, Period 3

E. C. Shonquist
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4802 L Street

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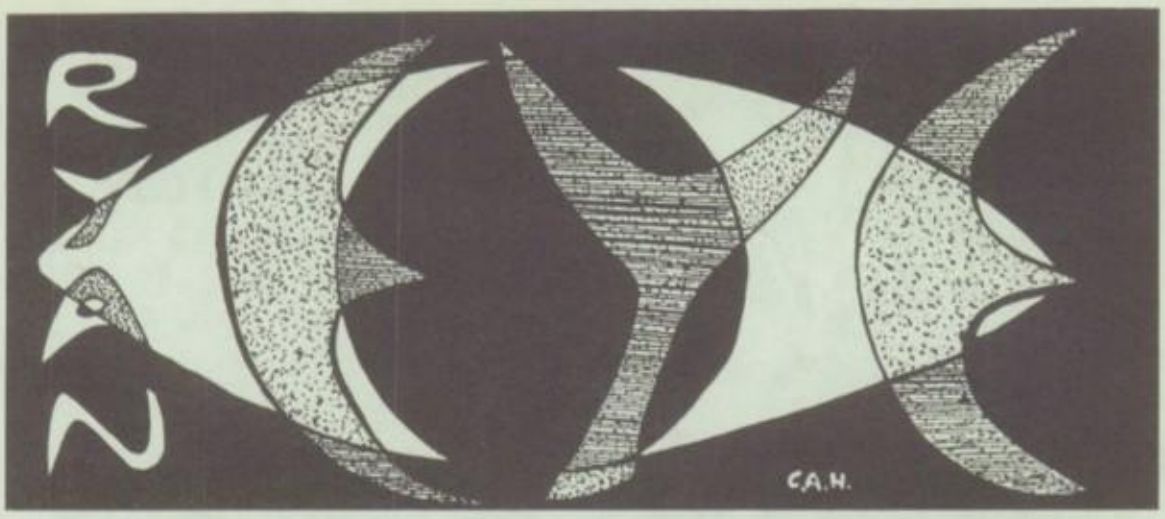

Vol. II, No. 5 Ryan High School, Omaha, Nebraska February 19, 1962

Parents Get Behind Booths To Boost Mardi Gras Hopes

This year the date for Ryan's second annual Mardi Gras is Sunday, March 4. The festivities will run from twelve noon until midnight.

The co-chairmen for this year's drive and carnival are Father Schad, Ryan's superintendent, and Sister Rita, the principal.

Hopes Rise

Last year the school grossed about $26,000 for the Mardi Gras. This year Father Schad's hopes are up to $30,000.

During the day a lunch will be served in the cafeteria. This course will consist of a plain or barbecued beef dinner.

Parents Help

No Mardi Gras could function well without personnel. Ryan's carnival is manned by the following parents of Ryan students: Mr. John Hodik, "Over and Under Seven" booth; Mr. Joseph Schmitz, "Bing"; Mr. Joseph Cascio, "Chuck-a-Luck"; Mr. Joseph Coniglio, the "Poker Wheel"; Mr. Al Schuman and Mr. Leo Adams, the "Fish Bowl."

Plans Materialize

Mr. Henry Jellen will operate "Dart Poker"; Mrs. Ed Janda, the "Homemakers' Booth"; Mrs. John McCann, "Roller Ramp"; Mr. Ed Janda, the "Magic Wheel"; Mrs. Frank Perrone, "Under 11, Over 30"; Mr. Carl Meyers, "Ham and Duck."

"Grocery Basket" is the work of Mr. John Newell; "Jitter-Bug," Mrs. Joseph Sklenicka; "Can-in-Ball," Lt. Col. Richard Mattingly; "Fish Pond," Mrs. Francis Swanson; "Refreshments," Mr. Elmer Rocheford and Mr. Frank Wisdom.

"Change and Ticket Booth" will run smoothly under Mr. Albert Shimerdla; "Hot Dog Stand," Mrs. Joseph Pesek; "Lunch Tickets," Mrs. Albin Dvorak; "Cat Booth," Mr. Fred Stranglen; "Cake Walk," Mrs. George Barry.

Ryan High To Hold Debate Tournament

Ryan will sponsor its first major debate tournament on March 16-17. Competition will be in three divisions: Championship, Regular, and Novice. The championship division will consist of cross-examination debating.

The regular division is also for experienced debaters. The Novice debate is for those who have not debated prior to the 1961-62 season.

This two-day event will serve as a tuneup for the debate season's two big tourneys, the N.F.L. and the State, which will be held at the University of Nebraska the last weekend of March.

"Romans" Fling Togas to Winds

The Roman Banquet at Ryan last January 20 was a large success. With slave, gladiator, and dancing girls, the only authentic Roman problem was how to wear a toga.

Charlie Green had his completely under control until he came to the door and couldn't get to his wallet to get his ticket. He almost couldn't get in.

An uncontrollable toga left Bill Tombrink in an embarrassing position, backed against a wall. His sheet slipped down in front and, naturally, up in back.

Mike Keating was prepared for such an emergency, but he forgot himself and raised his toga to get at the pocket of his yellow bermudas. Now you know what the Romans wore!

Ellen Hrbek fell apart. Next time she'll use nails instead of pins.

Have you ever seen a Caesar haircut? Ross Scamperino was trying to get into the spirit of the evening, but he looked more like a lion than a Christian.

In spite of all the trouble, everyone seemed to enjoy the Banquet except, perhaps, the slaves.

The main sport was turning over one's own name card and sending out a slave to look for yourself. Ross Scamperino and Mike Keating had freshmen slaves running around the cafeteria looking busily for Sue Mattingly who sat between them.

The Roman Banquet turned out to be a great cultural success, but they're not making orgies like they used to!

Dave Slimm '63

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21 Students Sign For Math Contest

During the first two periods on Thursday morning, March 8, 1962, 21 seniors, nine juniors, and two sophomores will participate in the 1962 Annual High School Math Contest. The test is sponsored by the Mathematical Association of America and the Society Actuaries.

Material from Elementary and Secondary Algebra, and from Plane and Simple Coordinate Geometry comprise the test.

The top three scores will be the Ryan team score.

Photo by John Glogowski

Ryan's dance band obviously enjoys its practice. The members, from left to right, back row, are Bob Billings, Jim Vlcek (with bass), Bill Schmeling, Frank O'Connor, Jim Godown, Albin Dworak, and Mike Carpick; front row: Rich Kelso, Tony Delgado, Bob Ryba, and Kathy Roubal.

Music Department Stages Operetta: *H. M. S. Pinafore*

Tickets will go on sale on March 12 for the operetta entitled *H.M.S. Pinafore* which will be presented by the Music Department. The operetta will play on March 30 and April 1 at 8:00 p.m. On Saturday, March 31, a matineee will be presented at 2:00 p.m. Students will hear an introduction to the operetta at the Wednesday assembly before the performance.

H.M.S. Pinafore is under the direction of Sister Joselyn, Sister Josephus, and Mr. Rischling. Miss Benesch is in charge of dancing and make-up.

Male Leads

Casting for leading parts has been completed. Bill Steinkamp will play the part of the Rt. Hon. Sir Joseph Porter, K.C.B., for First Lord of Admiralty; Joseph Gamerl, the part of Captain Corcoran, who is Commander of the *H.M.S. Pinafore;* John *Sobczyk*, the part of Ralph Rackstraw, an able seaman; Dennis Fettin, Dick Deadeye, also an able seaman; Dennis Bullaro, the part of Bill Bobstay, the boatswain's mate; Charles Troia, the part of Bob Becket, the carpenter's mate.

Girls' Roles

Girls chosen for leading roles are Sandra Yasen as Josephine, the Captain's daughter; Carol Becker as Cousin Hebe, Sir Joseph's first cousin; and Cheryl Skarda, Little Buttercup, a Portmouth Bumboat woman.

H.M.S. Pinafore is a musical comedy written by W. S. Gilbert and Arthur Sullivan.

Carnival Cash Turns to Gifts

Proceeds from the pre-Christmas French and Spanish Carnival made possible the purchase of a slide projector and four groups of slides of the following countries: Canada, France, Mexico, and Spain. Accompanying the slides are a record and a large volume for each of the four countries.

With the remaining proceeds, the French and Spanish Club bought books for the school library in their respective fields.

A current activity of the French and Spanish Club is to have a speaker on or a representative of a different country at the Club meetings explain the country to the club members.

Music Makers Make Money

At several activities this year Ryan students have been pleasantly surprised by seeing the band in their new uniforms. To help pay for these uniforms the band has instigated several contests throughout the year. There is a contest going on at the present time for which students are asked to collect stamps and bottle caps and turn them in at the band room. A prize is involved which will be given to some lucky student.

Future projects of the band include sponsoring a concert featuring the dance band, and practicing their entries for the Music Contest to be held at Fremont in the spring.

Students may have noticed the letter sweaters the senior band members are wearing. The letter on the front is awarded each player who accumulates 500 points for solo work or extra practice. Points may be taken away if a member misbehaves.

Thetas Promote NFL Club Dance

The NFL, Ryan's Debate Club, will sponsor next month's dance on Saturday, March 17. Despite the fact that this date occurs during Lent, it is a feast day which the Archdioceses recognizes with special dispensations from fasting in honor St. Patrick.

However, no Irish tone will be set for the dance. This was the price of promotion set by the Theta Nu Sigma (local public relations group which sponsors everything from patron ads for the *Eye* to one-way tickets to Lincoln for deserving Seniors).

This group has obtained Dee Jay Joe Light, and the dance will be an *open dance*. Proceeds will go to the Activities Fund.

(Editor's note. This local version of the left-wing John Birchers or right-wing Beatniks is sponsoring the dance because Father Kelligar's debaters are tied up supervising a major debate tourney that weekend.)

WLK

Students Portray Democracy To Instill Appreciation

A dramatization of America's historical development in democracy will be presented at 8:00 p.m. on Thursday, February 22, in Ryan's gym. This program notes Ryan's fourth annual Democracy Night.

Participating in Democracy Night will be students from Sister Dolorita's American Problems and American History classes.

Students Narrate

Marilyn Hrbek, Jane Huse, Charles Green, and Jim Terasinski will be the narrators.

The chorus will also play an important role in the Night's events. Songs such as *America the Beautiful, Yankee Doodle, Battle Hymn of the Republic,* and *Glory, Glory* will be among those that the chorus will sing.

Program Affirms

Admission is free. The only thing Sister Dolorita and her students want to raise is an appreciation of America's governmental rights.

The class thinks that most people living in a free country are inclined to forget what their government stands for, that American citizens don't stop to think about their God-given rights and privileges that are protected by their government and constitution.

The main purpose of Democracy Night is to impress upon the people the origin and principles of the democratic way of life.

All students and their parents are invited to attend.

DeBergerac Plays On Ryan's Stage

Cyrano de Bergerac is a drama by Edmund Rostand. Ryan's drama department made a 30-minute cutting of it to be used for the National Catholic Theatre Conference on February 24 at Mercy High School. The costumes and set are stylized in black and white. Miss Benesch is directing the play.

The following have parts in Cyrano: Tony Jaworski as Cyrano; Barb Crouchley, Roxann; Ed Reicks, Le Bret; Jim Meyers, Christian and Tony Perrone, Ragueneau.

Leta Shrader plays the Duenna; Roseann Podlesak, the She-Meddler; Gary Johnson, the He-Meddler; and Steve Polityka and Mike Kmiecik, the first and second Cadets.

Juniors Compete In Nat'l Exam

On March 6 some of the Juniors will take the National Merit Scholarship Examination. This test will be administered at Ryan.

Although it is customary for only the top one-third of a class to participate in this exam, any junior who wishes to is free to do so. This test is part of the National Merit Scholarship Program.

The exam is a nationwide search for students who demonstrate extraordinary ability to benefit from a college education. The students who merit scholarships from this test will be aided financially in obtaining their college education.

Eye–Spies

Students wonder where *Eye* writers get their information for the personality. features. Simple! If it's a girl and if he gets the article, *Jim Meyers* dates her over the weekend before deadline. Ask *Pat Fry!*

* * *

Nancy Niedbalski, Cheryl Skarda, Bill Steinkamp, and *Sandy Yasen* stayed after school to practice for the operetta. *Bill* phoned home to say he would be a little late because of school responsibilities. Then the foursome went to the Short-Stop Restaurant at 42nd and J for a snack. Guess who was there! *Mr. and Mrs. Steinkamp,* puzzled at Bill's "chores"!

* * *

Sister Sienna, head of the drama department, announced that the first *Senior Class Play* at *Ryan* will be a *Shakespearean* production: *Much Ado About Nothing.* The play is one of the bard's comedies. Casting will begin in early March.

* * *

Tom Glenn and *Charles Meurrens* both received alternate nominations to the *Air Force Academy* for next year.

* * *

Ryan's three semi-finalists in the *National Merit Scholarship* organization are now officially finalists in the competition for scholarships to the country's colleges and universities. The finalists are *Mary Diez, Jane Russell,* and *Trudy Shimko.*

Compromise or Give In! What's Our Pick?

A compromise is an agreement in which each side must make concessions. This is the definition of the word *compromise* as stated in *Webster's Dictionary*. If this is a correct definition, why, when someone says the word *compromise*, do we associate it with war and politics?

Granted, we read more of compromises concerning wars, both hot and cold, and politics; but do we apply compromise to ourselves?

About 200 years ago, when this country was founded, men made compromises and they were for the strengthening of a nation, not for the watering down of an idea.

Why do we compromise today, and do we do it at the right times? Today's adults are compromising with history. They are also compromising for a better America. These people are trying to secure a safe place for us to live.

What about us, the future America? Do we really know the difference between the words *compromise* and *giving in?* Are we honest enough with ourselves to face the facts that soon we'll be doing the compromising? There will be no more parents or adults to blame; there will be only ourselves to blame for our lack of stamina.

Compromises involve two parties; *each* must give a little, and sometimes *each* must take a little. Giving in usually involves two parties, too. It is the taking of all by one, and total concession by another. There is a definite difference in the two.

Sometimes people say that the youth of today are bland and apathetic. We don't seem to care what happens. Upon asking some Ryan students what they hope to do for the world, I received almost the same answer: "Everything's been done!"

That statement is a prime example of giving in or completely giving up! Either way you take it, it's bad. Throughout America, youth is mixed up on compromise and a give-in. Why?

Because laziness is creeping in. We feel there is no need for us to do anything. We have to realize that ten years from now we are going to be America's adults.

When we give in, we sacrifice what we believe in to another party. When we compromise, we can learn from another party as well as have them learn from us.

To sum up, there is a difference, and it is a grave one, between compromising and giving in. Why don't we take the initial step and resolve some of the laziness concerning the differences between the two? The examples of giving in in youth usually far outnumber those of compromise. Let's begin at Ryan and, to paraphrase a recent saying, compromise, *si!* giving in, *NO!!*

Sue Mattingly '63

A Throwaway Spirit?

When the perceptive historian of a later age settles down to define and describe the life and times of twentieth century America, to produce neat little categories which will interpret the spirit of our age for his students and readers, he will find the range of possibilities almost endless. Advances in medicine, technology, nuclear power, space achievement, and important breakthroughs in almost every major area will certainly warrant consideration. But it is my guess that ours will be termed, and not too kindly, the "Throwaway Age."

Although the United States has the highest standard of living ever achieved, and is a land of seemingly endless abundance of natural resources, this abundance is rapidly being depleted. Studies of the President's Material Policy Commission in the early fifties stated that we have "skimmed the cream of our resources." In fact, we in the United States have used more of the world's resources in the past 40 years than all the people of the world has used in four thousand years of recorded history up to 1914. This tremendous depletion of resources is not natural nor normal but is caused by some attitudes we as a nation have developed. We seem to confuse waste with ease. We mistake quantity for quality. And we identify goods with goodness.

(Continued on page 73)

Lord God, we pray You to show Your mercy to the souls of Your servants departed and take them by Your grace to live with You forever.

In your charity, remember in your prayers

the father of Jerry Wisinski '63

Whose Back Is Against The Wall? Or, Ouch!

The problem of compromising is something which is run into every day in every school. The students complain, for example, that the teacher is giving too much homework. The teacher says that is the only way the students will study the lesson involved.

The result: 1) the student does none of the homework; 2) he fails to comprehend the subject matter; and 3) he breeds a feeling of indifference to school altogether.

With the teacher the result is somewhat similar. She or he also becomes indifferent. No longer is it a position of pleasure or satisfaction to teach a class. No, it is more just a period of supervision, resented by both parties.

That the teacher is always at fault is often the popular opinion because the students are the populace forming the opinion. Let us just pretend for a while that we, the students, are the teacher.

The time: 9:05 a.m. The place is a classroom supposedly discussing current events.

Teacher: Who was Karl Marx? First, will someone please poke John? He seems to have fallen asleep. Alex, can you answer?

The Ryan Eye

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EDITOR-IN-CHIEF ..... Jim Meyers
NEWS EDITOR ..... Jack Volenec
FEATURE EDITOR ..... Connie Kawa
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ART EDITOR ..... Pam Matya
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WRITERS ..... Marlys Adams, Kathy Buglewicz, Pat Cisar, Mary Kay Curtin, Kathy Elsasser, Mike Kmiecik, Vicki Lawrynovicz, Judy Levy, Jim Mangimeli, Russ Marcault, Sue Mattingly, Bernie McShane, Judy Novak, Marge Rochford, Joe Rotolo, Jim Seykora, Dave Slimm, Tom Walsh.
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Alex: Oh yes. Karl Marx is the brother of that guy on T.V. who never talks; but he sure is funny.

Teach: No! Karl Marx is the man who outlined the principles of Communism. Joe, what are you doing crawling on the floor? Who hid his books? Now where was I? Who can tell me who John F. Kennedy is? Maybelle?

Maybell: Oh, he has that beautiful wife with that 'crazy' bouffant hair style.

Back in reality we might consider this a bit humorous and exaggerated; but really, it is not so. There are classes which exist in much the same manner as our make-believe class. Quite often the line of thought of the teacher is disrupted by some prankster.

What does the teacher have to do in order to stimulate an interest in the class? None other than sink the level of teaching to a level of humor, and sometimes spread learning by ignorance. Maybe if the student sees a picture of Mrs. Kennedy in a navy suit, he'll remember she was on her way to India.

Student compromising is bad, but teacher compromising is worse. Why? Because if a student compromises, only the individual's intellect loses out. If a teacher gives in, the minds of 40 students lose out.

The teacher should make an investigation to see if maybe some rights of the students have been violated. If the answer is negative (which is not always the case), then the teacher should not lower teaching principles, but make necessary adjustments.

Jim Meyers '62

Catholic Press, People Must Not Compromise!

As we go from childhood to adulthood, we learn the real value of many, many things. It is during the learning stage, adolescence, that, as we learn these various values, we choose whether or not we will appraise them for what they are worth. But many times we are influenced in our judgment by what we know we should decide on. And sometimes the important things in our lives are hard to do, and the less important things are easy. Because of these factors, we become involved in a new term: compromise.

Compromise is the giving in of both sides to reach an agreeable medium. But to us it simply means we slight our hard tasks to give more time to the easy ones. We might be able to say that compromise is a prevalent element in human nature, and therefore everyone is subject to it.

We can compromise in numerous ways. We compromise as men; we say, "Just this once," or "Everybody's doing it." We compromise as citizens of our country; we think the flag is pretty—sure, but we can't buy one; they cost money! We compromise as friends; so Bill is in trouble, what can we do about it? We compromise as authority; if our little brother started the fight, that other kid probably was mean to him before. But most important, and tragic, of all—we compromise as Catholics.

It is serious indeed when, as Catholics, we compromise with God in our personal lives. Missing Mass just once isn't excusable even if we've never done it before, and we "promise" not to do it again. One mortal sin is just as deadly as 20, and the soul of every lax or fallen-away Catholic knows this. Whether they compromise enough not to care is another matter.

Yes, it is serious when we, as Catholics, compromise with our personal lives; but it is possibly more serious when we, as Catholics, compromise with our public lives. We are now speaking of our Catholic press.

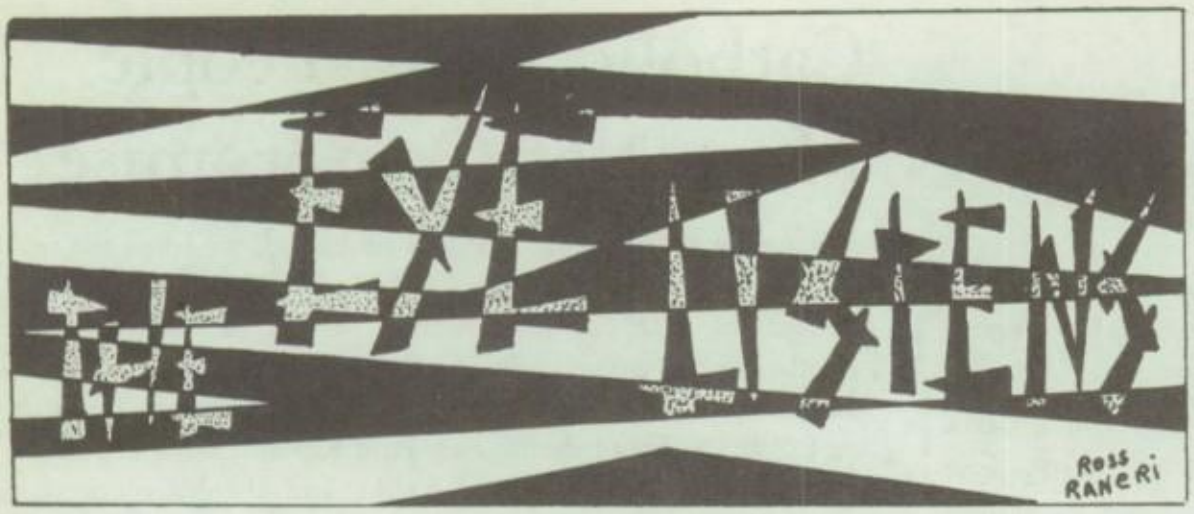
Nearly every American diocese publishes a Catholic diocesan paper. Many parishes offer these to their parishioners at little or no cost. And yet we hear repeated urging from the pulpit to "Pick up a paper on your way out." Why must we be urged, even prodded, to read Catholic literature? Why are we so apathetic to reading and thinking about something Catholic. Do we know all there is to know? Is that it? Of course not. The trouble is "compromise."

If we read an article, we'll have to think a little. Maybe we'll even have to discuss it with someone.

Besides the populace being slack, the Catholic press is compromising, too. It has all the truth; it has all the strength; and only one-eighteenth of the world knows it. Why? Why hasn't the rest of the world been told? It is because wishy-washy papers blare forth watered-down truth.

Compromise is good and necessary in many cases, but being Catholic is not a compromise. We cannot compromise with our Catholic reading and writing!

Marlie Adams '63



To what do you attribute the general cheating in a school, and do you approve of it?

A small part of the cheating can be attributed to lack of character in the students. I cannot think that there are very many students in a school who cheat just for the pleasure of cheating.

In my opinion, students cheat because of lack of understanding, lack of the will to work hard enough to get assignments, or, in rare cases, because of unfair tests or assignments.

I am sure most students who cheat do so just because it is an easier way of getting answers than thinking something out.

I do not approve of cheating. I think it is a low means of achieving an end. I think it's much better o fail in something honestly than to receive good marks by cheating.

Rita Friend 116

Wholesale cheating is certainly one of the biggest problems in this school, but it cannot be attributed to the students alone.

Teachers are partly to blame if they don't command enough respect and obedience from their pupils and, also, in a few cases, because their tests are not fair.

I know of several teachers in whose classes one just don't cheat. No matter how hard the test or what the circumstances are, you *just don't*. In other classes, however, the temptation is very great, even on the easiest of tests. The reason for this is hard to explain.

A sense of authority which is conveyed by the teacher and the whole atmosphere of the class probably comes closest. Until all classes are like this, the bame for cheating cannot be dumped into the laps of the student alone.

Jim Mangimeli 106

General cheating in a school is the result of just plain laziness. This laziness, however, does not result from inability nor insufficient strength, but from immaturity.

Some students will go all out in order to shake the responsibility of doing a small amount of studying.

Cheating is never justified. A person who thinks anything of himself should be able to use his own mind, even though it means a failing mark.

Vicki Lawrynowicz 115

There are many reasons for cheating. These, however, stem from one, main reason. This is laziness. The poor student cheats because he is too lazy to study and has to cheat to pass.

The good student can pass, but is too lazy to study enough to do more than pass; so he has to cheat to keep up his grades. I do not agree that a person should cheat; but he should make sacrifices, like not going out every night, and should spend his time studying.

Tony Perrone 111

There is no set reason why students at school cheat. Some cheat because they never do their homework and just don't know their lessons. Others cheat because members of the faculty give tests that the average student is tremendously unprepared for. After all, in most cases you get tested on material that was gone over in class.

In my opinion there are times when cheating is actually permitted. Of course, this doesn't go for every class.

Russ Marcault 102

There are many factors to which one could attribute cheating. However, I believe that the greatest part of cheating is a result of laziness on the part of the student. When a student reduces his principles to the low ebb of "borrowing" another's work, he not only deprives himself of knowledge, but of honesty.

I do not agree with the cheater's point-of-view. Personally, I believe students should have enough stamina to come out and say, "No, you can't have my paper." Helping others cheat is usually attributed to the fact that a person wants to be everybody's buddy.

Sue Mattingly 109

There are numerous reasons why a student would cheat on his school work. Often it is due to sheer laziness, but it may also be due to the fact that the teacher is incapable of presenting the subject matter to the studnts in a way that they could understand it.

I do not approve of cheating at any time because it is a confession that you are too lazy to take the time to apply yourself to your work.

Mary Kay Curtin 109

Cheating in a school is present when the desire for good grades is discouraged by a lack of knowledge, due either to the student's lack of understanding, or the teacher's inability to make the required subject matter understood.

If a teacher is cheating a student by failing to stress important material and making sure it is understood, it seems just as fair for the student to cheat on his work and tests.

It seems as though cheating is justified when deficiencies that promise a failing mark are due to circumstances beyond the student's control.

Margie Rochford 210

I attribute the general cheating to a push for grades, laziness, and, in some instances, directly to the teacher. I believe there is more of an emphasis placed on what grades you get than on how you get them or if you know the material.

There isn't much to explain about laziness. An assignment is skipped by with the thought of getting the answer from the guy next to you or else writing out a little cheat sheet. But what is accomplished other than improving your small writing ability?

Some blame can be placed on a teacher. For example, a teacher can drill on certain high points but throw a tricky small-point test, perhaps not even taken from the book. Result: cheating. And cheating for what? Not to learn, but to get the Almighty "A."

I do not approve of cheating, mainly because it is a sin. But when asked what grade you get and not what did you learn, too many justify cheating from that angle. We are left with the question, can cheating be justified? No!

Kathy Buglewicz 111

Ryan Receives a College Who's Who

The *Eye* cites that very sharply-dressed ivy-leaguer who holds the majority of his classes in room 213.

Mr. Gale Larson, this month's outstanding teacher personality hails from Ekalaka, Montana. He spent his high school days at the College of Josephinum, outside of Columbus, Ohio. He also went to two years of college there.

He began his junior year of college at Carroll College in Helena, Montana, graduating *cum laude*. He also attained a ranking in *Who's Who in American College and Universities.*

Coming to Omaha, Mr. Larson enrolled at Creighton University majoring in English. (He had already obtained his bachelor's degree in Latin.) While working for his Master's Degree, he taught Freshman English at Creighton University.

In spite of his classical background and his rather sophisticated manner, Mr. Larson is an avid Rock 'n Roll fan. KOIL is tops in his book. A proof of his love for popular music is his great dancing style. He is the envy of many Ryan guys. (Maybe he could start his own dancing studio.)

Mr. Larson's Omaha home is an apartment which he shares with another Creighton student and two dogs, Falstaff and Hemingway.

Unlike many bachelors, Mr. Larson is also a great chef. He does all the cooking. His specialty (from a very reliable, inside source) is pork chops. His only difficulty is making gravy. He has a little trouble; but then, some people like butter on their potatoes anyway!

Mr. Larson likes many things, especially nice clothes and his new White Corvair. We wait for a fine race between his Corvair and Father Kelligar's Comet.

He boasts a fine wardrobe. His favorite outfit is a pair of beach combers and white tennis shoes.

At Ryan he teaches English and Latin, assists as debate coach, and is Safe Teens moderator.

Jim Meyers '62

Photo by John Glogowski

Mr. Gale Larson

Photo by Sharon Forman

Sandy Yasen 113

Yasen Family Gives Its All to Ryan

"I'm elite!" That's the familiar saying of this month's talented personality, Sandy Yasen. This cute miss has added spark and has influenced many a life at Ryan. Her personality is hard to match but easy to get along with.

It is Sandy's interest in individuals and her soft-spoken manner that make her so pleasing. When things have to be said or done, Sandy does it in such a way that no one is hurt.

This year Sandy is carrying the required courses plus Typing II, Secretarial Practice, and chorus. Throughout her high school life Sandy has maintained a near-90 average. She ranks among the upper 30 of the Senior class.

Hail the President! Sandy is Senior Class President, she has been homeroom president for four years, and she was the president of G.A.A. her sophomore year.

Besides those presidential offices, Sandy is secretary of the Student Council of which she has been an active member for three years. Some may have faint memories of "little girl" day when Sandy was running for Student Council President in 1960.

Her musical background is quite an asset to Ryan. Sandy has the lead in the coming operetta. She has taken part in every school musical program and has been a member of the chorus for two years, Glee Club two years, and triple trio four years.

But there is still more to Sandy's school life. She was editor of the *Knight Life* Yearbook as a sophomore, and a writer last year for the Ryan *Eye*. She has received awards for typing 51 words a minute, and dictation, transcription, and theory certificates in shorthand.

Never let it be said that Sandy Yasen is not efficient. If necessray, she will cut off extra white space on a piece of paper so that one may use it again.

One cannot forget Sandy's great sewing talent either. Sandy made the two dresses which she will wear in the operetta; and she has sewed almost a complete wardrobe (except for her gracious uniform). That sews it up!

Connie Kawa '62

Elite to Meet

After Wallace Stevens

One must have a mind of winter and a disappointed eye of tear
To catch the crystal glint of trampled streets,
And be warmed by presence of the northern winds
Which make their way through stone structure and tree.

Leaves, toasted, krinkled, curled, and shod
Rim the brimming pool of amethyst.
Lost lovefree happiness seems to
Surface from royal depths and ripple
Into memory, past the time of
Discontent—to days when the longest
Was a needle pine and red squirrel
Barks did not chill fear.

The velvet runlet twines its way across
The toasted earth, meandering till winds,
Encradled in lean branches, rested on
Thin haze, no longer bear the bubble-won-
Derful cadence. And all remaining lies
In folding reminiscence of autumn sun.

Rich Sklenicka '62

Paradise

As he awoke, he opened his eyes and saw,
Yet, what was it he saw?
As he arose, he felt a tinge of pain and winced,
Yet, he had never known pain.
Again he looked; there it lay, near him,
At rest, breathing, a beast like no other beast.
It was almost like him, fleshy, yet more white.
Beautiful, more beautiful than handsome.
"Oh God, it is like me. She is like me!"
She awoke and saw but did not see
And heard but was deaf.
Adam moved, to comfort, to teach, to protect, to love.
This was the eve of his happiness.
This was his Eve.

Dennis Kane '62

The Forbidden Island

Once upon a time there was a beautiful princess. She had an ugly cousin who was so ugly she was accepted by the witches as an apprentice. In becoming one, she was given small powers. The cousin was so jealous she cast a spell on the princess and took her to an island. The wicked cousin then took off with the other witches and hid in the mountains.

When the king heard of this, he sent out a decree saying that anyone who could free the princess could marry her. This would be very difficult since no one knew the spell which had been cast upon her.

The next day thousands of young men flocked to the palace where the king explained the situation. When the men heard that on the island was a tower 300 feet high with no doors, surrounded by a pack of tigers starved so they would be mean, and a lake of molten lava swimming with crocodiles and monsters, with an electric fence around it, all but three men left. These all decided to wait and go together, and after they had the princess, to fight to the death for her.

When they reached the fence, they decided this would be an easy obstacle to overcome; so they gathered some bamboo poles, and all vaulted over the fence with ease.

Next was the lake of lava. They sat down to think a bit. When they decided what to do, they began poisoning their food on the shore. When the crocodiles smelled fresh food, they all began to eat it; in a few minutes they were all dead. The men tied them together and used them for a raft. All was going well until one of the ropes burned from the lava. Trying to hold the raft together, the first man fell in and was burned up.

After reaching shore the men grieved the first man's death, but presently they set to work. In the distance they saw hundreds of tigers walking around. They had no more poison left, but they had plenty of meat. So they threw little hunks out, and the tigers began killing each other over it. All were dead except one who seemed to be friendly and walked toward them, but they took no chances and killed it.

Now they had to get into the tower, so they decided to build a catapault. They found a strong tree and bent it down and made a seat on it. The next man said he would go first. He sat down and cut the rope. Unfortunately, the shot was a little below the only window; so that left one man.

He realized he was a little lighter than the other man, so he cut the rope and sailed through the window. When he landed in the room, he looked around and saw no one. He looked out the window, and on the ground was the princess with her head chopped off. He had killed her. The witch must have changed her to a lion. When he had entered the room the spell was broken. In the room was a rope with which he hauled himself down. When the man reached the ground, he took the girl back to the king the same way he had come. When the king saw her, he ordered the man tortured to death and he went into the den and killed himself, thus making his brother king, who was the only one to live happily ever after.

Dave Shanahan '65

Fables

The Crow and the Dog

A crow and a dog were talking one day, and the dog challenged the crow to a race. The dog said he would make it to the winning line as the crow flies, since it would be shorter that way. The crow then agreed to go by way of the road. The race started; and, after an hour, the crow appeared at the winning line.

Three hours later the dog staggered in. He was scratched up and tired. The crow asked him what had taken so long. The dog replied that since he couldn't fly like the crow, he had to walk through the woods and fields to get there.

MORAL: Sometimes it's better to go the long way than to go the way the crow flies.

Larry Greene '65

The Early Riser

Sid came home one night and found his wife in tears. The cupboard was bare. She told Sid that there was no more food left to feed the children. Sid assured her that the next morning he would go out early in search of food.

The next morning Sid decided to get an extra forty-winks. His wife kept telling him to get up and leave, but Sid rested peacefully.

Finally Sid arose and hurried to his spot. When he got there, he found nothing but the small holes left in the ground by the other birds. Sid tried in vain to find at least one worm, but to no avail. So sad Sid started home with an empty beak for his wife and children.

MORAL: The early bird gets the worm.

Jerry Nielson '65

The Juicy Apple

Stanley was a mean old physician. He always came to Hodgekins's house to scare him. Every day he would scare Hodgekins.

One day Hodgekins took an apple, threw it, and hit Stanley in the head, scaring him off. He was never bothered again.

MORAL: An apple a day keeps the doctor away.

Jack Neneman '65

The Three Horses

Once there were three horses, and they were very hungry. The first horse went into town and stole three apples from the market place. He raced out of town and started to eat them, only to find them rotten.

The second horse went into a farmer's field and ate the grain; but it was too ripe, and he got sick.

The third horse went to work for a farmer. After a hard day's work, he was fed a big bag of grain. He stayed at the farmer's house forever. He was never hungry again.

MORAL: Honesty is the best policy.

Jane Loving '65

The Life of Shyly

His legs went limp as he watched the crowd of smiling girls walk slowly his way. He was biting his lip as he searched vainly for something to say. His face grew red, and he noticed the girls whisper things known but to them. Just as he was about to "die," the girls walked by him, quite unaware of his presence.

Mike Burke '63

Throwaway Spirit . . .

(Continued from page 68)

The advent of TV dinners, throwaway containers, and aerosol cans encourages waste under the guise of ease. So do paper plates and disposable utensils—once picnic items—now given wide use in many homes.

While I do not dispute the convenience provided by these and similar products, the ease does not seem justified in the light of the drain on our natural resources caused by such waste. For example, in one year the average American family throws away 750 metal cans. Each man, woman, and child in the US uses up 18 tons of our raw materials every year. It has been estimated that the average American requires ten times as much raw materials—not counting food—as the average citizen of the rest of the free world.

There is another aspect to our waste-making. We in America also tend to confuse quantity with quality. The aim is to have more of everything. Forty per cent of the goods owned by every American are luxury items! Our appetite for a bigger TV set, the newest model car, the latest piece of telephone equipment is not so regulated by need as it is influenced by desire for more goods. And again, the end result is waste, for we throw away perfectly usable things just to have new ones. A business writer for TIME magazine pointed out in the late fifties: US consumers no longer hold on to suits, coats, and dresses as if they were heirlooms . . . furniture, refrigerators, rugs—all once bought to last for years, or life—are now replaced with regularity.

Waste seems to have become requisite for our abundance, so much so that our throwaway spirit is of little concern to most Americans. Perhaps it is because we have always enjoyed a wealth of natural resources and we assume that we always will. This assumption is false. The statistical studies pointing out our decreasing supply of natural resources, and even more, those showing our increasing dependence on other nations for vital raw materials, emphasize the imminent problems we face.

Our natural resources are essential to the strength of America. If we are to maintain this strength, we cannot afford to be a "Throwaway People." To provide for our security and success calls for a revamping of our national attitude; it calls for the development of a responsible attitude toward personal possession. We cannot afford to make waste a national habit.

Will the world of tomorrow be as livable as the world of today? Will our nation of tomorrow be as free as our nation today? Can we learn to live with our abundance without becoming a land of squanderers? A people as ingenious and as enterprising as we are should be able to solve the problems posed by superfluous wealth, extensive leisure, and fabulously productive machines without being forced to make a virtue of wastefulness.

Mary Diez '62

Photo by Sharon Forman

Lois Prazan, Marge Hayduska, Marlene Dyrda, Pat Dworak, Pat Perrone, Kathy Mytkos, Leslie Mercer, and Rozeann Merriam complete the happy feminine cluster of Roman maidens. Nobody seems to be watching Mike Handy's frantic gestures in the background, not even his only other male companion, Steve Oufresne.

Photo by Sharon Forman

Doctor Leo Jacks is entertained before the *cena,* or main course, of the Latin banquet by (left to right) Phil Grzywa, Frank Schuman, Helen Ridenour, Mary Diez, Trudie Shimko, John Hodik, and Joe Gamerl.

From meals . . . .

Photo by Sharon Forman

Before a table lavished with the delicacies of ancient Rome are, left to right, Judy Mahoney, Mary Kay Ostdeik, Charles Green, Sue Mattingly, Ross Scamperino, Karen Dobbertin, Jackie Dodendorf, and Marlene Gorup. The food comprised only a small but delicious part of the festivities of the Banquet on January 20.

...to marks or maybe even mayhem.

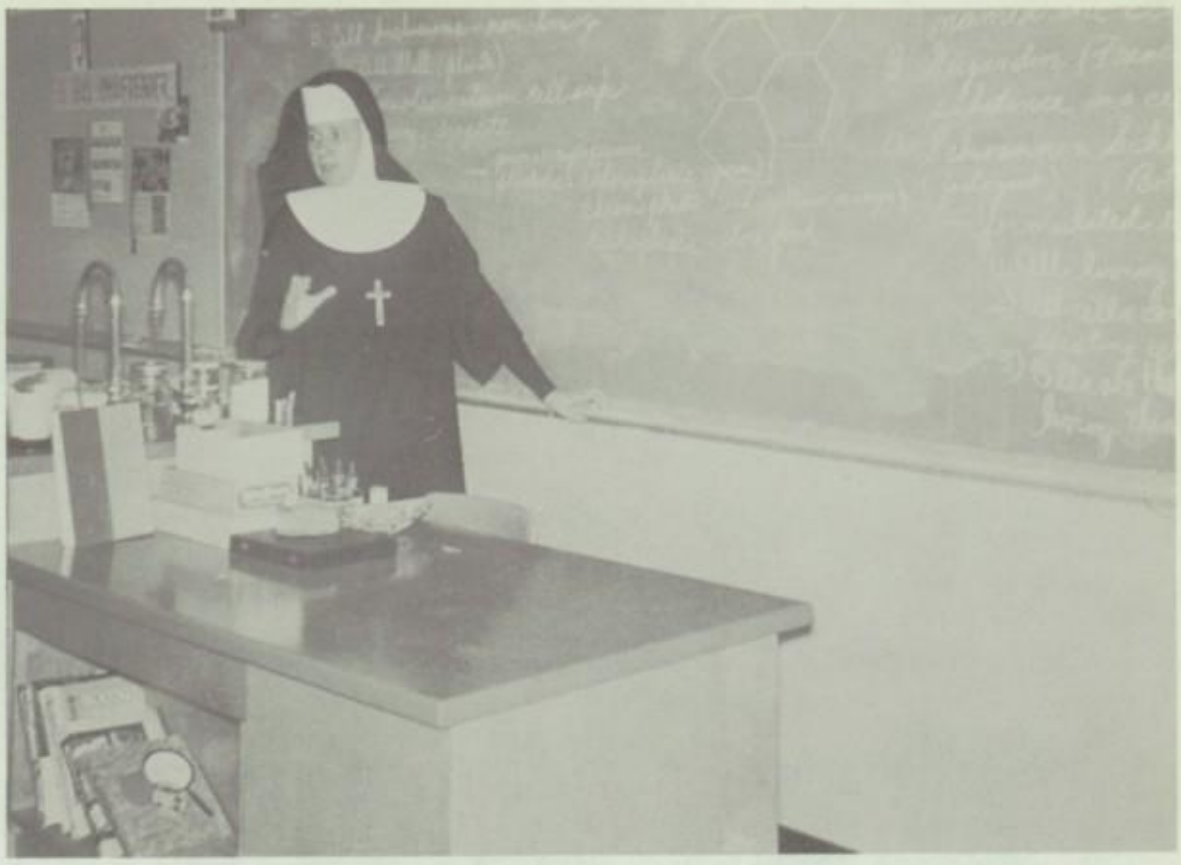


Photo by Sharon Forman

Sister Fintan raises her hand in alarm as students rush at her with clubs and knives. Not really, but with all the semester exams, the students have to do something to relieve the pressure. (Actually, Sister explains the wonder of biology to her ever-wondering Sophomores.)

Photo by John Glogowski

These alert young eyes in Mr. Larson's Sophomore English class belong to, beginning in the far row, right to left, Peggy Brennan, Leo Geyza, Cynthia Karges, Yvonne Bruneteau, Ruth Koziol, Barb Lang, Bill Loftus, Paul McGinnis, Subby Coco, Walt Noordam. One more exam and Peggy Brennan will have gobbled her fingernails right down to the elbow.

Photo by John Glogowski

Father Vernon, knowing he can't go duck hunting, works on semester report cards.

Photo by John Glogowski

Pearl compares records with a camera-shy nun. It's hard to believe, but this is proof that the office staff does do more than issue tardy and admit slips.

Photo by John Glogowski

Sharon Stolinski points out the big No. 1 homeroom to Mary Greims. Senior homeroom 113 is leading the Mardi Gras drive.

Photo by John Glogowski

Sister Rita beams as Mardi Gras returns pour in. Students (left to right) are Jerry Smith, Jane Huse, John Stolinski, and Roseann Podlesak.

Photo by Sharon Forman

Which is luckier, Sandy Yasen wearing the Mardi Gras mink, or the mink wrapped around Sandy?

Photo by Rich Hayes

From left to right, Jim Godown (front), Joan Kojdecki, Frank Tess, Barbara Crouchley, Karen Benis, Tom Doyle, Nancy Kansler, Mike Janda (front), Terry Loeffler, Jim McGrath, Art Hedges, Carolyn Kriegler, John Moppin, and Bill Kitta pay rapt attention to an invisible teacher as the photographer takes the picture through her.

Photo by John Glogowski

At the half of one of our rousing Ryan games Charlotte Mitera, (far right) gives directions to Mary Clare Owens on how to take the glass half-filled with pop from Barb Alba, while Marlene Wentz smiles and pours (over the side of the glass). Mary Kay Curtin (far left) seems to show some displeasure at the way Miss Mitera is conducting herself. Judy McMahon watches in awe, and Sharon Sapikowski (to Judy's left) checks the popcorn machine.

Photo by John Glogowski

Candidates for Queen of Pep and King of Sports were (left to right) row 1: Kathy Elsasser, Margie Muldoon, Sue Mattingly, Judy Schwee, Joanie Kojdecki, Judy McMahon; row 2: Bill Emsick, Bob Schmitz, Joe Sturek, Gene Petersen, Dave Jellen, Rick D'Agosta. The victors were Gene Petersen and Kathy Elsasser.

Knights Sag Against Bellevue; Then String Out Five Wins

After a long layoff, Ryan took on Bellevue at Bellevue on January 13. The Knights were hot in the first quarter, but then dropped off after taking a 17-13 lead at the end of the first quarter.

Chuck Shimerdla was high man for both sides with 26 points. The Knights lost this one 65-57.

Nebraska City

When Nebraska City came to town, the Knights were looking for revenge and they got it. On January 19, Ryan ran Nebraska City ragged and came out with a 61-53 win. Joe Cascio was high man with 15 points, but the scoring was fairly even for this game.

Holy Name

Holy Name, whom Ryan had beaten once this season, took on the advantage when Ryan went to Holy Name on January 23. Cascio was high point-getter with 18, but was followed closely by Rich Vacek with 17 and Bob Schmitz with 13. Ryan won 70-50.

Plattsmouth

The Knights went to Plattsmouth on January 26 and had little trouble containing the Blue Devils as Ryan came out of this game with a 72-51 win. Cascio was high man with 20 points.

Cathedral

Ryan, beaten by Cathedral on the Knights' home court, went to Cathedral on January 27 for a game with the Cardinals. The Knights came out ahead on this one, 56-50. Rich Vacek was high man for this game with 19 points, followed by Cascio with 11.

Pius

On February 2, Ryan went to Lincoln for a game against Lincoln Pius X. The Knights had beaten Pius at home 85-74. Pius went ahead 10-3, but then the Knights poured it on, and, aided by Cascio's 8 points in this quarter, went ahead 16-15 at the end of the quarter.

Pius took the lead at the end of the half 31-30. Both teams hit for 16 points in the third quarter, and the score was Pius 47, Ryan 46 at the end of this quarter.

Then the Knights went to work for 23 points in the fourth quarter with 12 points for Pius. Shimerdla hit 26 points in the 69-59 win over Pius.

Black-White Pep Daze

Ryan's Pep Club's first attempt to form an organized block was very successful at the *Bellevue* game. Just because 70% of the girls were standing out in the snow doesn't make too much difference.

Miss Hood's nose hasn't been the same since she last had it pressed against a glass door attempting to watch the game from an overly-crowded lobby. It seems someone accidentally bumped into her. (Ten dollars to *Bellevue* for a glass door.)

Flying snow couldn't keep Ralston's *Karen Seykora* from the game. She trudged into *Bellevue High* with great enthusiasm and, finding an opening in the dense crowd, she began the hard struggle through. At the half-way mark she stopped for a breather. It's hard work crawling through a window and holding your scotch-taped numerals at the same time .

After a long walk down the once-white carpet, *Kathy Elsasser* and *Gene Petersen* were hailed *Queen of Pep* and *King of Sports* at the annual *Pep Club Dance,* February 3. *Father Vernon* barely made it through the ceremony. It seems that *Metrical* doesn't provide the essential vitamins, minerals, and proteins required for good nutrition after all.

Mary Kay Curtin '63

Photo by John Glogowski

Rich Vacek contributes two points to the Bellevue game. It is a common sight to see Rich in the open for a layup due to his constant maneuvering.

Freshmen Hold Hope for Future

Besides the five freshmen who are on the reserve squad, Ryan still has 13 more freshman players. These 13 compose Ryan's Freshman team. They have represented the school well so far this year, compiling a 3-2 record, with victories over Bellevue, Holy Name, and Cathedral.

Their remaining games include two games each with Boys Town and Westside, and single contests with Bellevue, Prep, and Cathedral.

Coached by Mr. Dineen, the Freshmen hope to sustain their winning record throughout the rest of the season. The team members are Elliot Evans, Ken Fiala, Ed Matukewicz, Charles Shoumol, Frank Kurtz, Wally Olechoski, Mike O'Hara, Tom Tomasek, Tony Pane, Pepper Riha, Ken Stuba, Bill Benson, and Dan Lotspeich.

Locker Combinations

A new tradition may be starting at Ryan. *George Stillen* and *Chuck Vacek*, both on the reserve basketball squad, have been running so many laps that *Coach Kraft* is going to present them each with a board at graduation.

When *Freshmen* go, they go all the way, as evidenced by the group of *Freshman* girls who met in the locker room. When they were finished, all that was left in place were the lockers and the walls.

Then word came that a group of women was coming through on a tour of the place. In record time everything was back in place except one shoe, which was "Too big; it won't fit in the locker!" Nobody seems to known what the *Freshmen* did with it.

A *Knight* fell hard at *Bellevue* on January 13. *Mike Burke* was seated amidst *Bellevue* friends when *Ryan* cheerleaders started "two bits." Naturally *Mike* stood up, and naturally he was thrown from the bleachers. Luckily, the floor was there to break his fall; and afterwards he was handed back up to his seat.

High point of the *Nebraska City* game came early in the first quarter; very early. With only 20 second gone and the score one to nothing, our favor, *Bob Marx* yelled, "Stall!"

Dave Slimm '63

Youth Stymies Reserve Talent

Anyone who followed the Reserve Basketball team last year knows that there are a lot of new faces around this season. Mr. Kraft, in his first year as Reserve coach, has only five veterans, all juniors, back from last year's squad.

The rest of the team includes five freshmen, three sophomores up from last year's Freshman team, and one junior. This lack of experience explains why the team has only three victories against four defeats.

Coach Kraft remarked that he was well pleased with the efforts of the Ryan Reserves and was confident that by the end of the season the Reserve team would come of age and the overall record will be a winning one.

Ryan Wins Its First Match And Then Adds Two More!

This month has been a happy one for Ryan's wrestling fans.

Ryan's first win over Pius X by 31 to 23 was the major highlight of the month. But this barely overshadowed Tom Giandinoto's second placing at Bellevue.

Pius X was also a victim later in the month, losing by 30 to 19.

Coach Ponseigo then led his team to victory over Iowa Deaf by the resounding score of 41 to 6.

The major setback of the month was the 35 to 8 loss to Boys Town.

Council Bluff's Thomas Jefferson won by the skin of its teeth, 22 to 20.

In the matches at South High, Ryanites won four matches, including Bill Emsick's upset of Dennis Loftus.

Ed Hospodka is leading the team with 60 points. In second place is Bill Emsick with 54 points while Tom Giandinoto is just a hair behind, bringing up third place with 53.

Two prominent reserve wrestlers are Ron Dyrda and Jim Sparks who have 43 and 15 points respectively.

Sophs Scramble

Sophomore Intramural Basketball has been added to Ryan's sports picture. Seven teams, one from each of the homerooms, started the six-game season on January 31 with three games.

The 210 Ramblers defeated the 207 Jayhawks 32 to 18. The 202 Vultures were defeated in overtime, 30-26, by the 206 Cowboys.

The 203 Amebas had little trouble defeating the 204 Sinkets 37-17. The 208 Red Devils drew a bye.

The remainder of the schedule shapes up like this:

Wed., Feb. 21			*Wed., Feb.* 28		
Bye	vs.	204	Bye	vs.	203
206	vs.	203	204	vs.	202
207	vs.	202	206	vs.	210
208	vs.	210	207	vs.	208

Photo by John Glogowski

In the back row, left to right, are Lilly Casey, Marilynn Hrbek, Carol Becker, and Judy Virant; front row, Kathy Buglewicz, Nancy Kansler, and Pam Matya. These are Ryan's cheerleaders—varsity quality. They back all the teams and all the sports.

Students Learn Ryan Mystery As Semester Hours Mount

Upon entering high school, a person soon discovers that one not only works for the grades he receives, but also for a certain number of credits. How the credit system at Ryan works has long been a mystery to students.

There are three methods of crediting a school can use. They are the Semester Credit, Carnegie Unit, and the Semester Hour systems. The Semester Credit assigns one credit for a subject pursued five days a week for 18 weeks, with preparation for each class.

The Carnegie Unit assigns one credit for a subject pursued 36 weeks, the length of a school term, five days a week. Minimum length of the class is forty minutes, with seven periods a week required for lab subjects, and 10 a week for shop, typing, and other vocational classes.

The Semester Hour, the system Ryan uses, is the crediting system adopted by the Nebraska State Education Department. According to this system, a student receives five semester hours for any subject in which the class meets five times a week for 18 weeks, with preparation required for each class. Therefore, by this system English would receive ten credits per year.

Nebraska requires 160 credits for graduation from high school. Ryan, however, requires 192. Religion counts for the extra 32. (Colleges today recognize Church History as an accredited course.)

Questions have been asked: how many credits does one receive for chorus, debate, physical education, and journalism?

Since most co-curricular activities do not require preparation prior to the class period, full credit is not given for them. Sophomores, therefore, who take gym once a week, instead of receiving two credits, receive only one. Other co-curricular subjects are also accredited in this manner, receiving only half of the total number of credits usually given.

Sue Mattingly '63

EYE Spots Follies

Oh, look! See the legs. Tables and chairs have legs. These are not table legs. These are not chair legs. Oh, see! They are boys' legs. These boys each have two legs. How many boys are these legs holding up?

Can you tell these are boys' legs? Girls have pretty legs. These are boys' legs. Are these legs pretty?

You have to guess whose legs these are. Spot knows whose legs these are. He knows they are legs of five senior boys. Spot will not tell. Spot cannot tell. Spot cannot talk.

We will tell you whose legs these are. We will tell you next month. Do guess.

Oh, see! Run, legs, run!

FNA Organizes

There is a new club, the FNA, Future Nurses of America, established at Ryan just this year. It is open to all girls who have the ambition to become nurses or aides.

This club is under the direction of Sister Albana and Mrs. Phelps, the school nurse. Although the club is new, its membership is growing readily. The officers are Jean Adams, Sharon Forman, Carolyn Sheehan, and Betty Morrow.

The future nurses set up their own constitution and rules which they follow. They have pledged to remain "an active club in Ryan's life."

Among their activities the FNA has made trips to Veterans' Hospital to present a Thanksgiving Program to the men of the different wards.

Bus Stop Proves Courage in Ryan

It was a night like all nights, filled with events that illuminate our times. The date was October 14, 1961; time, about seven o'clock; place 50 and L Streets; destination, Muny Stadium; enemy, North High; leader of the Ryan invasion forces, Thomas Dineen, coach. —And you are there!

We were traveling up L Street in the school bus when Coaches Kraft and Ponseigo pulled alongside of us and started yelling and pointing at the bus. Then, all at once, the full meaning of their frantic yelling hit us: "The bus is on fire!"

The same thought shot through everyone's mind: "Could this be a fire drill?"

Then Gene Petersen, not wearing his glasses, ran for the door and only missed it by three feet. Joe Sturek, with helmet in hand, leaped through a closed window landing softly on a passing car.

Meanwhile, Gene was still frantically looking, or shall I say blindly searching for a way out when Dave Jellen grabbed him by the hand and led him to safety.

Jeff Caniglia, with glowing bravery, crawled under the bus and, with a newspaper, swatted the fire out. We then climbed aboard and continued safely on our journey.

Joe Rysavy '62

WATCH THIS SPACE NEXT MONTH.

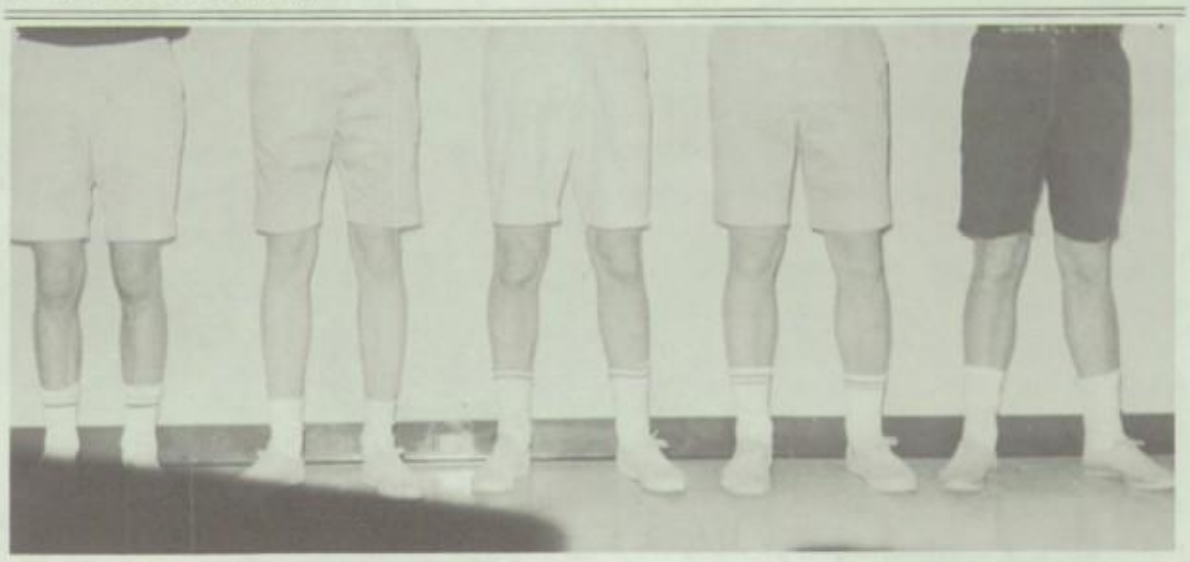


Photo by John Glogowski

Don't miss the article in the preceding column. It explains what this picture is all about—as well as anything can, that is.

Father Petrusic announced that the Sodality will sponsor a Vocation Fair on March 26 and 27. Each homeroom in the school will set up a booth representing religious communities and the diocesan priesthood. Parents will be invited to the fair during evening sessions to be announced later. Students will vote on the most effective booth-presentation of religious life with penny ballots. Proceeds will go to the missions.

Seven Seniors Win Honors

The athletic department in a school seems to win all of the credit and praise. The athletes do a fine and outstanding job for the school. But there are more than just athletes in the school's program.

Ryan has some very fine students with a good scholastic background. Such students are Mary Diez, Kay Jonaitis, Trudy Shimko, Jane Russell, Sue West, Tom Glenn, and Charles Meurrens. These students have proved their ability through tests of various kinds.

Mary, Trudy, and Jane took two tests a year ago for college scholarships. All three girls ranked very high. Of the 10,000 students who took the National Merit Scholarship tests, Mary, Trudy, and Jane were three out of 85 from Nebraska to be finalists. They now must take another test to determine who will get the scholarships to any college of their choice.

Tom Glenn won the Bausch and Lomb award, which is a bronze medal. It will be given to him at graduation. The Bausch-Lomb is awarded to the senior student with the highest scholastic standing in science subjects. Tom now is eligible to compete for a science scholarship sponsored by Bausch and Lomb. Three or more scholarships are provided annually. Stipends are based on need and have a total combined value of $21,600.

Charles Meurrens and Tom Glenn were recommended alternates to the U.S. Air Force Academy. Meurrens was recommended by Representative Glenn Cunningham and Glenn was recommended by Senator Carl Curtiss.

Both Kay Jonaitis and Sue West have been offered scholarships by the College of St. Mary. They have not yet sent in their acceptances.

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ITED Results Show Ryan Well Above Nat'l Median

In November of 1961, Ryan's Freshmen and Juniors took the Iowa Tests of Educational Development. The Ryan results recently received show that the school's scores rated well above the fiftieth percentile line, called the National Median.

In the Freshman tests, the highest rating score was in Quantitative Thinking, with a 99th percentile. The lowest Freshman score was in Natural Sciences. They made the 71st percentile in this, meaning that only 29 per cent of the students in the nation who took this test rated higher.

The Juniors' highest score was a 99+ percentile in Reading Literature. This is the highest possible score. Their lowest score was also in Natural Sciences, with a 65th percentile.

The report from the English Department has also come in concerning the results of the English Departmental Grammar and Spelling tests from January, 1962, with a comparison of the grades from 1961. There is a marked improvement in mechanics in student work. It has been suggested that students work hard in other classes besides English in applying the skills that they obviously have.

Photo by John Glogowski

Ryan's honor students are, left to right, seated, Jane Russell, Sue West, Trudy Shimko, Kay Jonaitis; standing, Charles Meurrens, Mary Diez, Tom Glenn.

Drama Students Plan Assumbly

On March 16 and 17 the N.C.T.C. Regional Convention was held in Kansas City, Missouri. Sister Sienna, Miss Benesch, and 20 drama students attended the convention. Its theme was Experimental Theater—so "new ideas" can be expected to generate from the drama department.

A drama assembly is scheduled for Tuesday, March 20. Sister Sienna's sophomore class and Miss Benesch's junior class will combine forces and talents to present an assembly on a crucial theme. The 34 drama students will exhibit acting techniques, and lighting and scenery skills they have learned in class.

The assembly should prove to be very enjoyable. Probably the 30 most interested people in the audience will be the group of Freshmen who recently formed a Freshman Drama Club which meets Thursday nights after school.

Also in line with drama is news that the performances of the Senior play, *Much Ado About Nothing*, will be held April 28, 29, and 30. This play is to be preceded by an original prologue which will include more Seniors than the required 20 in the play.

Latin Students Enter National Test

Though Latin has been a dead language for over 500 years, Sister Marietta promises that there will be an increased interest in the language during the first week in April.

During this week Ryan's Latin scholars will participate in the A. P. S. L. exam. All of Ryan's Latin students will take the nation-wide exam. They will compete against students from different schools in the United States as well as from several foreign countries.

Although many Ryan students have won Certificates of Merit in the past, only Sophomore Susan Davis has won a medal. Medals are awarded for achieving 115 points out of 120 points.

Sister Marietta explained that as soon as three medals are won, a school is entitled to a trophy.

Photo by John Glogowski

Senior Ed Virant gives his oration on "How properly to draw a shield on the blackboard" during one of Miss Benesch's speech classes.

Test for Strong Nerves Challenges Senior Students

You sit there, silent, motionless. You wait for the executioner's call. The room seems like a tomb, because your mind is far, far away. You are not thinking of the present, because the present is too terrible to think about. Your thoughts drift backward in time. You think about the happy times you had before.

Your mind slips forward momentarily, and you are back to the present time. You are so nervous that your heart feels that it's in your stomach. Your hands shake nervously as you wait . . . and then your name is called! You must go and face them—to give your demonstration speech.

These are probably the thoughts of every senior as he or she waits in the newly-formed, Senior-only, required subject—Speech. Yes, Ryan has a new, sensitive nerve test called Speech class, with Miss Benesch at the controls.

Speech class meets once a week, which, for some Seniors, is much too often. In the words of the beloved moderator, "You must have your speech next week, unless a catastrophe strikes your family."

Little does our moderator know that the above words have caused the 'flu bug to strike many Seniors on Monday . . . on Tuesday . . . on all of the Speech days! In fact, many doctors and dentists are making a living on Ryan Seniors alone! They simply make an appointment for the day and the period that the students have Speech. It is costly, but their nerve ends are not frayed.

Speech class entails "survival of the fittest," because only the strong will last. To the successful few who will last, either by missing Speech class altogether or by controlling their nervous systems, congratulations. But to the weak, who never make it to the lectern . . . maybe someday. . . .

Jack Volenec '62

Ryan's Numbers Go Up and Down

February 10 proved to be an exciting (if not terrifying) day for eighth graders taking Ryan's entrance exams—and justly so, for a good number of the examinees will not be accepted next year. Out of the 430 students tested, only 300 students will enter Ryan as Freshmen in the fall. This means that approximately only one out of every one and one-half of those students who took the test will qualify. Some, by choice, will enroll in other schools.

Various figures concerning the other classes for next year show a common tendency to decline in number. The present Junior enrollment is 236; next year's Senior enrollment will be around 230.

This year Ryan has 259 Sophomores, which number is expected to drop to 250 Juniors. The Freshmen of this year will experience the greatest population fluctuation as they go from 321 Freshmen down to 300 Sophomores.

Diocese Gives More Priests Part-Time to Ryan Staff

Due to the increased enrollment at Ryan, new additions have been made in the teaching staff. The newest members, Father Begley, Father Ourada, Father Printy, Father Schwertly, Father Starostka, and Father Whelan, have teamed up with Father Bohn, Father DeBacker, and Father Dunn to complete the present part-time staff of nine.

Assistant pastor at St. Stanislaus parish, Father Begley is new to Ryan this semester. Besides teaching sophomore religion, he serves as chaplain of the North Omaha radar station. During his days in the seminary, Father drove in the stock-car circuit throughout Iowa and Nebraska.

Father Ourada is assistant pastor at St. Thomas More parish. He teaches freshman religion. Having just recently returned from Rome, Father is new to the diocese. Although he won't disclose what he does with his spare time, word is out that he excels in basketball.

Father Printy is the assistant pastor at St. Bridget's. He teaches freshman religion. In his spare time Father enjoys bowling and hunting. Father is the mysterious Instructor 11 who was missing much of the first quarter due to a knee injury he received in a car accident.

Newly-ordained Father Schwertly comes from St. Ann's parish. Father teaches freshman and sophomore religion. In his leisure time he goes in for weight-lifting. Reliable sources report that he was a one-time title-holder in this sport.

Another first-timer on the part-time staff is Father Starostka. Between his duties as assistant at St. Francis and teacher of sophomore religion, Father likes to read and travel.

At Assumption parish Father Whelan serves as assistant pastor. At Ryan he teaches senior religion. Father enjoys bowling in the winter and golfing in the summer. This may or may not mean anything, but Father is a classmate to Father Petrusic.

Margie Rochford '64

Eye—Spies

Chuck Shimerdla won the WORLD-HERALD *Player-of-the-Week* Award for the 22 points he racked up against the *Blair* team.

* * *

Jim Meyers and *Connie Kawa* interviewed *Miss America* on WOW last February 27. There is a written account on the back page of this issue.

* * *

Miss McNamara's Secretarial Practice class visited the *Mutual of Omaha Insurance Company* on February 28. About 35 Senior girls comprised the tour. This followed the all-school *Catholic Press Month* assembly-lecture by *Mr. John McGinn,* associate editor of the diocesan paper, *The True Voice.*

NOMA Brings Honors to Ryan

On February 8 and 9 approximately 140 Ryan students from secretarial practice, shorthand, and bookkeeping classes competed in the N.O.M.A. tests. "N.O.M.A." stands for "National Office Management Association."

Perfect scores in arithmetic went to Leona Prucha, Margaret Stastny, Judy Virant, Russ Marcault, John Navakas, Bill Culhane, Mary Kay Curtin, and Bob Kosalka.

Top honors in spelling were earned by Janet Janulewicz, Sharon Micek, Nancy Niedbalski, Janet O'Keefe, Jo-Ann Setlak, Cheryl Skarda, Margaret Stastny, Kathy Haney, Bob Kosalka, Diane Comstock, Gale Flower, Jacqueline Koch, Janet Pleskac, and Margaret Yeshnowski.

Those who merit a perfect score on both halves of the test will receive awards from a representative of the N.O.M.A. Miss McNamara said that all tests will be completed by the end of March.

Freshmen Study Musical Wonders

To the Freshman General Music classes, the field of music doesn't seem as "general" as the title implies. The instruments of the orchestra have found their way into a systematic line-up of strings, woodwinds, brass, and percussion instruments.

Thanks to a well-equipped music department, the students have been made aware of the beautiful, true quality of the cello, violin, trumpet, viola, double bass, trombone, tuba, French horn, flute, drums, and clarinets by means of first-hand demonstrations. Film strips and recordings, as well as the making of notebooks, have proved invaluable in providing the student with a better understanding of the world of music.

General Music students have become so saturated with the tones and makings of music that a remark was heard recently to this effect: "Hey, that chair you just moved across the floor sounded like a French horn."

Joe Rotolo '64

Vocations Really Are for Now, Not Later

When we hear the word "vocation," we think of priests, Sisters, married couples, single persons, or what employment we will be engaged in in later life. But we seem to overlook the most important of all vocations at the present time, the vocation we have now as students.

The dictionary describes the word "student" best as "a person engaged in study." The word "vocation" means "an occupation." This leads us to define "student vocation" as the occupation of a person engaged in study.

With this definition in mind, we think of how we often misunderstand our present vocation. We think of doctors, lawyers, secretaries, mechanics, and any number of professions we want to enter when we have finished being held back from them by school. We now think of school as a bridge to the future.

A student vocation is this bridge that we are crossing, but only crossing it because it is meant that we reach the other side.

We should realize how lucky we are to have this chance. We have a choice here in America. In some countries young men and women have no choice; the're either dragged across or pushed over the side.

We cross this bridge to help us better meet the obstacles on the other side. Student life is the building block of greater bridges as we grow in maturity. This is why we have this bridge (school) to cross before we accept the world on our own.

We think of school as the turning point in a novel, the start of a poem, and the numerous papers which took the midnight oil to write. It is these things, but most of all school is a bridge, a bridge to the fture.

We should think of this bridge as a challenge and a privilege. It is also a necessity, because we have the need to strive to make ourselves better.

Bernie McShane '62

Part Time Jobs Get Time Students Need for Study

Going to high school in America is a full-time job. Therefore, if at all possible, students should refrain from taking part-time jobs during their high school years.

The most time-consuming activity of a student should, of course, be study. The amount of study-time depends on the ability of the student to grasp the material at hand. In all justice, the high schooler should base "extra activity" time on the time left after study.

Second in line for the time of a student should be the participation in activities sponsored by the school. Students should enter wholeheartedly into extra-curriculars, joining clubs and organizations in line with their interests. A sense of duty to join these groups should be held by all.

Since high school days only come once in a lifetime, and people must work the rest of their lives, what reasons can be given for premature working?

Some say jobs teach a sense of responsibility. Any student carrying five full-credit courses, with homework in each, plus outside reading, certainly can be said to be carrying responsibility on his shoulders.

"Jobs keep kids off the streets," is another argument. However, it is also easier to do a little extra-credit work under a desk lamp than under a street light.

Many say the students give up learning and homework time to work for money to further their education. This is ironic. They give up education time to earn money so they can get a good education. This is commonly called the vicious circle.

A job also places a student in an adult environment. Too few students are able to cope with adult problems and situations. One's sense of values cannot help but be affected. Some jobs put teenagers in positions which adults refuse. Very often adults take advantage of a teen's gullibleness. One senior girl was working for a company which was a fraud. She would call people and persuade them to buy subscriptions to magazines. One day she went to work and found her employers had "skipped" town."

Holding a job is for adults. Students should wait till they are out of high school to go "full force" into a job.

Jim Meyers '62

The Ryan Eye

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Editor-in-Chief	Jim Meyers
News Editor	Jack Volenec
Feature Editor	Connie Kawa
Sports Editor	Tony Perrone
Business Manager	Ed Reicks
Copy Editor	Rita Friend
Art Editor	Pam Matya
Photo Editor	John Glogowski
Writers	Marlys Adams, Kathy Buglewicz, Pat Cisar, Mary Kay Curtin, Kathy Elsasser, Mike Kmiecik, Vicki Lawrynovicz, Judy Levy, Jim Mangimeli, Russ Marcault, Sue Mattingly, Bernie McShane, Judy Novak, Marge Rochford, Joe Rotolo, Jim Seykora, Dave Slimm, Tom Walsh.
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Ryan's Extra Activities Do Not Include "Twist"

It has been said many times that "the gold old days" are gone and life now is just one continuous routine. Boredom, through routine, is perhaps one of the biggest nuisances in life.

School can certainly become a bore with the continuous schedule of getting up, going to school, coming home, doing homework, going to bed—just so it can be done all over again.

As a result, a good school will try to keep its students from falling into boredom. This is accomplished by school activities and school entertainment.

Our school has many activities in which students can participate. There are athletic events, speech and drama performances, clubs, and instrumental groups. Ryan has a Sodality, Safe-Teens Club, and even a few "student regulated" fraternities and sororities.

Unfortunately for the school system, and even for the students, this entertainment area can be abused. This brings us to the basic purpose of this article.

It is a fact the Ryan faculty is very student-minded. As a result, we are allowed to have or do anything we want activity-wise, as long as it is within reason. A very good example of this fact is seen in the truth that for the first 17 days of February, Ryan had five basketball games and three dances. We averaged one game every third day (playing on February 2, 10, 13, 16, and 17) and one dance every sixth day.

Many of the other Catholic and public high schools and colleges even are forbidding their students to "twist" at any of their dances. Ryan has not pronounced on the twist, so it permits its students to do this "dance" on the Ryan floor. However, our students, especially our so-called "young ladies," have abused this dance craze by conducting themselves in a very disorderly way. One would think that girls the age of our underclassmen would know how to conduct themselves without having to be told or restricted by their superiors.

The conduct of the students (the majority of whom were underclassman girls) at the Pep-Club-sponsored dance was quite embarrassing to the Ryan staff and certainly quite out of order.

I think the people involved should do one of two things. Either they should do the dance properly without all the extra movements they put in, or, out of respect for others, discontinue doing the dance completely.

Ed Reicks '62
for the EYE *staff*

Lord God, we pray You to show Your mercy to the souls of Your servants departed and take them by Your grace to live with You forever.

In your charity, remember in your prayers

the father of Leo '64 and Jane Huse '62
the father of Sue Ellen Kelley '65

Part Time Jobs Strengthen Sense of Responsibility

Most part-time job-holders are not forced to secure a job but take advantage of the opportunity on their own. This implies that they are looking for a sense of responsibility which cannot be acquired only by attending school.

By holding a part-time job, a person has entered a contract with his employer and is expected to fulfill his part of the agreement just as the employer is expected to fulfill his. He will soon discover that continued mistakes and shortcomings on his part do not impress his employer one bit. He will soon find himself job-hunting again with bad references.

When that alarm clock rings in the morning, whether there are three feet or three inches of snow on the ground, the job-holder gets up and goes to work. Perhaps he may have to leave earlier in order to arrive at his job on time.

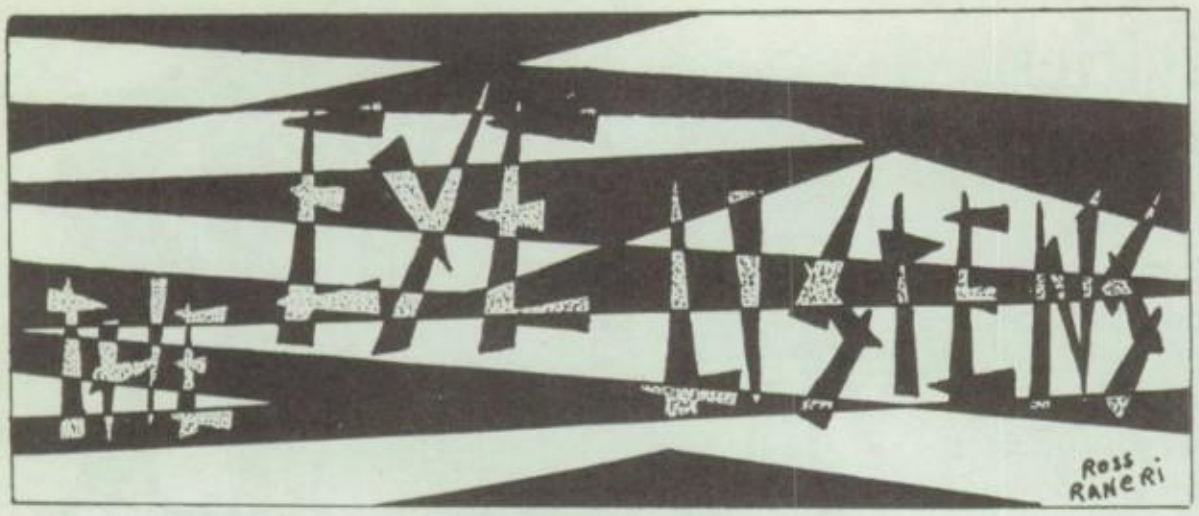
On the other hand, if the alarm clock goes off and a student has to trudge to school through three inches of snow, all he has to do is turn over and get up a few minutes later, because "the bus won't be on time any way!"

The sad but true fact is that most people go to school because they are forced to until a certain age. As soon as that age is reached, the students continue because they have gone this far already; so they might as well finish high school.

This is not true with the holding of a part-time job. If a person wants to be a success, he will go all out and fulfill the obligations set before him in order to attain his goal. No one will have to be there saying, "You must do this!" The person knows what he wants and he will work to obtain it!

School teaches a rather forced responsibility while a job offers a free one. Both are equally important for a well-educated, very responsible society.

Kathy Buglewicz '62



Part-time jobs are common among teenagers today. What effects do you think a part-time job has on a student?

Part-time jobs are both good and bad for high school students; it depends on the student. If he wants a job after school, he is going to have to sacrifice his leisure time. I don't think school usually suffers because there is usually time enough to study. But if the job is too demanding in time, studies would suffer.

Part-time jobs are very useful in teaching the value of money and thrift. Some of them give the student responsibility, something that is much needed for today's high school students.

Bruce Harris 210

A part-time job can affect a teen-ager in many different ways. First, it can be helpful. It gives the student a responsibility. He has a job to do and nobody is going to help him do it; he has to do it himself. A job also gives the student spending money which can be spent in a hundred different ways.

There are also some bad effects of working during the school year and this is letting the job be first and leaving the school work till last. School right now is our career. If we can't handle both, then we're not ready for work.

Jackie Bavaresco 116

My opinion on the question, "In what way does a part-time job affect a student," is that I believe it deprives the student of many hours during which he could be studying. Also, most probably it keeps the student from attending school activities, which are very important during your school life.

Steve Morinelli 213

Students who take part-time jobs and who use the money for their schooling seem to have a better appreciation of what they get. They realize that it is their hard-earned money going down the drain if they fool around in school. The student is faced with the responsibility of doing his own budgeting. He learns how to handle money. The other articles that he buys receive better care by the student than if they were given to him on a silver platter. These part-time jobs help cause a student to mature faster and prepare him for his future adult life.

Sharon Jungers 117

In my opinion a part-time job can be both good and bad.

A part time job can be good because a teenager can learn responsibility. It teaches him what it is to work for and earn money.

A part-time job can also be bad because some teens acquire jobs in which they receive large salaries and spend it foolishly on cars, clothes, *etc.*

Part-time jobs can teach responsibility to a teenager who is willing to learn responsibility; but it can't teach responsibility to a teen who has "money" as his main goal.

Mary Lou Fuccio 118

A part-time job affects a student in two ways, negative and positive.

In the negative approach we find that a job can take time away from study; and if you work late at night, it also takes time away from sleep. It puts a damper on sports; you cannot work and go out for sports because you have to practice the same time you are expected to work.

On the postive side we have the argument that with a part-time job you are able to earn your own spending money, help with the payment of tuition, and probably support a car. It gives the student a taste of later life.

Frank Kankousky 115

A part-time job helps high school students in many ways. A student who has a job quickly learns to be a responsible person. This comes about when he is presented with working problems or when he sees what is being demanded of him.

When someone works to pay for his school tuition, he learns not to take teaching for granted; and soon he appreciates the privilege of going to school.

Charles Troia 203

A student who has a part-time job is preparing for his later life. He learns to accept responsibility and to become dependable. Meeting different people and facing new situations will help him develop a better personality. With a part-time job, the student will learn to arrange his free time well.

Sue Flynn 202

A student who has time for a job without neglecting his school work should get a reasonable job. A good job would give the person character and responsibility. The person who neglects his homework to do the unimportant job is ruining his future. Without an education in this world, a person is a nobody. Right now learning is your full-time job.

George Stilen 216

Since I don't have a part-time job after school, I'm not an expert on this subject. But in my experience with "working people," I have seen some who can handle their jobs. By handling their jobs, I mean they do their work and get their homework done also. If a student works and cannot keep up with his homework, he should quit his job. After his four years of high school there will be plenty of time for him to earn money. I think if a student can handle both a job and homework, he should go ahead and work. But if he can't he should quit.

George Ryck 106

I myself have a part-time job, and I think it affects a teen-ager in many ways. First of all, you never have time to do anything, including homework. Second, you're always tired and half-asleep from trying to do your homework after work. But it's either work or South High, no car but walking, and it gets pretty cold without any clothes. But in a way, I also think it prepares a young man for a future of back-breaking labor; and it gives him that drive for a college education.

Ed McLaughlin 110

Miss Sharon Leisen Budgets Time; Includes Ryan in Busy Schuedule

Room 109 has a teacher who always has time—time to take an interest in her students, time to teach three classes at Ryan, and time to complete her college education at Creighton University. Who is this person? Miss Sharon Leisen, one of Ryan's part-time teachers.

Miss Leisen comes from Aberdeen, South Dakota, and is, this year, a senior in the Arts College. One of Miss Leisen's most recent honors is that for this last grading period, she was on the Dean's List. To be on this list, one must have an average of 3.5 or above. (Hers was above.)

Miss Leisen's major courses at C.U. are English, Spanish, and French. When Miss Leisen graduates, she plans to continue teaching.

Some of the numerous activities she is in are the Theta Upsilon Social Sorority, Spanish Club, SNEA; and, once again at Ryan, she is moderator of the Spanish and French Clubs. Miss Leisen uses her resources and brings fellow-students from various countries to talk to Ryan's Language Clubs.

Travel is a prime interest in Miss Leisen's life. During two summers she has spent time in Mexico and in Canada. She believes in sharing her adventures from these places. Take a look at the bulletin board in 109!

Another interest is records. Miss Leisen is an avid collector. Her main pleasures are in the fields of Latin music and show tunes.

Miss Leisen arrives at her destinations via "Sheba." That's her white Corvair Monza. Miss Leisen is very close to "Sheba." It permits her to come bouncing into school and out again after third period.

Miss Leisen has been here for almost a year, and we hope to see her with us again next year.

Sue Mattingly '63

Elite to Meet

Everybody Likes Joe Sturek; Eye Staff Tabs Likeable Personality

Everybody likes Joe Sturek. This may seem like a broad statement, but the concensus of opinion seems to point in that direction. Why does everybody like Joe Sturek? That is where the opinion spreads out.

Joe is an all-around Ryan senior. He does not stand very tall, but he stands firmly with a ready twinkle in his eye and a spontaneous good word for anyone he meets.

Most people like Joe because he is easy to get along with and so easy-going. He is well-informed about many things, therefore nobody finds it hard to talk to Joe about almost anything.

"Everybody breaks down into "certain people." Students like Joe because he knows his lessons; so if anyone needs help, Joe can provide as much as necessary. Some students like Joe because he is so nice. He tries never to offend anyone if he can help it.

Teachers like Joe because he is so easy to teach. He causes little if no trouble in the classroom and always has his homework on time. This accounts for his better-than-average grades.

The coaches like Joe because of his athletic ability. Joe is a natural athlete. He is a four-year letterman in football where he played halfback on offense and safety on defense.

In basketball, Joe has lettered three times and is on his way to a fourth letter. He is a guard on the basketball team; and, when playing, he rattles the opponents to the nth degree.

Baseball is included in Joe's sports world. He is a second baseman and has lettered three times already on the famous squad from Ryan.

Joe comes from a slightly large family. He has four brothers, all of whom are athletes in their own right, and two sisters. One of his sisters, Mary Anne, is a sophomore at Ryan.

Tony Perrone '62

Photo by John Glogowski

Miss Sharon Leisen and Senior Joe Sturek

One Must Have a Mind of Spring

One must have a mind of spring
to see the tender buds
of the leaves
and the grass
and other growing things
begin to show, green, against
the black, moist earth;
to feel the soft wet of rain
against his face and hands
and see the lightning
and glory in the splendor of an April shower.

Ross Scamperino '62

One must have a mind of winter
To glide across a sheet of glass on silver knives;
To tell one's secret thoughts to a coal-eyed man.
One must have a mind of winter
To hear the snow.

Judy Levy '62

One must have a mind of winter
To laugh when wind blows raw
On the glinting sheets of steel
That rivet the mighty river;
Patient eyes to probe the patterns
Of the stiffly-starched white lace
That clings so fiercely
To the bareness of the trees.

Anna Damas '62

Landscape

From the south a shadow rose
Disturbing the cotton boats on blue seas
And scurrying northward. Within its mist
A rushing waterfall of stardust
Dropped like a velvet curtain blown in the wind
To which was added glitter scraped from Saturn's rings.
Today the sky is a light blue sea
And a blanket lies peacefully on the earth.

Mike Gaughan '62

Mirthful Mind

One must have a mind of spring
To behold the daffodil
Reflecting the sun's rays of gold,

And have been a babbling brook
To regard the shimmering emerald
Of dew-laden grass,
The trees' spring hats of fragrant flower,

Of rainbow hues, and not to think
Of the murky mire in the street.

Gail Ernst '62

Everywhere Is God

Something lovely is the first day of spring, not officially, but because it *feels* that way. The grass is green and still wet and the earth soft from the melting snows still huddled frightened in dark corners. The breeze is cool; but the sun is warm enough so that the air is lifegiving and free, winding and brushing through he trees. The sky is a deep and dark blue, but it is almost obscured by the brightness of the sun. Everywhere is God.

David G. Slimm '63

cummingsesque

a fish
longingfully and
dyingfully swam
on an
unendful line
of entanglement
at the
ever most
bottom of
the rocky sea

Frank Schuman '62

Calendar

JANUARY is a pain in the back from shoveling snow.—*Wayne Klenda '62*

FEBRUARY is a midget.—*Frank Kankousky '62*

MARCH is all blow and no show.—*Phil Grzywa '62*

APRIL is a wanderng mind.—*Jim Paladino '62*

MAY is a bouquet.—*Lil Casey '62*

JUNE is a sleepy wood singing a quiet tune.—*Mary Diez '62*

JULY is an air conditioner on strike.—*Ed Sawatzki '62*

AUGUST: Gee! A million people on a secret lake.—*Jim Pilus '62*

SEPTEMBER is a long blue Monday—*Tom Glenn '62*

OCTOBER is a crazy face.—*Jeff Caniglia '62*

NOVEMBER is a pheasant in a cornfield—*John Szara '62*

DECEMBER is an obedient child.—*Sharon Micek '62*

Sketch

His long, angular body rose ominously above the crowd as he stood to speak. His hair resembled dried and frizzled grass under attack by a blazing white flame. The semi-white hair contrasted sharply with his Indian (Asian)-Negriod complexion. His taut face possessed medium-set, brown, piercing eyes set off by a—ah—a rather long, crooked nose.

Thick, cracked lips concealed pointed, white teeth that flashed fiercely as he fought his point. His firm chin appeared to balance precariously on a sinewy neck contorted like that of a fighting gamecock. A heavy sweat broke out over his face as his narrow frame tensed and relaxed in quick rhythm to his words. When he slumped to his seat in exhaustion, his courageous performance received thunderous applause, even from the White sector of the audience.

A Russian delegate appeared at the door of the study where Boylan was relaxing after his speech. Boylan motioned him in with a nod of his head. The Russian said, "My name is Latarnak. I have been sent to bargain the bomb."

"What is your official title to the Russians?" asked Boylan.

"I am called the Chief Bomb Bargainer."

"What is this week's bargain?"

"We will give you the first fifteen bombs for one million dollars, the next five bombs for two-hundred-fifty thousand dollars, and each additional bomb for twenty thousand dollars."

"Are these the really big bombs?" asked Boylan pensively.

"They are the biggest."

"What is the megaton rating?"

The Russian explained, "They are not rated in megatons, but in eggatons."

"Well, what the hell is an eggaton?" (Dirty stories sell better.)

"It is the explosive force exerted upon a fresh hen egg which would cause it to crack. These bombs are a dozen eggatons."

"Ship me eighty-three of them C.O.D. at 6¼% interest extended over a eight-year period. I agree to pay postage and handling charges upon delivery. If not entirely satisfied, I will return them within ten days along with a plea for help in our war."

"What war is that?" asked the Russian.

"What else," exploded Boylan, "but the war against tooth decay by people who can't brush after every meal."

"Oh!"

Dave Jellen '62

Clarity

I once thought that fear was
darkness—as sound that crept in the night
and stole your soul while you were asleep.
But fear is a truth unlearned,
a mystery to be solved.

Al Swoboda '62

I once thought that snow was
A gift of nature—beautiful, silent
With its many crystals glistening in the sun
And moon;
But snow is stabbng cold,
And your hand, bitten by a fierce dog.

John Szaro '62

I once thought that fear was
A tall dark shadow with long
Clutching arms and large ivory fangs;
But fear is a hard blow that will
Bring a man to his knees.

John Bartman '62

I once thought that fear was
A trembling willow in the breeze,
An old man prostrate on his knees,
A prayer.
But fear is the truth of doubt,
The courage to do without.

Gene Petersen '62

This snow-lovely picture of Ryan was taken by Mr. Stan Skaug of Josten's. He tried to capture the beauty of the school enhanced by one of this winter's snowfalls, and he succeeded from a unique vantage point.

The show's the thing

Photo by Sharon Forman

John Sobczyk and Sandy Yasen practice nervously for the big operetta. These two are the singing leads.

Photo by Sharon Forman

Admiral Bill Steinkamp tells Cousin Hebe, Carol Becker, what a wonderful person he is.

Photo by Sharon Forman

Joe Gamerl, the Captain of the crew, and Cheryl Skarda, Little Buttercup, practice a scene in *H.M.S. Pinafore,* to be presented on March 30 and 31.

and Ryan
warms up
with "Pinafore"
and "Cyrano."
Two plays,
two successes.
One to go.

Photo by John Glogowski

Barbara Crouchley and Jim Meyers as Roxanne and Christian (respectively!) do a romantic cutting from *Cyrano.* They practiced this scene for the NCTC festival whenever they were alone!

Photo by John Glogowski

This is Ryan's Cyrano: "Magnificent, my nose!" Tony Jaworski plays the part of the French cavalier. He surely looks chic in Ed Reicks's knee socks and the Japanese sword drapped around his waist.

Photo by John Glogowski

Father Edward J. Schad, Superintendent at Ryan, and Father William Kelligar of the English and Social Studies Departments, concentrate on one of the many problems of the school.

Ryan's staff of priests proves that thirteen is one lucky number.

Photo by John Glogowski

Father William Whelan and Father Michael Printy arrive at school. Filled with school spirit, Father Printy tries to sell a Mardi Gras chance to Father Whelan.

Photo by John Glogowski

Father John Starostka and Father James Schwertly study the February issue of the Ryan EYE. Perhaps they are comparing the legs on the back page with memories of the faculty game.

Photo by John Glogowski

These are the three big wheels in the Guidance Department. Father James Dunn leans on the phone instead of his cane, while Father John Vernon goes over test scores, and Father Anthony Petrusic looks on.

Photo by John Glogowski

Father Robert Bohn demonstrates how he learned to straight-arm from the Green Bay Packers.

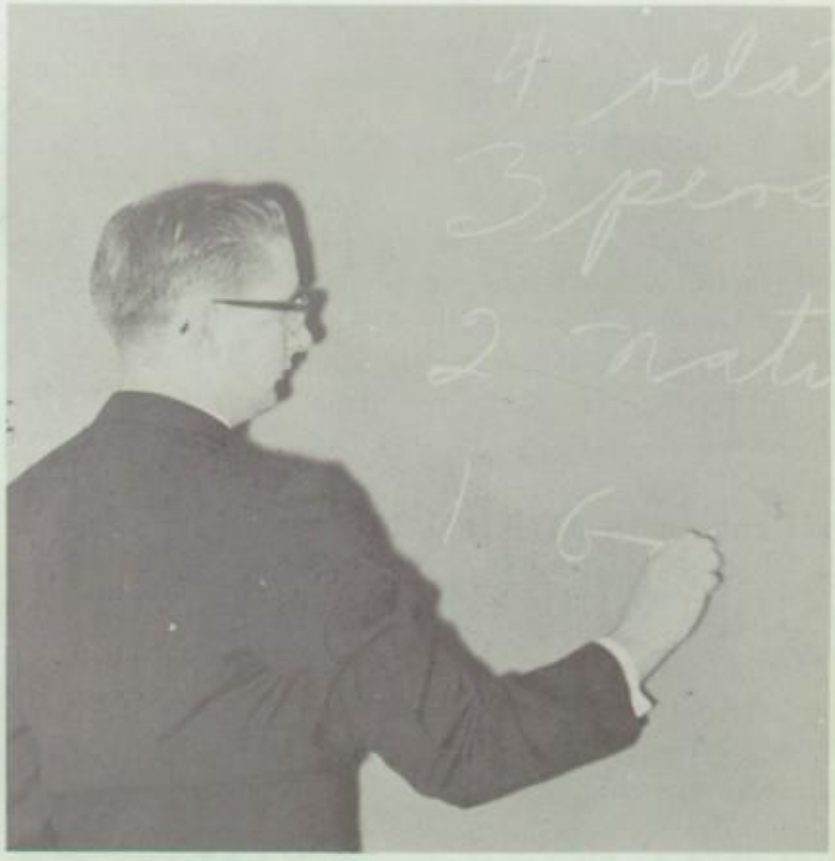


Photo by John Glogowski

Father Steven Ourada gives proof that religion classes demand all-around knowldege. Notice the arithmetic.

Photo by John Glogowski

Father Thomas DeBacker shares a laugh with Father Paul Begley at a round-table discussion over a book.

Varsity Ends Strong: 13-2; Leaves Enviable Record

Ryan finally returned home on February 10 against Blair and, after taking a 24-11 lead at the end of the first quarter, had to stave off a late Blair rally to win 70-65. Chuck Shimerdla collected 22 points for Ryan.

St. Bon's

On February 13 Ryan went to Columbus to play St. Bonaventure. The Knights were never in trouble, but failed to run up a high score against the Shamrocks. The final score was Ryan 58, St. Bon's 46. Joe Cascio was high-point-getter with 26. Shimerdla contributed 14.

Underwood

Underwood, Iowa, came to Ryan on February 16, but returned home a 66-48 victim of the Knights. Ryan led by only 24-23 at the half, but turned it on for 42 points in the last half. Shimerdla collected 22 points for Ryan.

South Sioux City

The Knights went to South Sioux City on February 23 to take a tall South Sioux team. Ryan had trouble getting started and spotted the Cardinals a 10-7 lead at the end of the first quarter. The Knights lost more ground when, at the half, the score was 30-23 against the Knights.

Then Rich Vacek and Chuck Shimerdla went into action. Vacek wound up with 24 points and Shimerdla collected 16 of his 21 points in the last half. The Knights went on to beat South Sioux, 65-58.

Boys Town

One of the best games of the season was in store for those who went to see Ryan play Boys Town at Boys Town on February 24. Again the Knights had trouble starting and trailed at the end of the first quarter, 12-8.

The Knights didn't lose ground in the second quarter, however, and came up to tie the Cowboys at the half, 21-21. In the second half, sensational feeding to Shimerdla brought the Knights a well-earned, 49-43 victory.

Ryan ended the season with a tremendous 13-2 record. This first Senior Varsity team has left an envious record for future teams.

Surfsiders Maintain Top Bowling Place

After 12 weeks of bowling at Leisure Lanes, the Surfsider's maintain top place with a 27-9 record. Its members are Kathyleen Boswell, Mary Janulewicz, Valerie Killeen, Pat Kruger, and Sharon Monzingo.

Janet Janulewicz, a member of the Pin Poppers, holds the highest average, 136. Ginny Imig, a Lucky Striker, and Janice Woracek, a Ryan Roller, both have 128 averages.

Judy McMahon has handed out the 1961-1962 American Junior Bowling Congress membership cards. There were 32 who received them from Ryan's league.

Sophs Scramble; Seniors Ramble

The idea for Ryan's Intramural Basketball Legaues was originally presented by Sister Fintan. Bob Martin and Tony Jaworski handled the problem of organizing the teams.

Mr. Kraft and Mr. Ponseigo drew up the schedule and Mr. Kraft made a few special rules.

The special rules are these three for the teams to follow: there are four six-minute quarters, only three time-outs a game per team, and a five-minute warm-up between games for each team. Other than those rules, regular high-school basketball rules apply.

The two best-looking teams in the Sophomore League are the 206 Cowboys and 203 Amebas. Both of these teams are undefeated. 206 is averaging 34 points a game and 203 is averaging 39 point sa game.

Since the Senior League has only begun, it is a little early to seek out the best teams.

Ryan Wrestlers Finish Season

Ryan climaxed its "building season" in wrestling this year by sending two wrestlers to the state tournament at North last February 16 and 17. Ed Hospodka, a junior, wrestled at the 145-pound class, and Freshman Tom Giandinoto competed at 120-pounds.

Even though this has been termed a "building year," Ryan's team has met with some success victorywise, with two wins each over Pius X and Iowa Deaf.

Coach Joe Ponseigo announced that 12 wrestlers would letter this year. In order to earn a letter, a wrestler must have accumulated 15 points, with 5 points being given for a pin, three for a decision, and one for not being pinned.

The lettermen and their respective point-totals are: Ed Hospdka, 67; Tom Giandinoto, 63; Bill Emsick, 59; Steve Fuccio, 47; Ron Dyrda, 44; Frank Remar, 38; Tony Jensen, 31; Frank Giandinoto, 27; Bob Heintzman, 19; Joe Stewart, 16; Jim Sparks, 15; and Mike Miller, 15. Hospodka and Emsick are the only second-year lettermen.

Things look bright for next year's squad as only one letterman, Emsick, is a senior.

Photo by John Glogowski

Bob Schmitz goes up at the South Sioux City game with Chuck Shimerdla and Rich Vacek prepared to receive.

Ryan's Frosh and Reserve Teams End Successful Year

Ryan's reserve basketball team, coached by Mr. Don Kraft, had a rather successful season with a final record of 8 wins and 7 losses. This record is no indication of the team's ability, as 15 boys played per game. Therefore, no five boys could organize a set of plays for themselves. But that's what the reserves are.

Says Mr. Kraft, "In the reserves, fundamentals, not victories, are the important factor."

A few of the present-day reserves will play a major role in next year's varsity squad. Chuck Koziol and Bill Lukowski were named as two of the most promising reserves for action next year in varsity play.

The Frosh has a good win-loss record of 8 and 4. Coached by Mr. Tom Dineen, the Ryan Five has beaten such teams as Holy Name, 57-56. They trounced Bellevue by a score of 49-35.

The team is composed of Elliot Evans, Ken Fila, Frank Kurtz, Bill Benson, and Pepper Riha. Evans is the leading scorer and has compiled a 12-point average per game.

Fila averaged 10 points per game, Kurtz 9.1 per game, Benson 8.3, and Riha 8.2. The team has managed to hold a 60-point average for the 12 games they played this season.

Black-White Pep Daze

Contrary to popular belief, the *Pep Clubbers* were not trying to stamp out cigarettes that were tossed about carelessly by upperclassmen, nor were they catching escaped African tsetse flies for the biology lab during recent Pep Club meetings. They were practicing the stamps and claps of the cheers they used at the *Midwest Pep Club* contest.

Carol Becker has found little time for her homework since she was given the privilege of composing an article which appeared along with a photo of *Ryan's Varsity Cheerleaders* in the *Megaphone* the national cheerleading magazine.

Shotsy Mitera and *Marie McNulty*, wanting to get their money's worth out of their block R's, sewed them on the back of their uniform sweaters. They both received fines for being out of uniform.

At the *Underwood* game, the enthusiasm of the crowd was shown by its volume. *Ann Digilio* tried to keep with the cheerleaders in cheering, but either her hearing was bad or their diction was poor because she kept yelling, "Beat Underwear!"

Mary Kay Curtin '63

Locker Combinations

Never trust a lock, that's Sophomore *Jim Meyer's* motto. *Jim* had his own lock instead of the standard combination lock on his gym locker. When he went upstairs to play basketball, he left the key locked in with his clothes. By the time *Mr. Anthone* sawed the lock off, there was only one cold, blue sophomore left.

The *Sophomores* have been getting the short end lately. A rumor going around states that all of *Coach Ponseigo's* phys. ed classes are going to run in the mile and three-quarters cross-country race around the school. *Sophs*, get out your pogo sticks.

Did you know that *Ryan* beat *Aquinas* of *David City* without even playing them? According to the *World-Herald*, *Ryan* held a 13-2 record after playing only fourteen games and still had a 13-2 record beating *Boys Town* in the regular season.

If you go to a basketball game at *Boys Town*, beware. There are traps set all over. Just ask *Annette Johnson*. During the close first quarter, *Annette* jumped up to cheer a *Ryan* point and someone pulled the bleachers out from under her. She fell right through with no trouble at all. Good shot, *Annette!*

Another trap was out on the court. During the reserve game, *Chuck Koziol* went in for a layup, slipped, and hit the floor. The building is still settling from that.

Dave Slimm '63

Photo by John Glogowski

John Hodik raises his arm to hide the fact that he is holding hands with Stan Stanek (33) as Tony Perrone jolts the floor during an intramural basketball game.

Track Season Opens on April 3

As an athletic event, track officially opens in inter-school competition on April 3.

With the track warmups already in progress, Ryan's track coach, Mr. Joe Ponseigo, has dim hopes for the '62 season as this is only Ryan's second year in competition. The Coach feels that this year Ryan's track team will still be in the building stages, as was wrestling this year.

The first workout for track and field events was held on February 27. At this first session Coach Ponseigo emphasized the fact that track is an individual sport and one's desire to win is what puts one out in front at the end of the race.

Win or not, the track team will be well-dressed. All new track uniforms, including sweat clothes and uniforms for Meets, were purchased by the Athletic Department.

Miss America "Scholarship" Goes for "Showmanship"

Radio WOW held a news conference on February 27 featuring the 1962 Miss America, Miss Marie Beale Fletcher. The reporters were from Omaha high schools and colleges.

When the friendly Miss America arrived at Studio B, she immediately introduced herself to each person individually before taking off her coat. She then talked about her hometown, Asheville, North Carolina, where her parents teach dancing.

Miss Fletcher finished high school in three years so that she could go to New York to further her dancing career. Once there she became a member of the Radio City Rockettes.

At the request of her parents, she talked about her hometown, Asheville, which brought her to the Miss America Pageant. Miss Fletcher says she has no lucky charms, but each contest or room she has stayed in since becoming Miss America has involved the number "7."

The first two things she would like to do when her reign as Miss America is over is to finish "knitting my father's sweater and buy a puppy dog." Miss Fletcher has no immediate plans for college. She will use her $10,000 scholarship for dancing, singing, and dramatics.

When asked if she likes the "twist," Miss America answered, "I think it's fine, but I don't do it because I prefer to dance."

Connie Kawa '62

Eight Seniors Inspect Plant

On February 20 a group of eight seniors was invited to the Western Electric installation in Omaha. The students were Mike Gaughan, Tom Glenn, Art Hedges, Jim Janulewicz, Joe Rysavy, Tom Torczon, Ed Virant, and Jack Volenec. Father Petrusic accompanied the boys.

The day started with an introduction by the plant's engineer, who introduced the students to their guides and showed them movies on the U.S. defense system, in which Western Electric took a major part.

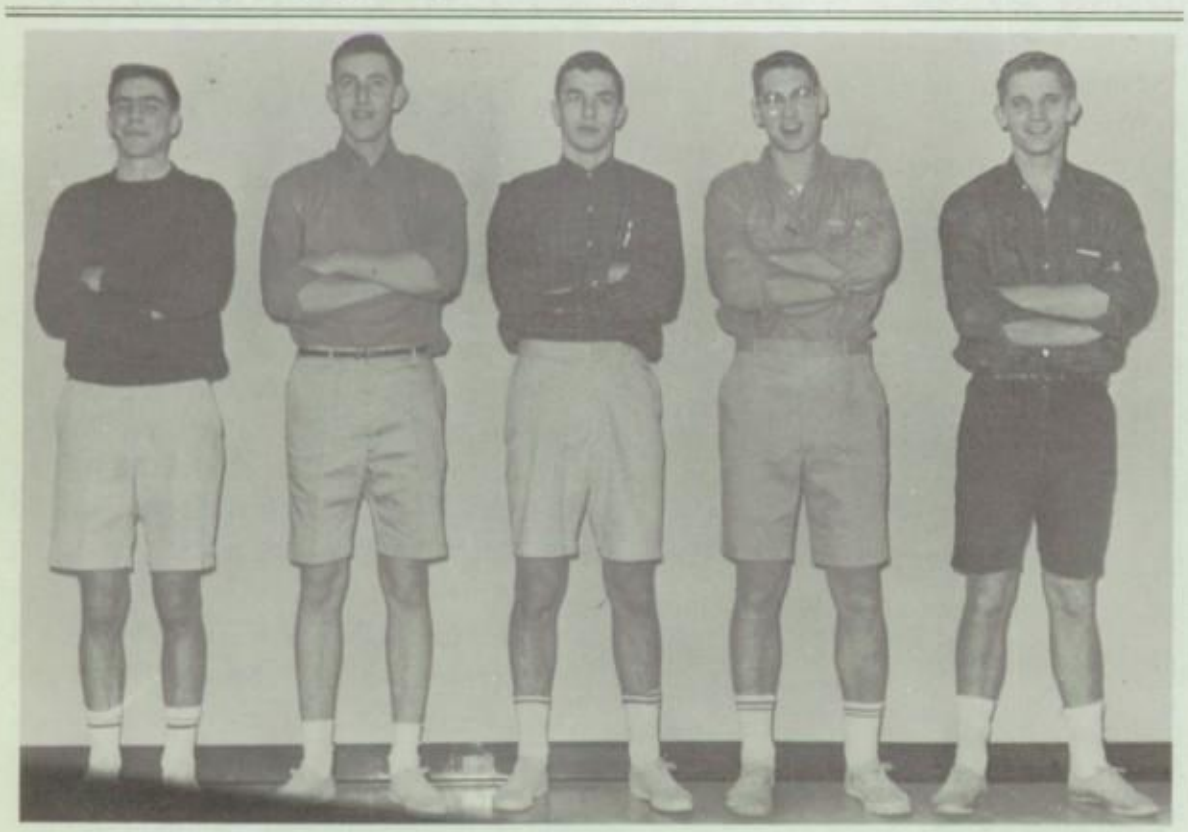


Photo by John Glogowski

These sly and daring fellows belong to last month's Leg Line-up. While the rest smirk, Rich looks unhappy because he has just tallied up the fines he is due for: no belt, tennis shoes, and being out-of-uniform (no pant-leg below the knee). The chorus line, from left to right, includes Seniors Carl Caniglia, Hank Vieregger, Rich Krajewski, Ed Virant, and Joe Rysavy. (Please see adjoining article.)

French Comedy Delights Omaha

A delightful comedy by Jean Giraudoux, *The Madwoman of Chaillot*, was presented February 23 through 27 by the Kingsmark Theatre Company, a Catholic Theatre group in the city. Productions were staged at the Elks Club Auditorium.

The play, under the able direction of Tom Wilkie and Jeanne Head, starred Jane Smith as the Countess Aurelia, the madwoman of Chaillot. Her three equally-mad friends were Jean Berg as Mme. Constance; Jean Epplen, Mlle. Gabrielle; and Jean Erdenberger, Mme. Josephine.

The play is concerned generally with a plot to tear up the city of Paris to drill for oil, and specifically with the Madwoman's plan to punish the greed of plutocratic society.

While all the parts were well-cast, and each performer did well in his or her role, the most impressive were Jane Smith as the Madwoman and Dan Lennon as the ragpicker.

July Levy '62

See the Legs! Oh! See Boys on Top!

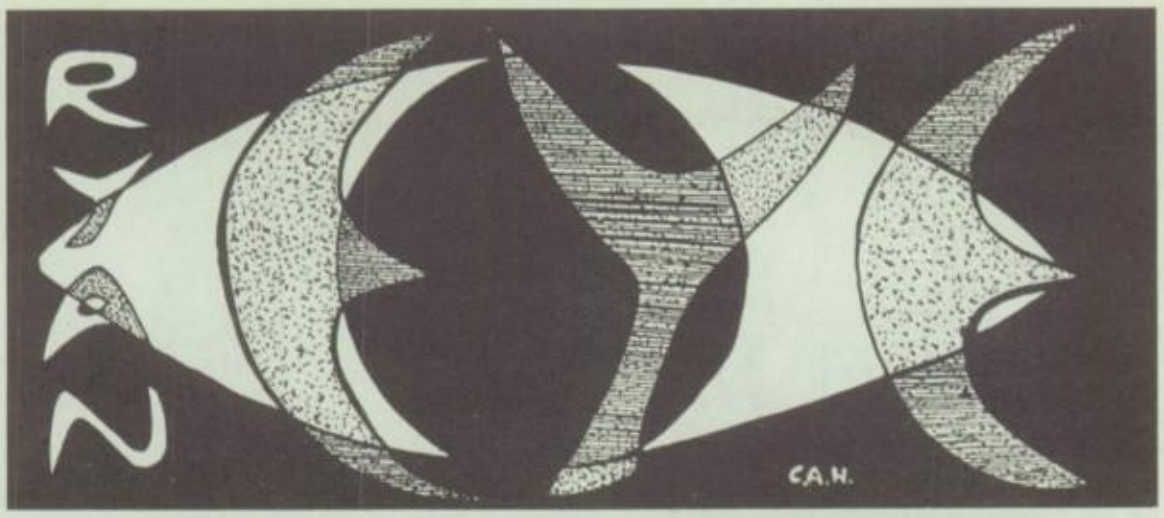
Carl Caniglia, Rich Krajewski, Ed Virant and Joe Rysavy all have legs that do not cause doubt as to whether they belong to boys. It is plainly seen that they do.

Now the second pair of legs from the left caused some controversy after the EYE printed those lovely lower limbs last issue. Hank Vieregger had to bite his tongue when he heard students remarking, "The second pair of legs belongs to a girl."

If any other senior boy thinks that his legs should also be featured, then he should make sure that he tries out for the senior class play. Why? Because this Elizabethan play, *Much Ado About Nothing*, features that era of dress when men wore tights.

Each senior is encouraged to try out for the class play. (Even though the girls' legs will be hidden by long dresses, the girls are also urged to audition.) There are various committees for those who think that their legs aren't nice enough to appear on stage.

Kathy Elsasser '62



Vol. 2, No. 7 Ryan High School, Omaha, Nebraska April 16, 1962

Senior Class Will Do Shakespearean Comedy

April 28, 29, and 30 will mark still another first at Ryan. The Senior class play will be presented by Ryan's first graduating class.

They will enact Shakespeare's romantic comedy, *Much Ado About Nothing*.

Sister Sienna and Miss Benesch judged the try-outs and chose the following as the cast in the production: Dave Jellen, Don Pedro; Harry Holloway, Don John; Joe Rysavy, Claudio; Ed Virant, Benedick; Rich Krajewski, Leonato.

Rich Vacek will play Antonio; Tony Jaworski, Borachio; Hank Vieregger, Conrade; Jim Dahir, Friar Francis; Joe Sturek, Dogberry; Bob Schmitz, Verges; Tony Perrone, a Sexton; Frank O'Connor, a boy; Gregg Ward, first watchman; John Manhart, second watchman; Ed Reicks, third watchman; and Al Dvorak, a messenger.

Outnumbered, but ever-so-amusing, are the women's parts with Jane Huse as Hero, Roseann Podlesak as Beatrice, Nancy Kawa as Ursula, and Trudy Shimko as Margaret.

The play has been edited from five to three acts.

The student directors are Kay Jonaitis and Jane Russell.

Seniors Leave Expensive Gift

Ryan's first Senior class may be gone next year, but it will not be forgotten. To make sure of this, the Seniors will present the school with a $600 trophy case. The two-piece case will go in the main lobby next to the relic cases and will have a bronze name plate identifying it as a gift from the Class of '62.

Mr. Leonard Partusch, father of Junior Trudie, took the measurements, made the estimates, and contacted the builders.

Work on the trophy case will begin in the middle of April and installations will occur before the end of the year.

Tradition Grows With First Prom

Ryan will soon add another first to its ever-increasing line of new traditions. On May 9 the first annual Junior-Senior Prom will take place. The musical entertainment will be provided by Eddy Haddad, and the place is the Royal Terrace Ballroom at Peony Park.

Prom plans include a coke-tail party at Ryan prior to the big event. This "first" will be financed entirely by the Juniors and served by the Sophomores.

The coke-tail party is being planned by the Junior homeroom presidents under the direction of Sister Dolorita. Promgoers will stop at Ryan and enjoy some coke, pay their greetings to the Sisters, and then visit the Sisters' Chapel on their way out. A guest register book will be on display for each couple to sign their names in. There will be room for pictures to be added later.

Certain regulations have been set by the Archdiocese regarding Catholic High-School Proms. As Ryan fully endorses such rulings, it is expected that those in attendance at the Prom will study prom notices on the school's general bulletin board.

Photo by John Glogowski

The leads in the class play get a taste of seeing their names in print. Ed Virant plays Benedick and Roseann Podlesak plays Beatrice in the Shakespearean comedy at the end of the month.

Ryan Enters Honor Society

Ryan High School has recently registered at Washington, D. C., in the National Honor Society. The Ryan chapter will be called the John Cogley Chapter, in honor of one of America's Catholic intellectuals and one of the founders of *Today* magazine.

The council of teachers on admissions includes Sister Rita and Father Schad, who voted on junior and senor students who have at least a B average for membership in this organization. Other council members include Sister Fintan, Father Dunn, Father Kelligar, and Mr. Ridenour.

The N.H.S. stipulates that an 86% average is only one of the requirements for the honor society. Students are judged on qualities of leadership, service, and character, as well.

Induction ceremonies will be on May 2 in an all-school assembly.

Juniors Write Present Edition

In order to prepare the present Juniors of the EYE staff for their responsibilities in publishing this paper next year, this issue has been turned over entirely to them.

The editors for next year's staff have been elected. It was decided that the Seniors, having more experience and knowing what each job requires, should form the nominating committee; but only the Juniors and Sophomores were permitted to vote for their leaders-to-be.

Next year's editors are as follows: Editor-in-Chief, John Glogowski; News Editor, Marlys Adams; Feature Editor, Dave Slimm; Sports Editor, Mike Kmiecik; Alumni Editor, Jim Mangimeli; Copy Editor, Sue Mattingly; Business Manager, Mary Kay Curtin; Exchange Editor, Jim Seykora.

The new writers joining the staff next year are Freshmen: Jerry Nielson, Dorothy Riedler, Bill Tombrink, Judy Tylkowski; Sophomores: Mike Handy, Marge Hayduska, Mary Kay Mruk, Charles Troia; Juniors: Gary Johnson, Ann Kenny, George Ryck, Judy Sklenicka.

Photo by John Glogowski

Four of the seven council members of the NHS hold a quick meeting to discuss Junior and Senior admissions to the Ryan Chapter. From left to right are Sister Rita, Sister Fintan, Mr. Ridenour, and Father Schad.

Changes in Curriculum at Ryan Occur With College in View

Completing its fourth year of existence, Ryan has found it unnecessary to make too many alterations in its curriculum.

The subjects offered have shown to be quite substantial and adequate for persons wishing to continue their education on to a college level.

However, it has been found necessary to alter certain courses in the schedule for next year. Shorthand II and Secretarial Practice will be combined into one secretarial course. Office Practice will be discontinued as a separate course.

There have also been a few additions to the schedule. Earth Science will be offered to the Freshmen next year. This course deals with the physical conditions of the earth—past and present. The courses of Earth Science and biology will suffice for the two years of science which are required at Ryan.

Personal Business Law will be an elective for the Seniors. This business course will enable a student to become better acquainted with the rights and obligatons involved in his ordinary everyday business transactions.

Ryan's administration feels that with these changes the curriculum will better meet the needs of the students.

Mary Kay Curtin '63

Ryan's Bound EYE Contains New Items

This year's bound EYE will be published at the end of the year and have included in it the entire publication of this year's *Ryan EYE* plus a 48-page supplement.

The supplement will contain individual Senior pictures. There will also be prominent pictures of the valedictoran and the salutatorian of the Senior class. The other classes will have named homeroom pictures.

Pictures which were taken throughout the year especially for the bound *EYE*, along with drawing made by the students, will be extra attractions. Perhaps most interesting of all will be a complete Prom coverage!

No advance orders will be taken. The books will sell "first come, first serve" until they are gone.

Calendar

April 19—Easter Recess
April 25—Classes Resume
April 27—Election Returns: Dance
April 28-30—*Much Ado About Nothing*
May 2—NHS Induction
May 9—Prom

Music Dept. Enters Tourney

On April 26-27, Ryan will send representatives to the District Music Contest at Columbus. All high schools of Nebraska will participate in this contest which is held in connection with the Nebraska Activities Association.

The band, under the direction of Mr. William Rischling, will send four soloists and three ensembles. The entire Mixed Chorus, led by Sister Josephus, will enter competition, as will the Sophomore Girls' Glee Club, directed by Sister Joselyn. The Knightingales, Ryanettes, Choraleers, and Melodettes will also compete.

Vocal soloists from Ryan will be Ann Digilio and John Sobczyk. Bill Tombrink will play a piano solo.

These participating groups will be rated on a 1-2-3-4 basis, with "one" being the highest.

The Music Department warmed up for the competition by giving a program for the Catholic Daughters of America at the Blackstone Hotel on April 3 and by a program of Lenten Music at St. Bridget's on April 10.

Latin Students Hold Convention

On Saturday, May 5, a Junior Classical League Convention will be held here a Ryan. Sister Marietta, head of Ryan's Latin Department, is the moderator of this convention.

The convention will be held all day with five schools participating. They are Lincoln, Pius X; Marian; North; Notre Dame; and Ryan.

On the agenda for the day is registration at nine o'clock, followed by a general assembly which will be in the form of a symposium on the topic: "The Value of Latin in High Schools."

Immediately following this, a series of contests will be held on vocabulary, mythological characters, derivatives, projects, and costumes.

After lunch another assembly, with a speaker will be called. Following the assembly, each school will supervise a workshop.

Work will be put aside for a Toga Hop, and at that time awards will be presented to the winners of the contest.

Ryan's Maintenance Staff Aids in School Management

It takes more than students and teachers to maintain a school. In order to fulfill the necessary jobs of maintenance, Ryan employs a staff of workers whom it considers the best!

Along with three Sisters, four ladies use their experienced skill in satisfying the appetites of hungry Ryan students. These wonder-workers of the kitchen include Mmes. Boulden, Kidder, Sliva, and Meier.

This year marks the third school year that Ryan has received the excellent services of Mmes. Boulder, Kidder, and Sliva. Mrs. Meier joined the cafeteria personnel this past year.

Besides autographing tardy slips and verifying excuses, Ryan's office personnel keeps the work running in a smooth procedure. These ladies of the typewriter are Mmes. Maude Wheeler, Pearl Roecker, and Miss Margaret Wilwerding.

While Mrs. Wheeler has been at Ryan for three years, Mrs. Roecker has spent two years and Miss Wilwerding one year at Ryan.

Then there is the job of keeping Ryan in a clean and sanitary condition. During these past two years, Mr. Bob Anthone and Mr. Earl Trumble have seen to it that Ryan is spic and span. Recently Ryan welcomed a third man, Mr. Leroy Stewart, to help carry out this responsibility.

Judy Novak '64

EYE Sponsors Classified Ads

Although there is no classified section in the Ryan EYE, advertisements are sometimes received.

For example, Sister Edward Ann would like a male hamster.

Sister Fintan would like grasshoppers for insect collections. Biology students fear that if too many are brought in, they wll take over and start dissecting Sophomores.

The only thing Coach Brodston wants is a day off. His American History students would gladly make the sacrifice of giving up class for him.

After hearing about Sister Fintan's dead grasshoppers, Sister Sienna decided that she wants some dead students. Sister needn't worry. Her tests kill off several every week.

Margie Muldoon has a desperate need for gum. Sister Mirabella is out of fine slips.

Almost everyone wants money. Shotsy Mitera wanted just enough for a bathing suit, new tennis shoes, and a layaway. Now she wants a tennis court for her tennis shoes, a swimming pool to go around her bathing suit, and a coffin to make her layaway comfortable.

Judy Schwee wants a horse and a swimming pool. She can't ride, but maybe the horse will teach her to swim.

Dave Slimm '63

Science Groups Organize Fair

Sister Fintan announced that Ryan's Science Department will hold its third annual Science Fair during Easter Week, April 23-27.

Some 200 students, from Sister Fintan's and Sister Zoerita's biology classes, will present science projects they have been working on since the beginning of the year. Judges will be present and first, second, and third prizes will be awarded.

Many and varied will be the projects presented in the gym that week. Projects ranging from the reactions of animals to various types of foods, to plant growth in reduced light and full light will be studied.

Many of the students are going quietly crazy working on their projects. Judy and Shirley Novak are working on the fossil history of man. Shirley has had to be stopped from swallowing embalming fluid four times.

Marge Rocheford is working on the reason birds sing.

The Science Fair is presented to acquaint the average student with the wonders of the scientific world.

Adulthood Stems From "Character Formers"

During school years, rules are set down for students to obey. Students do not fully realize the value of these rules and some ask what purpose they serve.

After graduation, a student may discover that he is standing in the middle of the vast desert, adulthood. When this happens, he discovers that the rules were laid down so that he could develop into a sound-thinking adult. Principles are found in everyone's life, and they should be well-formed in the mind of the youth by the Junior and Senior year in secondary school.

The school years before and after high school help in the development of principles in many ways. First, there is elementary or grammar school. This takes eight or nine years of a person's life, but it does a lot to further the formation of principles. It is probably the most important character-builder next to the parents in the home.

An elementary school forms principles in character by such rules as walking into school in a double file after recess, and always watching for the safety patrol in order to get help to cross the street. This can foster in a child the sense of order and the awareness of the value of safety.

Next, secondary education or high school follows in the process of character building. High school is a little more lenient in the areas covered in elementary school, but it does demand other things which should be built up or corrected. For example, the safety patrol is omitted because our principles of safety should have been formed in the utmost manner in the elementary school. Therefore, more adult rules are set in order to foster the growth of different ideas in the minds of the youth.

Tardy slips are given to students who are late for class; and after an accumulation of three, a jug is served. This rule in high school fosters a growth of responsibility and promptness in the student. It also aids in keeping order in the school.

If college is chosen after high school, the rules are not so demanding as they were in high school. When a person enters college, he is expected to have down-pat in his mind the fact that he should be an adult and that he is out in the world to pursue knowledge and to share it in an adult manner.

In some colleges a student does not have to attend classes, and the only required thing is that he pass the course. This is very easy; but for the responsible person, attendance of classes will be a personal rule. In this way a college helps the student apply his principles.

If a person does not attend college, he is on his own in the world; and he must make precise and adequate decisions for his own good. This calls for the best principles in order to have a prosperous life.

Therefore, it is obvious that rules in school are set down in order to help a student become a better adult.

John Glogowski '63

Is High School a Playpen Or Place of Preparation?

Is high school a place of preparation or a playpen?

Looking at the problem objectively, we learn that high school is a secondary education level immediately following elementary school. Basically this is just an extension of the elementary grades with certain selected subjects added to aid the maturing of a teenager to an adult.

Thus we see that objectively high school was meant to be and is a place of preparation.

Although the principal reason for high schools is "high," it is not always lived up to because there is an intangible called the human element which must be added and considered.

When taking into account the student, the main factor to remember is the personality of the person in question. Only the student can make high school what it is going to be for him.

There are two main classifications of students—the industrious and the indifferent.

Students in the industrious category are not just those who study and achieve good grades; they are sometimes more.

They are the ones who take part in numerous extra-curricular activities. Students in this group are the ones who use all the faculties of their high school to shape their judgment and moral character.

These students are proud of their school and they do something to uphold the good name it has. This type of pupil is one who thinks of high school as a place of preparation.

In the second class there are the students who not only do not study, but also they do not take an active part in other school activities. The teenagers of this classification terribly misuse or don't use the facilities of the school meant to shape them for their adult lives.

These are the students who are satisfied with just passing as long as they have a good time. It seems as if they are not proud of their school and either consciously or unconsciously do all they can to drag it down. This is the group that makes high school a playpen.

Mike Kmiecik '63

We ourselves shall be loved for a while and forgotten. But the love will have been enough; all those impulses of love return to the land that made them. Even memory is not necessary for love. There is a land of the living and a land of the dead and the bridge is love, the only survival, the only meaning. — Wilder

The Ryan Eye

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EDITOR-IN-CHIEF ..... Jim Meyers
NEWS EDITOR ..... Jack Volenec
FEATURE EDITOR ..... Connie Kawa
SPORTS EDITOR ..... Tony Perrone
BUSINESS MANAGER ..... Ed Reicks
COPY EDITOR ..... Rita Friend
ART EDITOR ..... Pam Matya
PHOTO EDITOR ..... John Glogowski
WRITERS ..... Marlys Adams, Kathy Buglewicz, Pat Cisar, Mary Kay Curtin, Kathy Elsasser, Mike Kmiecik, Vicki Lawrynovicz, Judy Levy, Jim Mangimeli, Russ Marcault, Sue Mattingly, Bernie McShane, Judy Novak, Marge Rochford, Joe Rotolo, Jim Seykora, Dave Slimm, Tom Walsh.
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Lord God, we pray You to show Your mercy to the souls of Your servants departed and take them by Your grace to live with You forever.

In your charity, remember in your prayers
the grandmother of Mr. John Engler
the grandfather of Maurice Macklin '63

Good Example, Big "IT" For Becoming an Adult

"Well, everybody's doing it," is a well-known, well-worn phrase in the teen-world today. Many teens today follow the "it" as if "it" were the Pied Piper of modern times. But just what is this "it" that everybody's doing?

"It" can be almost any fad that happens to strike the teenager's fancy, from wearing bows in our hair to tennis shoes on our feet.

There's nothing wrong in following a fad so long as it's within reason. But shouldn't there be another "it," an even bigger "it," that we should follow? That "it" is good example.

A young person on the threshold of becoming an adult should look around him for not only the fads, but also the facts—the facts of knowing what an adult is and how to become one.

But in order to see good example and follow it, it must exist. There must be people practicing things that we, as teenagers, can look at, think about, and bring into our own lives.

And good example does exist, if we would only take the time to look for it. Good example exists not only in adults, but in many teenagers wherever we look. However, looking isn't enough. We must start now to put into practice good example.

Any young person who wants to be a good adult—a real adult—must first be that kind of a teenager. It is our responsibility to know how to be adults when the time comes. Just turning 21 doesn't make us grown-up persons ready to show others how to grow up.

Without good example we would be nearly lost to what an adult world consists of and to what it requires to be an active part of it.

We have to keep on being teenagers and following the little "its"; but let's start trying to imitate true adults and follow their lead.

Pat Cisar '63

Character and Maturity Depend on Student Will

This question is many-sided and the answer depends on many factors. The first factor is an acceptable definition of the term "adult." The dictionary says that an adult is "one who has reached the age of maturity."

Maturity must now be defined. If we look in the dictionary again, we find that "mature" is "being fully developed in character and powers." They key word is "character."

The full development of human powers comes much with age. The development of character, however, requires much more. Therefore, for our purpose, we shall define adult as "one who has a fully developed character."

Character also involves many things: responsibility, common sense, and good judgment, to mention a few. The ability to think and function effectively under stress also plays a very important part in an adult character.

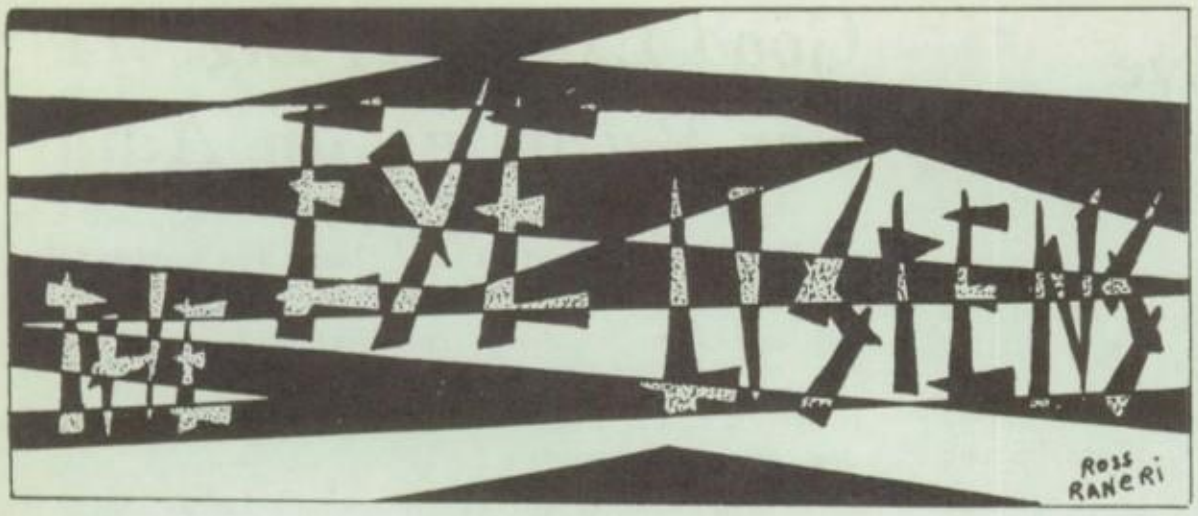
Now that it has been established what qualities make an adult, another problem is posed. How frequently must a person put these attributes into use in order to be an adult in the true sense of the word? After all, don't grown-ups goof off sometimes, too?

It is true that older people do, at times, lose—or forget—these precious attributes; but this is only human nature. No one is perfect. However, if a person makes use of his common sense, good judgment, and sense of responsibility most of the time, he is considered an adult. If he uses these abilities part-time, that person is an adolescent; if they are scarcely used at all, we have a child.

So far we have seen just exactly what makes an adult. We have seen what qualities he or she must have and how often the person must use them. Now comes the original question: "Are high school students adults?" Do these students, in general and in particular, have the necessary adult qualities and use them enough to be classed as true adult human beings?

Our first quality was responsibility. Everyone knows

(Continued on Page 105)



When is a student an adult, and what does he gain by becoming one?

A student is adult when he can make a plan and carry it out. That is, when he can not only think for himself, but also when he can attain the means that will bring him to the end plan and consequent goals he has set for himself without outside coaxing or intervention.

This type of adulthood gains him two advantages. First of all, of course, he can think for himself. Second, he finds out exactly what he can do and what his future capabilities are by the success or failure of his plan.

Ed Reicks 115

Ask yourself this question: "What am I doing in school?" If you can come up with an answer that makes you feel like you have accomplished something since you've been in school and you're not wasting your time or money, you could consider yourself an adult student and what you have accomplished is your gain.

Dave Castro 104

I think a student is an adult when he realizes he must try hardest at being a student. He is an adult when he stops wishing he could get out of school and starts working to make himself a better person after he graduates from high school. I think he gains much by becoming an adult because he usually realizes his education is the most important thing.

Mary Ann Lutz 203

A student becomes an adult when he knows what is expected of him and does it. He knows how to manage his time, not only in school, but also everywhere he goes. Once he is an adult, he gains respect and higher prices.

Conne Kawa 116

A student is an adult only as soon as he acts like one. For some people, this might not be achieved until they are on their death bed. A student who throws paper, talks out in class, or talks back to the teacher still belongs in diapers. An adult is really well-mannered and polite.

Cheating is another sign of being a baby. All students are capable of doing their own work. If they are not, they shouldn't even be in school.

Tom Gordon 222

A student is an adult when he decides that he is in school for an education and not because he has to go. He is also an adult when he goes to his classes to be educated and not entertained. By becoming an adult he gains knowledge, self-respect, respect for others, and a deeper sense of appreciation for the finer things in life.

A student can also be judged an adult by his reading material, by the shows he attends, and the other forms of culture he indulges in.

Kathy Buglewicz 111

A student is an adult when he accepts his role as a student. A student's role in life is a rigorous road; an adult student is one who accepts the bumps and ruts in the road.

Jim Meyers 117

It is difficult to determine when a student is an adult, for when does a person have a truly mature mind? We usually think that as one gets older, his mind also becomes more mature; yet many older people could not shoulder the responsibilities some students do. Experience in life, hardships endured, and discovered truths make one an adult. This is shown in the opinions and actions of the person.

Mary Jo Langenfeld 210

A student becomes an adult when he realizes that he must think for himself. Instead of being a crowd-follower, he stands up for what he knows is right.

Barb Mihelic 202

In my opinion, a student becomes an adult when he reaches that degree of maturation which signifies that he is capable of making a wise choice in matters concerning his well-being, both physically and spiritually. The rewards when he reaches this state of character development are a feeling of independence and the right to make one's own judgment, but he also must face greater responsibilities.

Denny Koley 206

A student is an adult when he understands his problems and can combat them or at least learn to live with them. By becoming an adult, a student gains the wisdom to better appreciate and understand the people and things surrounding him during his life.

Sue Dasovic 204

A student cannot become an adult, I believe, until he starts to act like one. He must be prepared to take on the duties and responsibilities of an adult. Fighting with brother and sister can no longer exist because that is a child-like act. I think that a good practice of a student to prepare him to handle mature problems would be to do his homework completely and have it in on time.

Leo Huse 207

I think a student is an adult when he has learned to be courteous and polite, when he has learned that school is not only basketball games and dances. We are in school to be taught and to learn, not to frolic.

School is needed, not only to teach us, but also to strengthen our characters. If a person has not yet learned to accept this, he is not an adult but a child who still needs teaching.

Kathy Tenczer 215

A student becomes an adult when he can accept and fulfill his responsibilities, when he can do work thoroughly and thoughtfully. In school a student becomes an adult when he does his homework neatly and on time, when he does not copy an assignment, nor cheat on a test. When a person has these qualities, he is an adult and gains the praise and respect of everyone else.

John Haney 216

Photo by John Glogowski

Mr. Joseph Ponseigo

Coach Joe Ponseigo Takes Over Ryan's Wrestling, Track, Classes, and Giandinoto

Do you see that '51 Ford parked north of the school? It's the red one. Now isn't that a beautiful car?

If Coach Ponseigo's within hearing distance, you had better agree. That car is the pride and joy of Joseph Ponseigo, wrestling coach, track coach, phys. ed. coach, mechanical drawing and drafting teacher, social studies teacher, and, for two weeks for the Seniors, instructor in Income Tax.

As anyone can tell from this busy schedule, Coach Ponseigo is a very busy man. His wife and two children don't mind too much, though. He saves time for them, too.

Although he has been at Ryan only seven months, the Coach is known by almost the entire student body, especially the boys in his homeroom, 104. They say, in the Coach's own words, that he is "one helluva guy." (Dirty articles sell better, too, Dave Jellen.)

Coach Ponseigo likes everyone, but he prefers wrestlers to any other brand. This was proved when he sent everyone in a group for a tardy slip except Tom Giandinoto. Said the Coach, "He's a wrestler. He could have the run of the school."

Concerning the wrestling team, Coach Ponseigo asserts that he was only sharpening them up this year for next season. Also, he says that the track team should be going somewhere this year; so everyone should look now before they take off in a cloud of dust.

The Coach really has high hopes for the track team. He says that some runners are trying for the three-minute mile, but he will be happy when they get the 440 down to that.

Mr. Ponseigo recently (February 26) celebrated his thirty-second birthday. At that age, he is in better shape than anyone else in school. He can out-do anyone in his phys. ed. classes.

Now for a few miscellaneous items about the Coach. He came to Ryan from Ravenna, Nebraska, when Mr. Roddy left for a job at Holy Name. Mr. Ponseigo is a certified Nebraska secondary school teacher.

Dave Slimm '63

Feature Editor Becomes Feature Student; Connie Kawa's Wish Granted at Last

This year's personalities have been selected and voted on very democratically by the EYE staff, but a certain young senior lady always seems to have the first idea that never goes through. Who? Connie Kawa! Whom does she nominate? Why, Connie Kawa, of course! Well, Connie, here is your issue!

Connie was born here in Omaha clear back in 1944. She attended Our Lady of Lourdes school for eight years, then bubbled into Ryan four years ago. Ever since, Connie has backed every event and spread her contagious enthusiasm through the entire student body.

Probably one of her most important jobs is that of "Ambassador" to O.L.L. Whenever you hear Connie's name announced over the P.A., you can make an almost sure bet that some of her diplomacy is needed in some transaction between Ryan and Our Lady of Lourdes. She's the regular messenger-gal between the two schools.

Some of her school activities include Sodality, secretary of Safe-Teens, and Feature Editor of the EYE. Conne is also treasurer of her homeroom and, consequently, one of the able-bodied Senior Board members.

Drivers' licenses present a problem to some people; but when Connie took the test, that proved to be one of the understatements of the year. She took the nine-week "instant" driver's course at the beginning of the year. She took the test again, then again, and, finally, through the method of trial and error, passed it.

Connie rates in the upper one-third of the Senior class, and after graduating this spring she plans to attend Duchesne College. After taking the entrance exams, she was notified that she won a $200 award.

"Con" is a short name for a short person who has one of the "biggest" moral chins at Ryan! Connie has smiled or laughed her way through many things, and we hope she laughs her way through this.

Sue Mattingly '63
Pat Cisar '63

Elite to Meet

Photo by John Glogowski

Connie Kawa 116

Forgetfulness

Forgetfulness is a very entangling, terrible, horrible thing. When you forget, this horrid thing snaps you on the nose with a jug or hits you with a composition. Forgetfulness gets you into hot water (or cleaning water) on Saturday. When you forget, you sometimes flunk tests or have to do your first-period assignment in homeroom.

I forgot today. I got into hot water; I am doing my punishment. I am writing a composition and my hand hurts because of two hundred words.

I forgot yesterday. I did my religion in English, my algebra in religion. I did my French in algebra, and I sat around in study hall wondering what to do.

I forgot the day before yesterday, and I didn't get off the bus until I was six blocks past my house.

I forgot the day before the day before yesterday, and I was in the art room until three-twenty cleaning the dirty sink.

I will forget tomorrow, and I will be in the jug room with you then.

I forgot a long time ago and got a fine for tennis shoes. As you can see, I am a very forgetful person.

When my mom forgets, she has a sore hand from picking up a pan that she forgot had already been in the oven.

When my dad forgets, he falls down the stairs he forgot were there.

From the preceding episodes of my life, you can see forgetfulness is an awful thing.

Toni Machotka '65

Clarity

I once thought that beauty was
A carnival—red, blue, and every-color flags,
Birds hurrying on the pavement,
Racing for a crumb.
But beauty is a baby sleeping,
A spring day
With only gentle breeze of birds' wings.

Dorothy Sauber '65

EDITOR'S NOTE: *Dorothy Sauber is an aspirant in Our Lady of the Angels Province. She attends special, private classes at Ryan with her nine fellow-aspirants. This is the first aspirant item to appear in the EYE.*

Sorrow

I once thought sorrow was
the end of summer,
the closing of a swimming pool,
and the lingering steps of Ricky
on his way to school.
But sorrow is the lost teddy bear,
a rainy day
with tears running down the window.

Sue Mattingly '63

Joy

I once thought joy was
a pretty girl smiling,
a person bent with laughter,
or a group of students shouting
at the end of a school day.
But joy is mostly inward,
shown outwardly
like a bud bursting forth with color,
a day of warm sunshine
with the tinge of good news in the ear.

John Glogowski '63

Famous Ryan Quotes

Sister Edward Ann—"That's enough to jar your mother's pickles."
Mr. Brodston—"Pe-e-o-ple, there's no talking!"
Mr. Larson—Censored.
Miss Benesch—"Saint Genesius, pray for us."
Mr. Ponseigo—"I'm a character-builder."
Father Petrusic—"My heart won't take it."
Sister Pacis—"Joke, joke!"

Senior Staff '62

Calendar

JANUARY is a diaper-man for the young world.—*Joan Rule '62*
FEBRUARY is the tinkle of a snowman's breaking heart.—*Anna Damas '62*
MARCH is a house torn apart by winds—*Russ Monzu '62*
APRIL is a young child learning to drink from a cup.—*Janet Craig '62*
MAY is a window-watching student.—*Jim Craig '62*
JUNE is a dishwashing permit accepted with a meek, "I do."—*Anna Damas '62*
JULY is a sparkler under the hot sun.—*Marge Krzycki '62*
AUGUST is a mother counting the days until school starts again.—*Janet Craig '62*
SEPTEMBER is a black month in the life of any red-blooded American boy.—*Tony Perrone '62*
OCTOBER is a bare tree.—*John Szaro '62*
NOVEMBER is cool stuff.—Tom Orr '62
DECEMBER is a light heart—and a light pocketbook.—*Sandy Yasen '62*

Problem: Dispel Illusion of Stereotyped Negro

How many of us Northerners of Caucasian descent grew up holdng the comfortable belief that the Negro stereotypes to which we have become accustomed through the media of motion-pictures, literature, and, more recently, television, are the same Negroes who are populating the slums of our cities?

How many of us, when we think of a little black girl, immediately call to mind Prissy, the addle-brained servant of *Gone With the Wind* fame, crying, "But Miss Scahlett, Ah nevah done delivered no babies befo' "?

How many of us, when we think of the average Negro businessman, suddenly hear the words, "Hello dere, Amos!" rasping in our ears?

How many of us still cling to the innocent belief that the lazy elevator boy called Charlie, the stout but good-natured cook named Beulah, the cigar-chewing Gabriel, the head-scratching porter, and the whistling shoeshine boy, personify realistically the Northern Negro of today?

How many of us are shocked when we hear a colored person speak normal English?

* * * * *

Those of us who flinched at the preceding questons need not fear rebuke. These are popularly held beliefs and superstitions in the North; and, with the advent of television, they seem to have become a part of American tradition.

This widespread acceptance of the stereotyped Negro, although we think of him sympathetically and humorously, and sometimes with pity, has become somewhat of a problem. We have become so indoctrinated with this quaint and often fantastic person known as Charlie or Beulah or Amos, that *we now refuse to take the true-to-life Negro seriously*. Within this one statement lies the basic reason for segregation.

We cannot help but think of ourselves as superior to the Negro which we see constantly in our theatres and on our bookshelves. Our egos demand it. And so, since many of us take it for granted that these lovable "darkies" are drawn realistically, we feel ourselves superior to the entire Negroid race.

* * * * *

Needless to say, these things are extremely unfortunate for the brilliant young Negro who wishes to make a living in some responsible trade.

If you believed an entire race of people, to the man, to be irresponsible, lazy, ignorant, and generally unacceptable, would you trust one of their doctors with your child's body, one of their teachers with your child's mind, one of their preachers with your child's soul? Of course you wouldn't. If we believe that which many of our writers and producers would have us believe, the Negroid is one of these unfortunate races.

How can we trust the young Negro doctor, when we have only learned to laugh at him?

* * * * *

The Negro of the North today, however, is finally peeking out of the slums. He has learned to educate himself, not with us, but in spite of us. He is willing and able to take his rightful place in civilization.

From the world of the Black is coming a cry to recognize the great potential of its people:

"We do not want your pity nor your sympathy nor even your love; *we just want to be treated like human beings!*"

Gary Johnson '63

Chuck Randone and the "porter's scene."

Spring is a returning bird pulling a dew-fresh worm out of the April ground.

***Bernie McShane* '62**

Spring is a wet umbrella drying in the sun.

***Jim Meyers* '62**

Character and Maturity . . .

(Continued from Page 101)

what responsibility is, but few students have it. How many remember their responsibility to their parents, their school, and to God Himself, to make the best use of their talents and attributes in high school? How many students slough off on homework and classwork? How many cheat on tests and cut every corner they can find?

Next comes common sense. Someone can be the most intelligent and educated person in the world and still not have an ounce of real common horse-sense. Do people who talk and goof off at assemblies, and even at Mass, have common sense? Do people who yell and scream in the halls, in spite of the fact that classes are in session, have common sense?

Good judgment is a very important factor to be considered and is closely related to common sense. Good judgment in high school takes many forms. For example, the person who deliberately flaunts the rules and chews gum or violates other school rules certainly cannot be credited as having good judgment. Another example is the loudmouth who says whatever comes to his head, without regard for anyone else. He certainly doesn't have good judgment.

However, the final answer to our question lies with each of us. We must make our own judgment, look around, but mainly look at ourselves. Do we have the qualities needed to be put in the classification of adults?

Jim Mangimeli '63

March was a lion of activities around Ryan.

Photo by John Glogowski

Sometime before Father Begley went home with all the bacon from this booth, the crowds milled around in happy as well as perplexed (see Jim Pilus!) Mardi Gras spirits. Way in the corner a TV man from Channel 7 reeled away. Maybe that's why Jim looks that way.

Photo by John Glogowski

Rich Dusatko, Frank Schuman, and Jim Dahir help Father Begley carry his loot from the gym. That priest is the *luckiest* man!!

Photo by John Glogowski

Ginny Imig and Gale Giermann take time out for a snack. Oozy, isn't it!

H. M. S. Pinafore

Photo by John Glogowski

John Sobczyk, Sandra Yasen, and Cheryl Skarda try to skip out of the performance while the chorus of sailors stampede to jump overboard at a performance of "H.M.S. Pinafore."

Photo by John Glogowski

Sandra Yasen and Joe Gamerl do an 1880 version of the "twist", as Bill Steinkamp waits his chance to cut in.

Photo by John Glogowski

Bruce Branigan centered between Sandy Yasen (left) and Cheryl Skarda (right), casts an astonishing eye on Bill Steinkamp who evidently seems to be trying to say something. The girls don't seem very impressed though. The eye looking over Sandy's shoulder belongs to Jack Egermier.

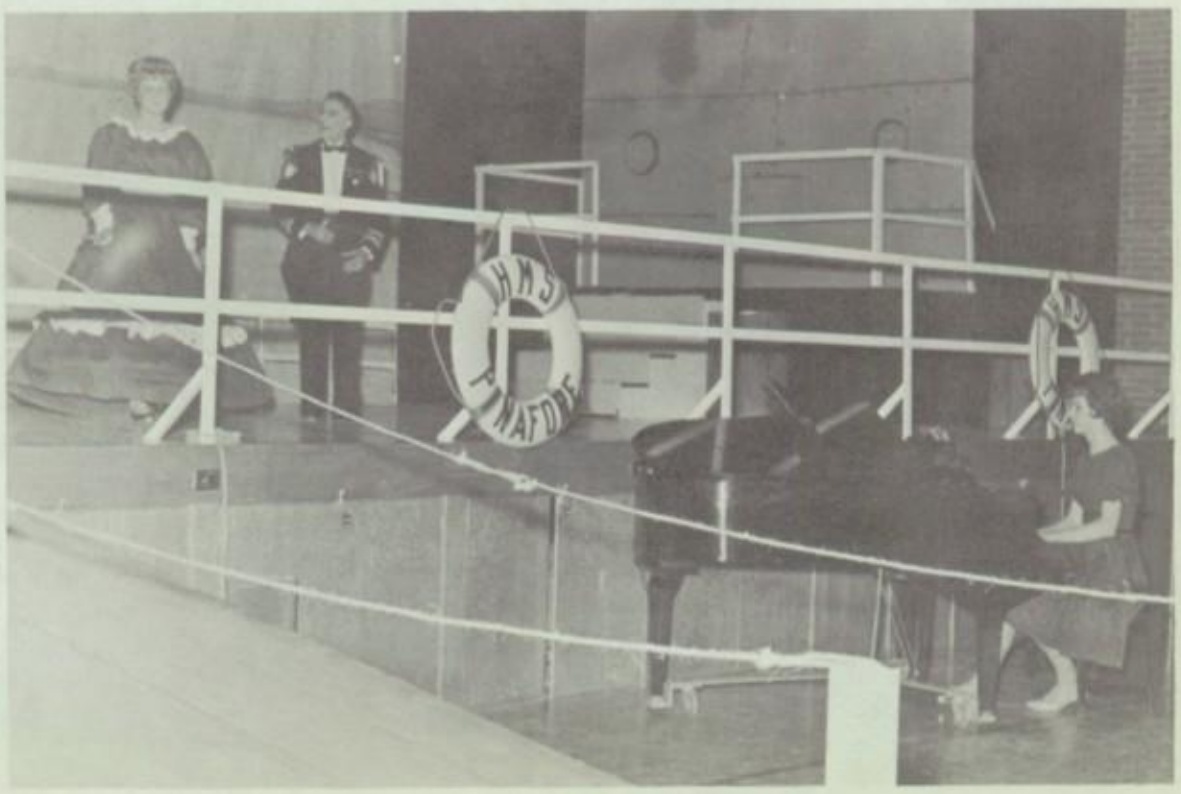


Photo by John Glogowski

Buttercup (Cheryl Skarda) and Capt. Corcoran (Joe Gamerl) strike up a conversation on board the H.M.S. Pinafore, while Karen Seykora plays "mood music."

Photo by John Glogowski

At the March Debate Tournament at Ryan, Trudy Shimko presented her case against Margo Stastny, who busily sorted out a rebuttal. Gail Ernst checked time.

Photo by John Glogowski

Cheerleader Chaptain Carol Becker gleefully shows the first-place trophy from a Class A Contest Ryan won to Pep Club President Ellen Hrbek, also happy.

Photo by John Glogowski

The Stafford sisters, Junior Carol and Senior Joan, measure the gum-wrapper chain Carol began at the beginning of Lent. It was well over 15 feet by the third week. Carol says she gets the wrappers from willing contributors—to fines??

Photo by John Glogowski

Ann Kenny plays a nun, and Bill Sawatzki, Cheryl Matya, LaVerne Konon, Al Miller, Sue Davis, and Joe Kafka, play it "cool" at the Drama Club's Courtesy Week Assembly.

Help! Help!!

Photo by John Glogowski

Clockwise (pun: these are the ones who give out tardy slips as well as aspirins) are the three office helpers, Mrs. Pearl Roecker, Mrs. Maude Wheeler, and Miss Marge Wilwerding.

Photo by John Glogowski

Mr. Robert Anthone, chief maintenance man, and Mr. Leroy Stewart pose happily. For once that long corridor really doesn't need mopping.

Photo by John Glogowski

Mr. Earl Trumble puts his stamp of approval on what Mrs. Cleve Kitter and Mrs. Lorraine Boulden do for the next noon meal. Mr. Trumble, when he is not helping with the maintenance, is the school's official K.P.—Kitchen Proctor.

Photo by John Glogowski

All that good, homemade bread gets TLC (tender, loving care) from the "ladies in the kitchen." Here Mrs. Frances Sliva and Mrs. Anne Meier (left to right) start the operation.

New Track Traditions Start; Cross-Country To Be in April

On April 26 Ryan will begin what will probably become a tradition every year. The first Cross-Country run will be held prior to the Holy Name-Ryan game. The entire student body is invited to participate. The first-place winner will be awarded a trophy and a medal. To the second and third-place winners go trophies. Coach Ponseigo said that the track team will be entered in the event and that maybe the Physical Education classes will run.

Some of the bright prospects for track are Ed Hospodka for sprint and Jim Timmerman for distance. There are a few freshman prospects who may not lead the team in victories this year, but will be tough competition in the near future. These are Rich Beninato, Jerry McGrath, Eliot Evans, and Dan Lotspeich.

Ryan participated in this year's first track events at Creighton University on March 30 and 31 for the Omaha Indoor Meet.

On April 3 the Knights ,with Creighton Prep, dualed at Creighton. Ryan went to Saint Bonaventure of Columbus on April 13 for the Meet with the Knights of Columbus.

At Lincoln on April 17 will be the Council Bluffs Relays at Council Bluffs; Thomas Jefferson (Dual) on April 24; and the Dutch White Relays on April 28 will be held at Omaha Tech.

Shortly after that Ryan will meet Holy Name or Nebraska Deaf. On May 5 is the K.C.-Archdiocesan at Fremont; the district at Omaha on May 9, 10, 11, and 12; and the State on May 18 and 19 at Lincoln.

Cheerleaders Win Midwestern Trophy

On March 17 Ryan's varsity cheerleaders won the Class A Midwest Cheerleading Championship.

In the finals of the tournament held at Bellevue High, Ryan defeated Lewis-Central of Iowa to receive the Class A trophy. Fort Calhoun, Nebraska, finished third.

Ryan's Pep Club chartered a bus to haul them out to the high school for the contest.

Photo by John Glogowski

The Seniors unsuccessfully defend as Adrian Fiala (34) drops one in over Dave Jellen's (43) protests. Other Seniors are Frank Tess (35) and Joe Sturek and underclassmen Chuck Koziol (50), Bruce Holzapfel (22) and Bill Lukowski (30).

Pin Poppers Cop League Honors

With baseball season under way, tournament bowling has folded for another year. Girl bowlers at Ryan are sad to see it go. This year, teams included the Bowling Belles, Pin Poppers, Surfsiders, Lucky Strikers, Bowling Bugs, Alley Rockers, Pin Pals, Ryan Rollers, and Little Italy.

The three top-ranking teams of the season are the Pin Poppers, the Surfsiders, and the Pin Pals. Trophies will be awarded to the captains of these teams, and all other members wll receive pins.

High scorer in the individual series game is Pat Kruger with a 206.

Jan Janulewicz, winner of the individual series, astounded friends with a high score of 494.

The Pin Poppers stole first place as winners of both the single-team game and team series.

The high average, a 141, was bowled by Jan Janulewicz.

Theresa Czerwinski, with a 64, is looking forward to a summer of practice.

Black-White Pep Daze

Many people think that the only things the girls of *Ryan's Pep Club* do are comb their hair and carry on unlimited conversations. Well, they're right—but not completely. *Ryan's Pep Club* recently won first place in the *Midwest Cheerleading Contest*, proving that they can do other things, too.

Another surprise to people is their meetings. When girls get together, they love to talk; so why should the *Pep Club* be different and not follow the trend? Some girls, like *Betty Alva* and *Louise Pesek*, can sweetly talk their way out of almost any situation.

Others, like *Mary Jo Langenfeld*, just sit there and charm everyone with a sweet personality. Even the local humor of the day is explained to *Shirley Novak*. But all these things have a time and a place — the *Pep Club* meeting after school in the cafeteria.

Judy Novak '64

Baseball Season Opens Early With Minds on State Tourney

As the snow melted and the sun grew hotter, Ryan's baseball team took the field with a full team of returning lettermen from last year's great squad.

Mr. Dineen, Ryan's baseball coach, set a few goals which he hopes the team will accomplish this year. They are as follows: to win the State Championship in High School competition, and during the summer to take the State Championship in Legion baseball.

The returning lettermen from last year are Jerry Beninato, Ron Blessie, Len Boryca, Jim Dahir, Tom Kraft, Rich Lang, Dave Picking, Russ Rocheford, Joe Rysavy, Bob Schmitz, Chuck Shimerdla, Joe Sturek, Frank Tess, Tom Tvrdik, Jack Vacek, and Rich Vacek, who will captain the team this year.

From last year's reserve team come two sophomores, Bill Corcoran and Terry Nausler.

Up from among the Freshman ranks come many prospects in the form of Gene Bade, Bill Benson, Adrian Fiala, Ken Fila, Tom Gordon, Leo Mayhem, Frank Stanek, George Stilen, and Chuck Vacek.

1962 Baseball Schedule

* Home Games

April 16—Abraham Lincoln
*April 17—Boys Town
April 19—Cathedral
*April 20—Prep
*April 22—Abraham Lincoln
*April 24—St. Joseph
*April 26—Holy Name
April 28—Pius XI
*May 1—Thomas Jefferson
May 3—Boys Town
*May 8—Cathedral
May 10—St. Joseph

Tennis at Ryan: One-Man Sport

Nearly swallowed up at Ryan is a sport many people don't know about. It is tennis. Although tennis at Ryan is little known, it is held dear to many hearts — Father Vernon's and Jim Meyers's.

Jim Meyers is important to the EYE because he is the Editor, but in this article he is important for another reason. He is Ryan's entire tennis team; and the guidance director, Father Vernon, is his coach.

Father and Jim have attended three State tournaments and Jim hasn't brought any trophies back yet. Maybe that's because he practices so much at the insistence of his coach.

Father Vernon, in reality a very good player, says he will retire from the sport the day Jim beats him!

Photo by John Glogowski

Frank Tess crosses his fingers at the Senior vs. next year's Varsity game hoping that Mick Foral's shot won't go in; while Len Boryca takes time out to do the mashed potato.

Ryan Students Fill Holy Ghost's Team

Every summer the Catholic Youth Organization sponsors a baseball league for boys up to 18 years of age. This league's purpose is to provide entertainment for several hundred teenagers. How well it fulfills its purpose is shown by the participation in the league.

Although many of the parishes in Omaha are represented in the C.Y.O. Junior Baesball League, few will match Holy Ghost's record of having nine Ryan students out of a possible 13 on their roster.

Coach Gordie Dunn's starting nine is completely Ryan, while the four posi-

(Continued on Page 112)

Locker Combinations

If you see someone thumbing up L Street after school, don't pick him up. He's one of *Coach Ponseigo's* distance runners. The coach has had them running and running and running. *Tony Gedroez, Jim Timmerman, Jim Seykora,* and *Paul Hayduska* have hidden their tricycles along the L Street route.

Tom Kros and *Bruce Branigan,* two sophomores out as weight men for the track team, have taken to the strange practice of bouncing medicine balls off each other's stomachs. You might think this is rough on their stomachs, but so far it has cost the track team money for six new medicine balls.

If *Bill Corcoran* and *Dave Picking* seem to have a deeper tan than usual, it's not from too much sun. It's from too much mud. All that snow has kept the field from drying, and it gets pretty sloppy out there towards the sixth inning.

The baseball team has been using *Ann Kenny's* and *Karen Seykora's* cars as backstops for batting practice. They haven't put any dents in them yet; but, of course, no one counts a broken window as a dent.

Carol Mattingly is steering clear of the corridors after school. The runners are jumping hurdles in the halls and it just isn't healthy to get in *Ed Hospodka's* way.

Joe Rotolo '64

Golfers Begin Second Season

Ryan will be in its second season of golf this year. Dave Hybner is temporarily in charge of the program. When competition begins, Mr. Dineen will line up the matches, and Father Petrusic will act as coach.

Before every match with another school, the Ryan team will enter squad competition. The seven low scorers will then participate in the varsity match.

The inter-squad matches will be held either at Elmwood Park or Spring Lake Park.

About 30 players have signed up, and the first inter-squad match will be held in the near future.

Upperclassmen Leave Jobs, Memories to Willing Juniors

The saddened Seniors soon will leave Ryan. Amid the happiness of graduation will be the sadness of knowing that these familiar faces will not be seen again trudging these hallowed halls!?

Now the responsibilities of the Senior Class will officially fall to the Juniors. These duties include setting a good example for underclassmen, selling elevator passes to Freshmen, and hi-jacking Father Dunn's cane.

When the future alumni leave, they will take many happy memories of Ryan with them. (Teachers won't even tell us what happened their Freshman year. After a year of this, the present-day Juniors came, and good example had to be given. The Seniors took it, too.)

Last year another group of Freshmen came in and a new sport got rolling, canning Freshmen. Presently the supply of Freshmen became low and Father Schad stopped the fun. The newcomers kept disappearing before they could pay their tuition.

Now the last year is almost over. From the many memories of this year, one especially stands out. Who can forget the day that Bob Anthone got locked in Room 100 and had to stay there until Sister Paraclita could let him out.

Soon there will be only the memory left. The only thing to do is carry on as the Seniors did and try not to get caught.

Dave Slimm '63

Junior Boys Show Fine Eating Habits

Some Junior boys feel that with a rating of excellent from the Omaha-Douglas County Health Department, Ryan's cafeteria should look a little like Angelo's.

The fourth period lunch room has taken on all the aspects of one of Omaha's finer eating places. One table of boys has all the equipment needed except for a floor show, which will be their next addition.

Jack Vacek, Tom Tvrdik, Jim Mangimeli, Jerry Beninato, Max Kurz, and Ed "the squirrel" Hospodka decorate their lunch table with a brightly-flowered table cloth upon which sits an unique flower vase, a pair of wooden salt and pepper shakers, some tooth picks, and two romantic, unlit candles.

Their real motive for this fine table array is that they eat so terribly much and so terribly long—thus leaving only seconds to wash the table before the next class begins.

Mary Kay Curtin '63

CYO at Holy Ghost

(Continued from Page 111)

tions remaining are filled by South High School.

Members of the squad from Ryan are John Wisniski, catcher; Steve Polityka, first base; Edward Reicks, second base; Richard Chiburis, short-stop; Ed Hospodka, third base; Charles Chiburis, pitcher; Frank Kurtz, Art Morley, and Charles Meurrens in the outfield.

Silver Strings Come to Omaha

A special treat is coming to Omaha soon. On April 23, Easter Monday, the Silver Strings Club of Milwaukee will give a concert at the arena of the Civic Auditorium at 8:00 p.m.

The Silver Strings is an all-girl string orchestra. It has been in existence for 14 years and is dedicated to the propagation of good string music among the young people of Milwaukee.

These young girls entertain locally and nationally. They played at Ryan two years ago. They have also played at New York's Carnegie Hall.

Tickets are $1.00. Proceeds from the Concert will go to Our Lady of the Angels Provincial House in Omaha.

Ryan will be featured on April 25 on KOIL'S Record Hop from 7:30-10:30 p.m. Three hours and a guest band for 50¢. Ralph Hull is D. J.

Photo by John Glogowski

Traditons. Traditions. Traditions. Ryan now has its own Diners' Club. The six charter members are, right to left, Jerry Beninato, Jack Vacek, Max Kurz, Tom Tvrdik, Jim "Legs" Mangiameli, and away at a board meeting, Ed Hospodka.

Ryan Reopens On September 4

School will open next year at Ryan on September 4. There will not be a full day of school, but there will be a regular run-through of all classes to permit the students to get acquainted with their schedules.

Sister Rita announced that on Tuesdays and Wednesdays during August, the textbooks for next year will be sold at Ryan. This is a convenience for the students. They may, however, sell their books directly to another student without dealing through the school.

It will be necessary for all students who wish to return to Ryan next year to place a $15.00 deposit on their tuition fee for the next school term. This, of course, will be deducted from their regular tuition in the fall.

S. West Leads Class Averages

First valedictorian of Ryan is Senior Susan West. Mary Diez, second-place achiever, is salutatorian. Both girls will speak at graduation.

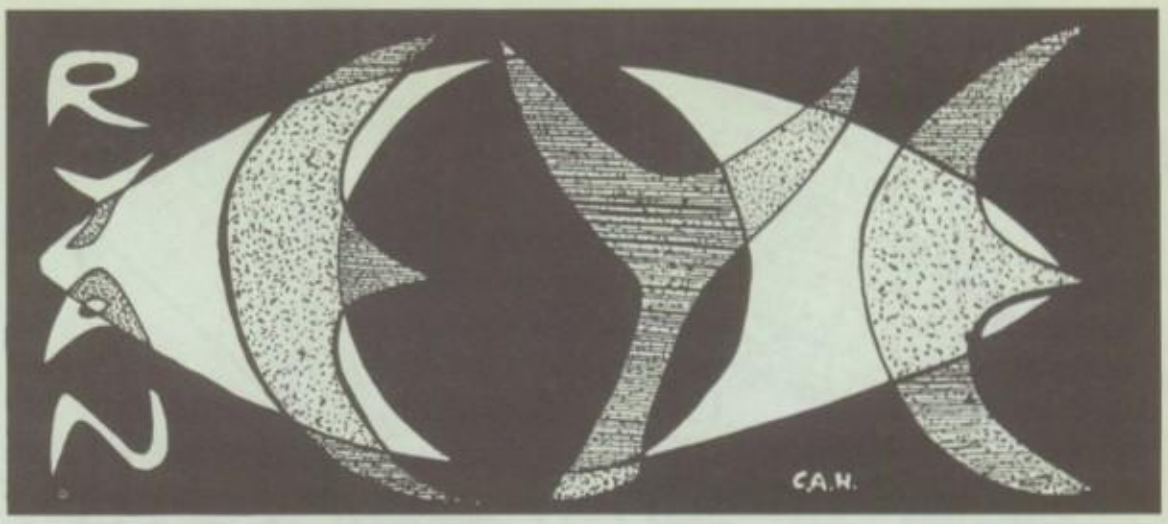
Sue has compiled an outstanding scholastic average of 96.235 in four years of high school. She transferred here from Sacred Heart High School in Salina, Kansas, in her junior year.

To be eligible as a Ryan valedictorian, a student must have spent at least two years in the school.

Sue has made her two years at Ryan profitable ones. She is a member of the National Honor Society, Future Teachers of America, Sodality, and Debate. As valedictorian she is eligible for the President's Scholarship at Creighton University, where she has sent her application.

Mary Diez, president of the FTA, is one of the most well-known girls at Ryan. Besides carrying an average of 94.89, she is famous for her prowess in debate. She has won innumerable trophies individually and, with John Hodik, forms one of the top debate teams in the state.

Mary has held various class offices and has won numerous honors and awards for her many talents. Her high school records have been sent to Alverno College in Milwaukee.



Vol. II, No. 8 Ryan High School, Omaha, Nebraska May 21, 1962

Charter Class Initiates Tradition on May 25

Beginning this year, with Ryan's first graduating class, and established as a tradition for the future, Ryan will observe a Class Day, this year on May 25. This is not only for the Seniors, but the whole student body.

The Seniors will march into the gym in their caps and gowns. The day will begin with a Solemn High Mass, celebrated by Father Schad and sung by the Sisters. The Mass composition is by the celebrated Flor Peeters. Following that there will be a Senior breakfast in the cafeteria.

Then, assembling once again in the gym, Class Day Honors will be awarded. (This will take the place of previous Award's Night.) All high offices at that time will be handed over by Seniors to their newly-elected successors.

Since not all students may be able to attend graduation ceremonies, the valedictorian and salutatorian will give their addresses to the student body.

To add a light note to the day, the Seniors will pantomime and narrate special events from their four years at Ryan.

This will bring to a close Class Day.

The Seniors will go home, and the rest of the student body will attend classes.

Office Names Senior Top Ten

Senior final averages are a composite of all the quarter grades for the entire four years of high school, excluding the last quarter of this year. After the grades of every person in the Senior class had been tabulated and double-checked, the following results were obtained.

Susan West was officially named Valedictorian with an average of 96.235. For her outstanding achievement she will receive a trophy. Mary Diez was named Salutatorian with an average of 94.890, and she will receive a trophy also.

Gail Ernst is third in her class with an average of 94.000. John Hodik is fourth in the class with 93.864; Dave Jellen is fifth with 93.54; Jane Russell is sixth with 93.107; Kay Jonaitis seventh with 93.079; Trudie Shimko eighth with 91.650; Jim Janulewicz ninth with 91.265; and Pam Matya tenth in her class with a 91.111.

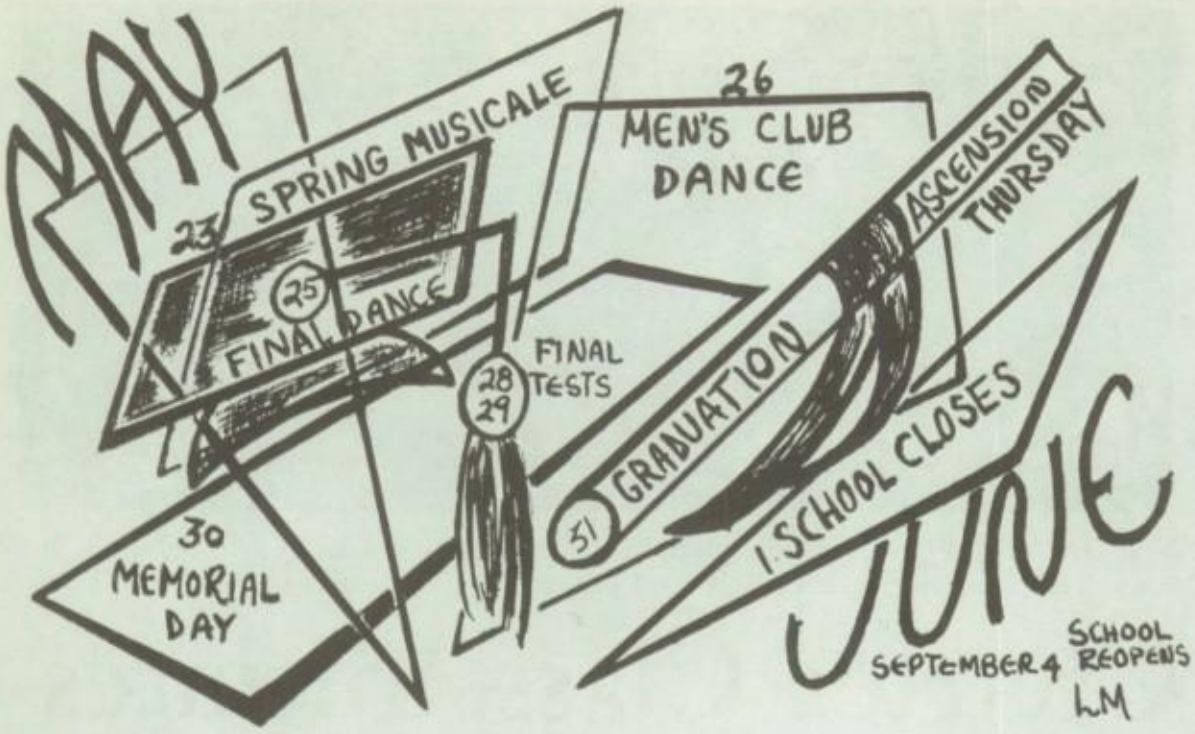
Ryan Men Give Sign to School

Plans are in the making for a huge sign to advertise Ryan's "coming events." The 19-foot structure was planned by and will be paid for by the Ryan Men's Club.

Mr. Elmer Rocheford, who designed the gift, is head of the Sign Committee.

Tentative plans are that the sign will face L Street so that its message will be visible to those going east and west. The name of the school will be in permanent neon lights, and the coming events will be in luminous "marquee-type" letters.

The sign will be erected sometime this spring.



New Student Council Clarifies Organization's Role in School

The Student Council officers for the next school year are Jack Vacek, president; Tom Tvrdik, vice-president; Sue Mattingly, secretary; William Corcoran, treasurer; and Adrian Fiala, reporter.

Most students in school think the Council is the mediator between the students and the faculty, but it isn't. The Student Council is an aid to the administration. It is an organization formed through experience.

As Father Vernon said at a recent assembly, "In a Student Council, the means of attaining the end are more important than the end itself." This is by far the most adequate explanation of the Council's purpose.

The Ryan Student Council aids the faculty with their cafeteria supervision and by setting down rules such as asking students to use certain stairways when ascending and descending the stairs.

It also financially assists needy clubs like the National Honor Society, Drama, and any other that requires help. Another job of the Council would be to help manage all-out drives held in the school.

Most of these jobs are behind the scene; and, therefore, students are always trying to find out what the Council is doing. Let it be known, the Council assists what needs doing.

John Glogowski '63

Music Dept. Presents Concert

Entertainment will be brought to Ryan again when the Music Department presents its annual spring concert on May 23.

The Ryanettes will spiritualize with *Sometimes I Feel Like a Motherless Child*. The Melodettes, in the same mood, will sing *Everytime I Feel the Spirit*.

Senior Knightingales will sing the old favorite, *On the Street Where You Live*. The Choraleers will carol *Into the Night*.

Debuting will be the nameless freshman triple trio with *June Is Bustin' Out All Over*.

The Mixed Chorus will sing *Thanks Be to Thee, Canticle of Peace*, and *Hop Up, My Ladies*. Some selections of the band will include *Dixie, Militaire, Surprise*, and *Dreaming Winds*. The Sophomore Glee Club will sing *I Wish I Was* and *He's Gone Away*.

Ryan's string quintet will also make its premier performance at the concert.

Exchange Editor Receives Award

On May 22 Jim Seykora will receive a Sophomore Scholarship Award from the Exchange Club of Omaha. He will attend with his parents and a member of the administration.

This outstanding sophomore has placed on the honor roll every quarter, is noted as a consistent gentleman, and is the only underclassman to hold an editorship on the EYE. Jim is next year's exchange editor.

Mock Congress Ends '62 NFL

Father Kelligar's debating team ended its season on Saturday, April 14. The last debate of the season took place at Mercy High School. This was the N.F.L. Student Congress which was set up to represent the U. S. House of Representatives and the Senate. Domestic problems, bills, and foreign affairs were the topics discussed at the Three-Session District Congress.

Anna Damas and Diane Reznicek represented Ryan as senators. Bob Herbold, Frank Kurtz, Gary Sanders, David Hybner, Bill Sheehan, and Steve Oufresne attended the Congress as representatives.

Eye-Spies

Two *Ryan* seniors won Omaha fame early this month at the annual *Auto Show*. *Karen Cramer* was crowned *Queen of the Auto Show* and *Nancy Kansler* was named *Miss Hot Rod*. *Nancy* is also *Queen of the Dragstrip at Irvington*.

* * *

Senior Mary Diez, last year Ryan's selectee for *Girls State*, will return there by invitation from the President of Girls State, *Mrs. J. E. Yost*, to act as *Junior* Counselor from June 16-22.

* * *

The EYE announces that the 1962 bound edition with its fabulous picture supplement will go on sale this *Wednesday, May* 23, at the book-store.

* * *

The *Seniors* responsible for the class history that will be narrated and pantomimed on *Class Day* include *Barbara Crouchley, Judy Levy, Sally Siedlik, Carol Becker*, and *Ed Reicks*.

* * *

Trudy Shimko was in an *Omaha Horse Show* sponsored by *Westside* a week ago. That is, she rode her horse. Results aren't in as the EYE goes to press, but we're sure the horse, and/or *Trudy*, was stiff competition.

* * *

Tom Tvrdik is this year's *Ryan* boy for *Boys State* from June 16-22.

* * *

Senior *Ron Jankowski* took two trophies in the *Auto Show* on May 5-6. That is, his '37 Chevy did.

Father K. Leads Engineers: FEA

At the head of every organization, large or small, is a highly qualified leader. This organization is the Future Engineers of America. It is one of the smaller groups (Ed Virant and Joe Rysavy comprise the membership); and Father Kelligar is their leader.

One should not be misled by the name of this organization. Of course, they are future engineers; but it's their apprenticeship that we are interested in. The future engineers serve their apprenticeship by engineering the commands and wishes of their leader. This usually involves little or no engineering skill. It usually takes a conniving, clever mind at the head of the organization, and a few henchmen.

The commander-in-chief of the FEA is a very capable one. Father Kelligar is a person who has many, many talents. As a student he held the position of editor of his school paper and the yearbook. This shows his writing ability. He has done articles for the South Omaha *Sun*, the *World Herald* and the *True Voice*. This shows his writing ability.

Father Kelligar is a person of many talents. He can write, write, and write some more.

Jack Volenec '62

Juniors Join FTA for 1962-63

Juniors who joined the FTA are Gail Prerost, DiAnn Reznicek, Jo Ann Kruntorad, Pat Kocsis, Marlie Adams, Pat McGuire, Sharon Forman, Sue Mattingly, Barb Filipowicz, Rita Mindjik, Mary Clare Owens, John Glogowski, Gary Hahn, Charles Green, Bob Marx, George Ryck, Ken McCormick, Chester Pluta, Ed Kearns, George Kubat, Mary Kerr, Ellen Hrbek, Sue Barry, Barb Benson, Ann Kenny, and Judy Sklenicka.

Mary Diez, the president this year, accepted the memberships at an initiation meeting this spring.

Pat Kocsis will be president of the FTA next year. Pat is an NHS member, also.

Four Teachers Receive '62 Grants

Every summer the National Science Foundation sends teachers to school. Its grants are awarded to math and science teachers who are outstanding. Ryan High is fortunate to have four teachers who are to receive these grants this summer. Those teachers are Sister Cyrinus, Sister Dolorissa, Sister Felixine, and Sister Zoerita.

Sister Dolorissa to Lincoln

Sister Dolorissa will go to Nebraska Wesleyan University to study physics. She will study a course prepared by the Physical Science Study Committee. The work of this committee has been sponsored by the National Science Foundation and Alfred P. Sloan.

Sister Dolorissa was selected on the basis of subject matter background in physics, general teaching potential in this new course, recommendation of the principal, and teaching experience on the secondary level. She will receive a $600 grant plus travel expenses.

Sister Zoerita to Seattle

Sister Zoerita is going to Washington State University to further her knowledge of Radiation Biology. She will receive a $600 grant plus traveling money. She will also be but a short distance away from the Seattle World's Fair. Naturally, Sister plans to take advantage of the sites while she is out West.

Sister Cyrinus to Urbana

Traveling to Marquette University in Milwaukee, Wisconsin, is Sister Felixine. She was there last year and has a five-year grant worth $450 a year. She will study higher mathematics and the latest trends in the teaching of it. Sister is also working on her master's degree.

Sister Felixine to Milwaukee

Illinois University will be visited by Sister Cyrinus who has a five-year, $250-a-summer grant. She will study higher mathematics, working for her master's degree, and the latest methods in the teaching of mathematics. This system, which was pioneered and perfected at Illinois, will be introduced at Ryan next year.

Mike Kmiecik '63

Photo by John Glogowski

Future engineers Ed Virant and Joe Rysavy get their instructions from moderator, Father Kelligar. Chances are that this has little to do with one kind of engineering and much to do with another.

Old Timer Questions Ryan First Timers

"I'm an old-timer and I believe we should stick to the tried and proved. It's just a necessary evil to start a new high school. You've got to be awfully careful people don't start any new fads. Look at all the disadvantages of following an unblazed trail. Why look at all those poor students over at Ryan High having to be guinea pigs for all those new-fangled experiments and not having tried and true upperclassmen to guide them.

"Presenting Shakespeare and Gilbert and Sullivan! Having foreign relations classes and modern art! Studying Tennessee Williams! What will they think of next? No Sneak-Day?

"What are you trying to say? There are advantages to being the charter class of a high school? Sort of a 'New Frontier' spirit, eh? I'm from Missouri; you'll have to show me.

"You think the kids are learning responsibility by having to start the ball rolling. That's a vague term, young fella. Have any examples?

"You mean things like planning those assemblies freshman year and organizing the Student Council and having elections and building up the Pep Club? Ya, I guess that would make a kid stop and think that his projects had better be good. Everyone would remember that the first class started it.

"I guess being new does help students in maturing and learning that decisions have to be made and that you have to stick with the team although success seldom comes the first year. Gosh, I remember those first football games you had. Lotsa spunk. You people certainly did have fun those first years.

"But didn't those students feel kind of alone without upperclassmen to show the way?

"Oh, you've got an answer for that, too! They had to learn *how* to do things and not depend on the other guy.

"I guess you got to know the faculty pretty well, being the only one and all. Did you get to know each other, too?

"Well, maybe you're right about there being advantages to being the charter class of a school.

"Gosh, I bet you had fun planning the precedents the rest will have to follow.

"Wish I'd been a member of a first class. Sort of a distinction!"

Sue West '62

Dear Underclassmen:

I realize the tremendous desire each and every one of you has to be in the upper-class. I sympathize with these desires, but yet I think you should check them. Being a member of the first graduating class at Ryan, I have always been an upperclassman. Frankly, I didn't like it. Of course, it had its advantages; but on the whole, I think it tended to undermine our maturity.

We never had anyone to bully us into line as you have, or had, us. Also, being first at Ryan, we served as guinea pigs for all the items that were not clear in the directors' minds. If it did not work for us, it was changed to work for you. While trying to be boastful, we have left you a pretty picture to fit into. All you have to do is complete the picture. Make the necessary changes and use the proper fill-ins. Work hard to polish the picture, and what will remain? A shining image of Ryan High.

Dave Jellen '62

Lord God, we pray You to show Your mercy to the souls of Your servants departed and take them by Your grace to live with You forever.

In your charity, remember in your prayers

the grandmother of Claudia Rodriguez '62
the father of Gayle Flower '63
the grandfather of Nancy Kansler '62
the grandmother of Dennis Kane '62

The Ryan Eye

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EDITOR-IN-CHIEF ..... Jim Meyers
NEWS EDITOR ..... Jack Volenec
FEATURE EDITOR ..... Connie Kawa
SPORTS EDITOR ..... Tony Perrone
BUSINESS MANAGER ..... Ed Reicks
COPY EDITOR ..... Rita Friend
ART EDITOR ..... Pam Matya
PHOTO EDITOR ..... John Glogowski
WRITERS ..... Marlys Adams, Kathy Buglewicz, Pat Cisar, Mary Kay Curtin, Kathy Elsasser, Mike Kmiecik, Vicki Lawrynovicz, Judy Levy, Jim Mangimeli, Russ Marcault, Sue Mattingly, Bernie McShane, Judy Novak, Marge Rochford, Joe Rotolo, Jim Seykora, Dave Slimm, Tom Walsh.
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High School Equips Graduates for Life

One of the most important things that a school must do for a student is to equip him to go out and meet the world. Ryan, therefore, has an obligation to its students to ready them for their life after graduation. The question is, are Ryan graduates equipped to meet the world; and if so, how?

The answer to the question is a firm *yes*. Ryan students are equipped to meet the world by the mere fact that they are Ryan students. Ryan has done much to prepare its students to meet the challenges in life.

Any student in any school can be taught a schedule. But Ryan takes the schedule and fits it to the student and teaches him that schedules are to be followed if anything is to be accomplished. Events should be planned out if they are to succeed, and Ryan has shown us the way to follow while we are learning to lead.

Ryan is to be commended for the effort and patience with which it has worked to help the students. Ryan realizes its obligation. That is why for example, it talks individually to the students in Guidance to decide what courses are best for the student; why Ryan requires a course in Music Appreciation; why Ryan has the type of English program it does, to make students learn as they appreciate and evaluate, not just to read and write down answers.

What do we think of when we think of Ryan? We think of a group of people working together toward the same goal, the education of students and their preparation for adult life. We think of a school that we are proud to say we attend, and prouder yet to say we have graduated from.

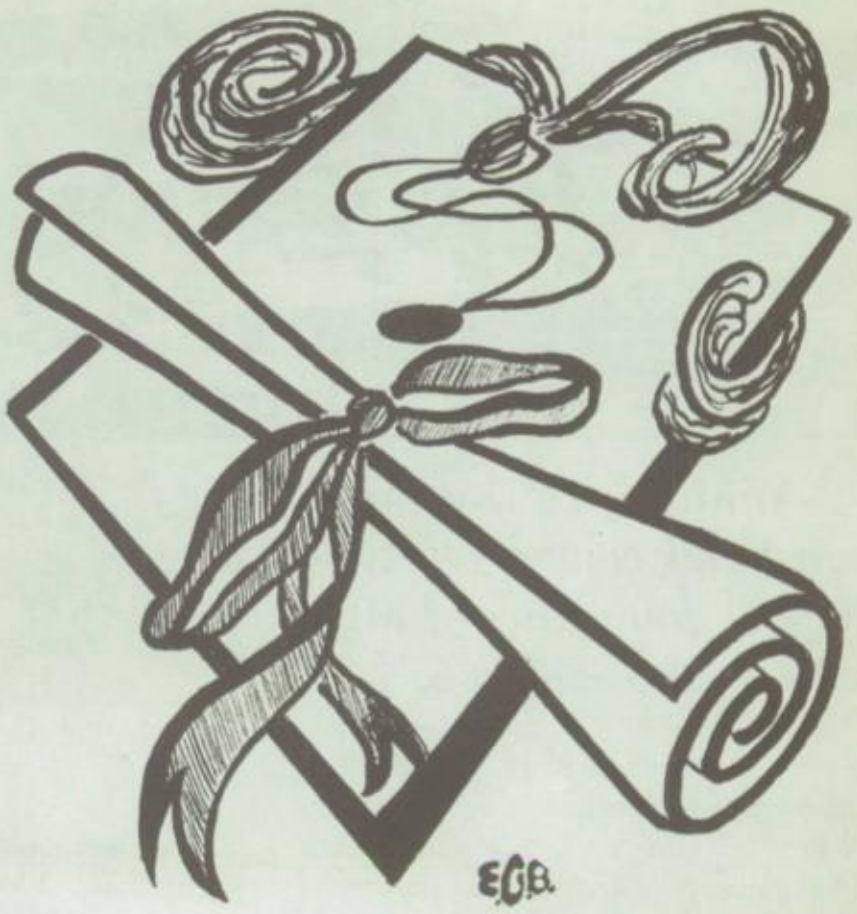
Rita Friend '62

Dear Underclassmen:

The school is now in your hands. We've been the leaders for four years; now it's your turn. We hope you do as well as we did. We give you this school with all its classrooms, teachers, books, and red ink. We leave you a great challenge, that of trying to overcome us as the greatest graduating class ever to leave Ryan.

Since we are now members of the Alumni, we demand that you go out and win every State title there is to win. We also demand, and most firmly, that you keep the name of Ryan honorable and respected in the city of Omaha; and that at no time should you make it necessary for us to regret to say that we had graduated from Ryan High. It's your challenge. Now go to it!

Ed Virant '62



Seniors Acknowledge Prominent Relationships

School is more than a building which we come to every day. It is a number of relationships which must exist for the good of all concerned. These relationships number three: administration-student, teacher-student, and student-student

The first relationship is the one which exists between our Superintendent, Father Schad, our Principal, Sister Rita, and the student body. Since the day we entered Ryan as Freshmen, the administration's interest in us has not diminished.

Many have dealt with Father Schad personally and know he does not have favorites. Students will also have to acknowledge the fact that Sister Rita has taken a personal interest in everyone and will always make time to see us.

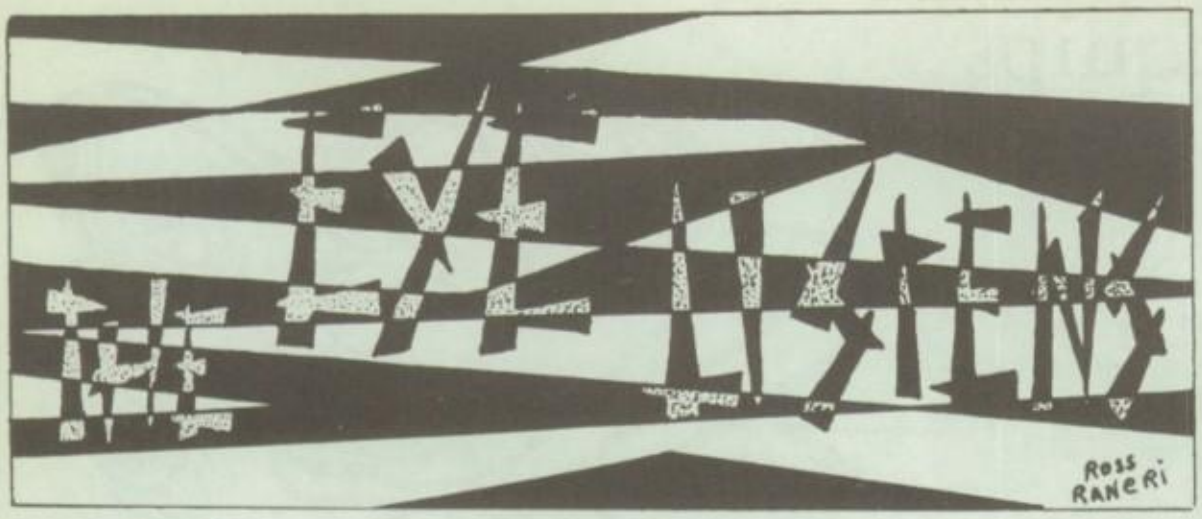
The second relationship exists between the teacher and student. No one ever seems to think about their teachers. In some schools all the teachers can be remembered for is demanding assignments. But at Ryan we are fortunate to have a close teacher-student relationship which fosters school spirit. We have discovered that teachers are not here only to instruct but also to lend a helping hand with school work or any personal problems we may have.

The third relationship exists between the students.

This one is very important, because if we didn't get along, the school couldn't prosper. The bond which links the classes together is one of friendliness and helpfulness, which all show toward each other in working together for the good of the school.

These relationships, which are the backbone of a school, are rarely acknowledged. We would like to take time, through this editorial, to thank those who make Ryan more than a building, for making these past years the most significant in our lives.

Kathy Buglewicz '62



What was the most beneficial course you took in your four years of high school, and why was it?

Since I've been at Ryan, I have taken the subjects required and a few electives. A problem came up in my junior year. The guidance director said, "Sharron, you must take Advanced Algebra." I fought, screamed, yelled; but I took the course. I didn't think I would ever make it through the year, but I did. Now as I look back on it all, I'm glad I took the course. It taught me to stand on my own two feet, to work at something for a long time, coming up with wrong answers, but using my brain.

Sharron Sapikoski 116

The most beneficial thing I have done in four years of high school was to go to English class. The reason I say this is not because I am a bookworm, love poetry or am a good writer. I am anything but. The reason I say this, though, is because English and everything that went along with it in the four years is the one thing that I have found more people have in common than anything else.

I have found there are people who, no matter what they specialize in, have read the same novels, plays, and other pieces of literature that I have been forced to read; and it gives me a joy of recognition. It makes me feel that I am a part of that large class that is considered the distinguished in this world.

Al Pribramsky 115

I think that math has been most beneficial to me in my past years at Ryan. It is a subject which really makes a person sit down and think. It is true that some of the courses are easier than others, but it takes the harder ones to make you appreciate the easy one. There is a great feeling of satisfaction once you have worked out the answer to a difficult problem. I really like math, and I think that is why I have received the most benefits from it.

Virginia Imig 111

The class most beneficial to me was Journalism. I don't necessarily mean the writing, but the discussions. We not only discussed school problems, but also problems of everyday life. I learned that people make a thing what it is. If you can keep quiet about certain things, so much the better for everyone; but talk when the opportunity is right. Most of all, keep facts straight.

Connie Kawa 116

One of the most beneficial things that I have taken in high school, and one that has helped me the most, is the course in English Literature. If it weren't for this course, a lot of conversation would go unheard. For example, there are programs on television, and every now and then the announcer will say some famous line from Shakespeare or refer to some great literary work or make a joke. The only way to know what he is referring to is to have some knowledge of the great works of literature.

Without the knowledge of these great works, life, I believe, would be dull. You couldn't express your own ideas to someone clearly.

Jim Pilus 115

Of all the courses I have taken at Ryan, the one I have benefited most from is lunch, either shift. From this course I have gained much and gone from a puny type of individual to a robust student. It is true, one doesn't get much credit for this sort of course, but it leaves one with something that will stick with one for a long time.

Laura Elsasser 119

I suppose that normally people would pick one of their classes as being the most beneficial experience in their high-school term. But I feel that the thing most helpful to me is the experts behind the scenes which make my classes beneficial, the teachers.

I doubt that anywhere in this country a person could find such a wonderful conglomoration of people who are so devoted to the welfare of the students. I truly doubt that a student could be found who would not want a chance to be taught by such a faculty.

I can't find an adjective that can do justice to them except, possibly, "yummy." Every Friday, the student body should thank God for them; they are the best.

High-school friendships will most likely be lost over the years and we will make new friends when we are out in the world, but never shall we have friends like the faculty at Ryan. They can't come any better.

Harry Holloway 116

Throughout my four years at Ryan I have benefited the most from my English course. This particular subject has not only aided in building my vocabulary, but has also contributed greatly to the standards I now set on the literature I read. Before this course, I had the zany idea that Shakespeare was a dull, dry dude. But now I have come to appreciate his works and that of many authors and playwrights in the realm of literature.

JonAnn Setlak v16

The senior course, Foreign Relations, has been most beneficial to me. I have learned a good deal and find it most interesting. It has helped me formulate ideas on the affairs of the world today and to appreciate more the government of the U. S.

Barb Crouchley 116

I think that my language courses—two years of Spanish, two of French—have helped me the most. Learning another language makes you expand your thinking; it makes you realize that there are other viewpoints in this world besides your own. In addition to the mental exercise, it has helped me to become more a "world citizen." All Americans should learn another language to dispel the notion that we don't care about nations.

Jane Russell 117

Elite to Meet

Carol Becker Enlightens Faces With Easy-Going, Musical Personality

"Personality," as defined by *Webster's Dictionary*, is a notable person. This month's student personality, Carol Becker, is just such an individual. She is well-known by the whole student body as a very willing, helpful, and cheery miss. Carol is extremely easy-going and quick to forgive and forget.

Carol has brought smiles to numerous faces by her musical antics. She knows more silly songs than Mitch Miller and may have a larger sing-along group. (Check second lunch, whose favorite request is "Happy Birthday.")

Her musical talent is a combination of piano playing and singing. Carol has been a member of the Ryanette triple trio for four years.

During her stay at Ryan, Carol has maintained a high B average, and she ranks in the top six per cent of the Senior Class. This year she is taking the required courses plus chemistry, Foreign Relations, and Math 4.

Carol is a member of the National Honor Society, Drama Club, Sodality, and Student Council. In previous years she was active in the Latin Club, History Club, Journalism, and G.A.A.

But most students are acquainted with Carol through cheerleading. She has been a four-year varsity cheerleader and captain three of those years.

As for future plans, Carol has registered at the Pharmacy School of Creighton University. Her long, hard, four years of math and science should be quite an aid to her.

When summer rolls around each year, Carol doesn't take time out for a breather. She is a registered Red Cross lifesaver and works for college money. After a tedious day at work, one can find Carol resting on the house-roof. Why? Well, the 76 and West Dodge Drive-In is within seeing distance and it's bigger than the T.V. set. (One can't always have the family car.)

If you would like to see Carol about her special movie rates, just find the Drive-In and then listen for duck calls. The sound will bring you directly to Carol's back door and her father.

Connie Kawa '62

Ryan EYE Salutes Young Collegian; Personality of Month, John Engler

Graduate of Creighton University, owner of a '62 Chevy Impala, artist, educator, sports enthusiast, and music lover are the words used to describe this month's teacher personality, Mr. John Engler.

Mr. Engler was born and reared on a farm near Stuart, Nebraska. He led a normal childhood; and, after high school, he entered Conception Abbey in Missouri for two years before transferring to Creighton U in his junior year. He majored in psychology and minored in philosophy.

Among Mr. Engler's great prizes is his brand-new '62 Chevy Impala that transports him to and from school each day. In the automotive line of thinking, while in Colorado for a little over a year, he acquired several trophies for drag-racing.

Ryan welcomed Mr. Engler into its multi-colored halls this semester, and he took over three second-year Latin classes and one Freshman English class.

One of his many ways of presenting his material is by very dramatic and artistic pictures on the blackboard. This method of teaching isn't new, but it puts a certain amount of spice into his classes.

Among his many interests, Mr. Engler uses much of his time following Creighton in the sports world and especially their nationally known basketball team.

Other hobbies of his include woodworking and leathercrafts, bowling, swimming, and (from certain reliable sources), we found that he is a whiz on the dance floor. Also, he is trying his hand at bridge and painting. He has already acquired a small art collection at home.

Jim Seykora '64

Photo by John Glogowski

Mr. John Engler and Carol Becker

Complaint of Tourek to Her Clock (After Chaucer)

To you, my time[1], and to none other thing
Complain I; for each day while I'm in dreams
Of distant castles high, so loud you ring.
The golden sun is still asleep, it seems;
Yet I must rise and quiet your shrill screams.
O shouting clock, be silent just one day;
So when I rise from dreams the world be gay.

O piece of time, you make me rise and greet
The world and its new joys and sorrows.
Although I'd rather lately snooze than meet
The early dawn and early-morning glo,
Arise I must as I'd a day ago.
Why wish to miss the somber dawn of day?
So when I rise from dreams the world be gay!

[1] *timepiece*

Marge Tourek '63

Pain

Pain is a sudden loss
Of happiness and comfort.
It is a hand familiar
With sling-shots.
It is a sharp inflection
Of an ice-pick into raw flesh.

Irene Dulinski '62

Pain is a depressed cry running through the soul.

Connie Stolinski '62

Pain is the heavy sea of waves
That separates the windless sky from life,
And batters its anxieties against the human shore;
Then, as the night, slowly creeps away.

Rick Sklenicka '62

Pain is a valentine, never received.

Ed Reicks '62

Rain

From the comparative safety of the house we looked on in terror. It was unbelievable, what nature was doing. It seemed as if the whole ocean had been drawn up and was all now being dumped on us at once.

The rain fell in one solid sheet, washing away anything it found loose, even before the water hit the ground; and then, after it ended its racing fall, it washed away the very face of the earth. It was as if someone had put a heavy, grey piece of cloth over the windows, trying to hide the world around us.

The wind was blowing with such force that giant palms swayed unsteadily on their trunks, bending nearly to the sand. The tops of the trees looked like umbrellas turned inside-out. The whole outdoors seemed engaged in a violent death struggle. This was no spring shower!

Kathy Kerr, aspirant

Night

The dark tide pours over the city.
Its still surface creeps up the buildings.
The blazing windows are slowly quenched
By the silent flow of the night-water.

Jerry Hearty '63

Death

The day was sunny and bright. I sat down on the front porch and set up my doll house. The bees were buzzing around the flowers, and birds were all chirping and being happy—all, except one. I saw him lying on the ground, I saw flies around him. He was so quiet. I went to see why he was so quiet. I touched him; he was cold and hard. I went back to my doll, and the day became quiet and dull.

Irene Dulinski '62

I could not sit still. The traffic on the street outside seemed as restless as I was. The phone's ring was like a death toll that filled the night. Sit down, they told me; but how could I when I longed to help. A car would stop and I would fill with dread. And then at last that long-dreaded phone call came saying he was dead.

Joan Stafford '62

Death must be sometimes like waking up
In the middle of the night.
And discovering it is still dark.

Carol Kerdikes '62

Death never travels alone. It's usually with its partner, Sorrow. Both of them can do a good job of causing trouble. You don't have to look for death; it comes to you when it is ready. Death has a foe named Birth whom it can hardly keep up with. It suppose they will be competing forever.

John Szaro '62

Pygmalion

Every man wants to be a Pygmalion. In each human being there is a need for creativity. Not every man can create his Galatea, but he can form her. A man must be able to stand back and say, "I did this!" It is innate in a man to create. Some people are talented in their creations; they are called artists. Most of us, though, must settle for our own, important only to us, creations.

There are things a man creates, not merely makes. A man cannot make a friend, a good friend. He rather makes an acquaintance and creates the friendship. Love is also something which is suddenly there. It is not a thing that a person can make, but rather a thing which he forms.

Every man needs to be a Pygmalion.

Hank Vieregger '62

Ryan's Sportsmen Speak

On Football

My junior year when I was playing football, our second game was with David City. There was one guy who had the worst reputation for being big and mean. I found out that I had to play opposite him on offense. He was a defensive tackle. He must have weighed about 275 pounds and he was six feet eight inches tall.

On the first play I was so scared that when they kicked the ball I jumped back and started running away. Then the coach showed me how to handle a big guy like that. About two plays after that, when he would come charging at me, I would fall to the ground on my knees and start grabbing his feet. He wasn't very well coordinated, and he would fall every time. After that, and from then on, I haven't been scared of any football player bigger than I. I have always been very small for playing on the line.

Pat Towey '62

On Basketball

During a basketball game, I'm scared to death. I always fear a bad night and I always want to do my best. I usually think of the better side of a game, like going out with a girl afterwards. This calms my nerves pretty fast. After a couple of minutes of the game I settle down.

When a basketball player hears the cheerleaders, the Pep Club, and especially the band, it puts a good feeling in him and makes him do his best.

The main thing I think while playing ball is, "What will I do next?" Another important thought is, what will the opponent do? If I can keep him scoreless and score myself, our team has it made that night. The best advantage that I have is to use both hands for shooting and dribbling and so forth.

Joe Cascio '62

On Baseball

As the late innings come up in a ball game and the bases are loaded, there are a few things I worry about. One is trying to keep calm. I also worry about throwing the ball in the dirt so the guy on third can score. I can see the coach standing by the bench ready to say something. I even worry about walking the batter or even hitting him. The only thing I can do is throw the ball and hope it goes over the plate.

Frank Tess '62

Open Letters

Dear Seniors,

I ain't had much learning yet, but I'm getting teached every day, better and better. Soon maybe I'll even be a sophomore.

Yeah! You guys have it made. You get out on the thirty-first. Must feel good to be as sharp and confident as you all are. Tall too! How did you get so tall? Must be the cafeteria lunches! I bet you'll really give class to the ol' world when you get out and start running things.

You did a neat job here at school. I remember the first day I saw you. A boy opened a door and let me in first. It felt queer. I tried to do the same thing for a senior girl the next day. This felt even queerer.

I was so proud the first time I was told to genuflect before the Christmas tree. Boy, I thought. The Senior class has sure set up some fine traditions.

I bet you Seniors never felt as lonely, sometimes, as we Freshmen do. I felt so all alone the day a junior locked me in my locker and left me there for three hours. I missed lunch and everything.

The year has been very nice, though. I've even met a girl I like. Soon I'll stop ignoring her and start making faces at her.

Sincerely,

Anthony T. Damas

Dear Underclassmen:

Please don't do the things we did. First of all, remember that this is a place at which to be educated. Remember that to be educated is to be informed, not entertained. If we would have known this. I believe our entertainment would have stemmed from our informative aspects.

Don't carry on in the "don't-give-a-damn" air that far too many of us had. Be always serious and aware of your responsibilities.

Have fun, though; only make it secondary. Try new things. We tried new things. We tried that real fire drill our sopohomore year that smoked up the entire school. We tried to plant grass this year and stunk up the whole school. We tried a revolt against "unfair teachers," we called it; we all got jugged. But that was only natural. We tore down a few goal posts and paid a few pennies to have them put up. We had a few fights and our teams have knocked some of the big and powerful schools down a notch or two. We did a lot; some of its profitable, some of it not.

We expect you, underclassmen, to continue the happy and serious lives of our school. We expect you all to live individual lives, but all in unity and togetherness.

We hope that in our brief reign that we have lived up to your standards, and that in your reign, you will live up to ours.

Ed Reicks '62

Tree

I see a great green goblet
Standing on a hill
Waiting for a god
To drink its captured sunlight.

Jerry Hearty '63

MUCH ADO ABOUT NOTHING

Leonato	*Rich Krajewski*
Messenger	*Al Dvorak*
Beatrice	*Roseann Podlesak*
Hero	*Jane Huse*
Don Pedro	*Dave Jellen*
Benedick	*Ed Virant*
Claudio	*Joe Rysavy*
Don John	*Harry Holloway*
Antonio	*Rich Vacek*
Borachio	*Tony Jaworski*
Margaret	*Trudy Shimko*
Ursula	*Nancy Kawa*
Boy	*Frank O'Connor*
Dogberry	*Joe Sturek*
Verges	*Bob Schmitz*
First Watchman	*Gregg Ward*
Second Watchman	*Ed Reicks*
Third Watchman	*John Manhart*
Conrade	*Hank Vieregger*
Friar Francis	*Jim Dahir*
Sexton	*Tony Perrone*
Student Directors	*Kay Jonaitis*
	Jane Russell

Lady and Lord Attendants

Photo by John Glogowski

Tony Jaworski, Harry Holloway, and Hank Vieregger, who play the parts of Borrachio, Don John, and Conrade, respectively, talk over their next move. Borrachio asks Don John, "Is that beard real?" Don John answers what else but, "Only my hairdresser knows for sure?"

Photo by John Glogowski

Joe Sturek as Dogberry points at Tony Perrone on the stool and says, "I may not be bright, but I know you are not Ed Reicks!" Bob Schmitz as Verges agrees while missing Ed's partner watchmen, Gregg Ward and John Manhart say, "Come on, Tony. Cough him up."

Photo by John Glogowski

In all its glory, the *Much Ado About Nothing* cast poses for a last curtain call. In the back, left to right, are Dave Jellen, Jim Dahir, Rich Krajewski, and Hank Vieregger. Across the front are Jim Meyers, Mary Diez, Larry Swanson, Sharron Sapikowski, Bill Emsick, Judy Virant, Don Faur, Nancy Kawa, Rich Vacek, Jane Huse, Joe Rysavy, Ed Virant, Roseann Podlesak, Tony Jaworski, Trudy Shimko, Charles Meurrens, Anna Damas, Wayne Klenda, Russ Rocheford, Sharon Micek, Bob McCann, Judy McMahon, and Frank Schuman.

Photo by John Glogowski

Joe Rysavy as Claudio makes much-practiced love to Hero, Jane Huse, while Dave Jellen, Rich Krajewski, and Roseann Podlesak looks on. Friar Francis, who looks as as if he is acting, is really Jim Dahir out of character reading a disguised chemistry assignment.

Photo by John Glogowski

Ryan's Benedick, Ed Virant, talks about matters of the heart to the seemingly love-deaf ears of Roseann Podlesak as Beatrice.

Photo by John Glogowski

Mr. John Engler (Latin English), Mr. Gale Larson (English, Debate, Latin), and Mr. William Rischling (Band) laugh and joke as they finish a pack of Luckies donated by Ed Fibich.

Ryan's lay teachers help make the school function.

Here are out-of-class, full-of-class shots for the EYE.

Photo by John Glogowski

Coach Kraft, of football, basketball, and baseball, confers with Coach Brodston, football, basketball, and track, over team prospects. Both coaches also teach history.

Photo by John Glogowski

The three language teachers trying to understand each other are Miss Smith (French), Miss Leisen (French, Spanish), and Mr. Ridenour (Spanish).

Photo by John Glogowski

Miss McNamara, typing, shorthand, bookkeeping, and Secretarial Practice; Mr. Joseph Ponseigo, social studies, Mechanical Drawing, Physical Ed., and Coach; and Mr. Tom Dineen, drafting, math, and Coach, enjoy a coffee break from their diverse schedules.

Photo by John Glogowski

Miss Hood (English) and Miss Benesch (Art Crafts, speech) interrupt a gripping conversation to pose for the EYE. They were probably talking about their most embarrassing experiences.

Photo by John Glogowski

Class Treasurer Dave Jellen watches as President Sandy Yasen hands over to the principal, Sister Rita, the keys to the trophy cases that the Senior class gave to the school. The case pictured is one of a pair in the school lobby.

Ryan Nine Leads Off Season With Enviable Win Record

Through the first thirteen games of the season, the Ryan baseball team has compiled an enviable 11-2 record. This includes a 5-0 record in the Nebraska-Iowa League, of which Ryan is a member.

This records puts the Knights in a tie for first place in the League with Thomas Jefferson of Council Bluffs. The members of the League include Holy Name, Thomas Jefferson, Cathedral, Boys Town, Saint Joseph's and Ryan.

The Knights first tackled Holy Name. The first official game of the season turned out to be a success as Ryan romped past the Ramblers, 13-2.

The next league game was against Boys Town. Again the Knights with no problems posed. The final score of this game was 7-1.

The first team in the league that showed any power was Cathedral. The Cardinals scored four runs against Ryan, but didn't have enough to hold down the Ryan batsmen as the Knights took this one, 9-4.

Saint Joseph's showed no threat until the last inning when they came up with five runs. The Knights, however, had a comfortable lead and ran away with the game, 15-5.

Ryan went against Holy Name again and once again came out of it with a victory in a 17-4 game played at Brown Park. Besides these league games, Ryan played games with Lincoln Northeast, Lincoln Pius X, and Abraham Lincoln of Council Bluffs.

In the first meeting of the two schools, Lincoln Northeast eked out a victory over the Knights. The low-scoring game produced a 2-1 victory for Northeast.

In two games that Ryan had with Pius X, the Thunderbolts could whip up no serious threats. The Knights ran over Pius in both of the games, 16-2 and 12-2. The Knights also took two games over Abraham Lincoln, 12-3 and 3-2.

Ryan played three practice games with Thomas Jefferson before the season began. Ryan won the first two, 6-4 and 4-3. However, they lost the third one, 7-3. So far, Frank Tesnohlidek is the leading pitcher with a 4 and 0 record.

Tony Perrone '62

Photo by John Glogowski

Freshman catcher Leo Mayhan didn't get a chance at this pitch because Rich Lang connected. Mr. Dineen, Jim Dahir, and the chorus line look on.

Cross Country Runs in Circles

A new tradition in sports has been started at Ryan. Coach Joe Ponseigo, wrestling and track coach, announced early the track season that there would be a cross-country run.

A gathering of about 50 boys stood on the east goal line of the football field on May 4 waiting for the sound of the gun which would send them on a grinding adventure.

The final route for the cross-country was not decided on until the time of the race. The announced length of the run was one and one-fourth miles. If the actual length was this long, Frank Cuba ran a four-minute mile. He finished the race in a time of four minutes, fourteen seconds.

Bob Heitzman eked out a second place over Jim Timmerman, who ran third in the race. Fourth and fifth places went to Bill Sawatzki and Mike Burke, respectively.

The first Ryan cross-country run is now in history.

Black-White Pep Daze

Elmwood Park served as the stomping grounds for *Ryan's* annual *Pep Club* picnic. Two hundred *Pep Club* members swarmed off buses and flooded the small stream in their bare feet. *Leta Shrader* managed to get a little more than her feet wet, though. She spent most of her time with her back against a near-by tree.

Catered food always seems to taste better than the odds and ends everyone brings to make a picnic, since someone always forgets to bring the mustard and catsup. But *Carol Becker* was wishing that someone had left the mustard and catsup on the kitchen table.

She learned the hard way that if you hold the nozzle of a catsup bottle toward you and give it one quick tap, your white blouse has a very unusual off-white effect. She had always wanted a catsup splattered blouse to go with the mustard striped bermudas she got at last year's picnic.

Mary Kay Curtin '63

Few Names Fill In Roster Of Current Track Schedule

With the coming of spring, a rugged group of individuals try to bring honor and glory to their school. This is Ryan's track team and it is coached by Mr. Joseph Ponseigo.

Some of Mr. Ponseigo's track team, starting with the Seniors and working down, are Bill Emsick who takes part in weight-lifting, the mile relay, and the high jump; Tony Perrone in shot-put and discus ;Stan Stanek in the pole vault and 880-yard relay.

Juniors Run

Juniors on the track team are Bob Heitzman in the mile run and mile relay and Jim Timmerman in the 440-yard dash and the 880-yard relay.

Sophs Number 2

The two sophomores on the track teams are Ed Crouchley in the 120-yard high hurdles, and Ron Dyrda for shot-put and weight lifting.

Frosh Look Good

Among Freshmen on the track team are Rich Beninato in the 100-yard dash and freshman relay, Elliot Evans in the pole vault and mile relay, Bob Hayes in the 880-yard, Tom Giandinoto in the freshman relay, Dan Lotspeich in the broad jump and freshman relay, Jerry McGrath in the freshman relay, and Norm Timmerman in the 440-yard dash and mile relay.

Future Promises Hope

Mr. Ponseigo says that since the team consists mainly of Freshmen, they are now in the building process, and should be the ones to watch next year as Sophomores.

Golf Balls Fly As Season Opens

Ryan's first golf team has ten members: one senior, six sophomores, and three freshmen. The lone senior is Dennis Kane. The sophomores are Mike Handy, Charlie Skripsky, Dave Hybner, Larry Wasikowski, Joe Rotolo, and Emil Prusha.

The three freshmen are Bob Kubat, Tom O'Hanlon and Dan Randone.

Tryouts were held on April 12 and 16, and the above ten boys made the team of the 30 who tried out.

Mr. Dineen and Mr. Larson, the golf coaches, have lined up matches with other schools.

The team will face this heavy schedule before school will dismiss on June 1.

Low team score wins the match. No handicap is allowed.

Once every year the Knights of Columbus, Father Flanagan of Boys Town Council No. 652, Omaha, Nebr., presents an award to the outstanding Catholic Coach of the Year.

The choice for the best coach was put into the hands of three prominent sportsmen in Omaha, Don Lee, sports writer for the *Omaha World-Herald;* Joe Patrick, sports announcer for KMTV; and Jack Payne, sports announcer for the WOW-TV were these men.

This year the Coach who they thought merited the award was Ryan's football and baseball coach, Mr. Tom Dineen.

The award sums up the reasons for the presentation of the award to Mr. Dineen:

For excellence in directing a new high school from its birth in sports to a recognized position among the leaders in Nebraska Football and Baseball in four years.

Marcault Wins $100

Russ Marcault, junior, proved his bowling superiority to the Omaha Circuit last April 30 by placing in the Chops $500 Classic. Russ won the weekly division, shooting a 1209 for six games. This gave Russ a 201.5 per game average.

The 1209 performance netted Russ $100 and placed him in the running for one of the nine final $500 prizes.

Photo by John Glogowski

Gary Barta heaves a long one over the car, over the bus, over the school.

Locker Combinations

Is the pen mightier than the baseball bat? The baseball team started hostilities when they hung up a sign on the clubhouse door that read: "No press allowed; Ryan EYE included." The staff is thinking of putting up a sign reading: "No non-staff members, or baseball players."

Maybe the team wished to hide from publication such things as how lucky *Ron Blessie* is, having a pole of his own in his locker. He likes it so much that he stuffs his clothes around it to protect it.

In English class recently, *Jerry Beninato* read an essay on a major league catcher and decided the *Ryan* squad needed a new set of signals to confuse opposing players. With *Bob Schmitz's* help he perfected the system.

If *Bob* stomped on the batter's left foot, a curve; or if he kicked the umpire, a fast ball; and so on.

The pitchout play is best. Bob takes off his mask and throws it at the third-base coach, knocking him out. This is a little surprising to everyone, especially the third-base coach.

The runner on base can be picked off because when he looks toward third for instructions, he sees the coach wandering around dazed and doesn't know what to do.

Dave Slimm '63

Class Approves Constitutions For Alumni Association

Ryan's Alumni Association, drawn up by a steering committee composed of Jane Huse, Kay Jonaitis, Virginia Imig, Karen Seykora, Ed Virant, and Sandy Yasen, was introduced to the Senior Class on May 1.

At that time the officers for next year were elected. They are: President Sandy Yasen, Vice-President Rich Sklenicka, Secretary Karen Seykora, Treasurer Jim Dahir, Publicity Chairman Ed Reicks, Activity Chairman Carol Becker, and Corresponding Secretary Rita Friend.

The object of the R.A.A. shall be to keep the graduates linked with the school in social, spiritual, and financial functions. The social functions will be to attend the Homecoming in fall, an annual Alumni dance in spring, and sponsor one Mardi Gras booth.

The spiritual function shall be a Day of Recollection held for all members toward the end of Lent. The financial function consists of a scholarship fund for needy students.

There are seven standard offices for the R.A.A. Each year a chairman of the newest class will be elected to keep files on that specific class. To qualify for offices, members must live in Omaha and receive a simple majority of votes.

Annual dues for each member, any graduate of Ryan, shall be $1.50 which shall defray operational expenses. These dues are to be paid on or before Homecoming each year. Any surplus in the Senior Class treasury will be transferred at the time of graduation to the R.A.A. Scholarship Fund.

Connie Kawa '62

Omaha Students Join Volunteers

This summer, students from all over the city will do volunteer work for the Red Cross. This work will be done in hospitals, rest homes, the child therapy center, and the Red Cross Chapter House. The jobs will be varied.

The required age is 14, and parental permission must be given before a student may be a "volunteen."

Volunteens will be asked to give a minimum of two and one-half hours a week of service. Anyone who wishes to participate in this volunteen work for the Red Cross must contact Judy Holiday, Red Cross President, or the homeroom representative.

South Aims High With Fine Talent

Someone once said, "Say it with a beautiful song," and South High School surely said what it had to say with beautiful music.

On April 5, 6, and 7, the Fine Arts Department of South High presented a very delightful program. The band provided the entertainment before the show actually got started. The administration then had some local fun. Mr. Krebs and Mr. Laiter conducted a two-way satirical conversation on the faculty of the school.

A variety of talent prevalent on the south side of Omaha was colorfully displayed as the main attraction. Entertainment ranged from the most sophisticated vocal to the wrestling team doing a ballet.

High points of the evening came when the Music Department of the school presented their parts of the show. The melody of Jerome Kern and Rodgers and Hammerstein selections presented by the "Choralaires" was performed with matchless quality and musicianship.

The First Choir presented a choral selection from the Broadway musical *Sound of Music*. The depth and quality of the music gave the audience a superb rendition of the music written by Rodgers and Hammerstein. The lighting effects and the formal attire worn by the Choir presented a majestic atmosphere for the *Sound of Music*.

South High and its Fine Arts Department is to be congratulated. They presented one of the finest possible productions. This musical variety show was an excellent way to "baptize" their new auditorium.

John Sobczyk '62

Oscars Slump In Sad Showing

Monday, April 9, was the big day for the Academy of Arts and Sciences. It was the day the Academy gave out its yearly awards to deserving actors and actresses for their performances.

It has been stated that the Oscar Show of this year could very well have been held in a high school gymnasium. It surely lacked the glamour, ideas, and stars that usually make the Presentation fun as well as entertainment to watch.

This year the movie *West Side* was voted the Best Motion Picture of 1961, in addition to winning nine other Oscars. These included Best Achievement in Cinematography of a Color Picture, Art Direction of a Color Picture, Directing, Costume Design of a Color Picture, Film Editing, Best Scoring of a Musical Picture, and Sound.

Included in *West Side Story's* nine Oscar wins were the two supporting roles. Rita Morenno won an Oscar for her supporting performance, as did George Chakiris.

Sophia Loren and Maximilian Schell won best acting Oscars, Miss Loren for her performance in *Two Women*, and Mr. Schell for his performance in *Judgment at Nuremberg*.

Miss Loren was not present to receive her award. She was in Rome filming another picture.

Rita Friend '62

Photo by John Glogowski

Candidate Tom Tvrdik actually made his Vice-Presidential speech at the campaign rally in April as Student Council President-elect Jack Vacek looked on .

Juniors look alive as they look ahead.

Photo by Mr. Oliver

Members of the Junior Sodality are as follows, left to right, top row: J. Beninato, C. Pluta, D. Castro, J. Egermier, J. Smolsky, J. Vacek, B. Marx, L. Masters, A. Roessig, J. Glogowski, C. Green and Mr. Burke; row two: J. Graham, E. Slegl, J. Pleskac, L. Shrader, D. Reznicek, M. Nemetz, D. Remar, M. Stanek, B. Schwartz, N. Curran, M. Werthman, G. Coates and M. Yeshnowski; row three: T. Partusch, M. Kennedy, J. Sklenicka, L. Pesek, J. Reck, M. Radanovich, K. Haney, I. Welsh, E. Hrbek, B. Chapin, P. Washburn, J. Hlavacek, N. Circo, and S. Kennedy; bottom row: Sister Fintan, moderator; M. Curtin, P. Fry, S. Mattingly, secretary; T. Tvrdik, vice-prefect; J. Mangimeli prefect; B. Filipowicz, J. Schwee, P. McGuire, M. Waite, M. Tourek, and G. Flower.

Junior homeroom 109, moderated by Miss Sharon Leisen. From the top, left to right: B. Marx, J. Hearty, C. Kozial, L. Welniak, B. Lukowski, C. Shimerdla, B. Steinkamp, and F. Cuba; row 2: T. Enzolera, J. Navakas, J. Vogltanz, T. Tvrdik, R. Perich, E. McLaughlin, L. Cascio, and D. Slimm, row 3: I. Drucktenis, N. Circo, M. Muldoon, J. Krussel, M. McNulty, C. Carlentini, J. Belek, and P. McGuire; row 4: S. Mattingly, E. Slegl, D. Gorzelanski, N. Mickells, J. Krajnovich, M. K. Curtin, and P. Washburn; row 5: S. Barry, J. Holiday, M. Schulte, J. Supenski, C. Randone, K. Collins, B. Chapman, and S. Perry; front: J. McGrath.

Junior homeroom 104, moderated by M. Joseph Ponseigo. From the top, left to right: E. Johnstone, C. Benak, R. Schmitz, L. Foral, K. McCormick, J. Taucreti, R. Stodola, and S. Polityka; row 2: M. Kmiecik, J. Russell, G. Kubat, J. Timmerman, L. Masters, J. Racek, and D. Castro; row 3: M. Burke, P. Broderick, B. Ryba, T. Jensen, F. Giandinoto, R. Perez, J. Paskevic, and J. Beninato; row 4: D. Bullaro, L. Hahne, P. Gibilisco, J. Dlouhy, S. Basso, T. Valasek, and N. Bosiljevac.

Junior homeroom 107, moderated by Sister Albana. From the top, left to right: R. Mindjik, J. Rech, M. C. Owens, J. Bednarz, C. Laux, B. Cutting, and G. Coates; row 2: M. A. Kennedy, A. C. Allen, C. Fuccio, J. Sklenicka, J. Koch, M. A. Kangior, and M. Radanovich; row 3: D. Reznicek, M. Caniglia, P. Fry, G. Partusch, K. Hannah, M. Tourek, J. Bazant, and B. Alba.

Junior homeroom 110, moderated by Miss Mary Hood. From the top, left to right: D. Kowalewski, J. Egermier, J. Vonasek, M. Sereg, M. Murphy, G. Johnson, S. Hayes, and B. Collins; row 2: J. Kula, J. Ryan, J. Sudyka, J. Vandry, M. Aulabaugh, S. Benak, and R. Caruso; row 3: M. J. Wiers, C. Mitera, I. Welsh, D. Bosiljevac, G. Prerost, R. Clayton, and D. Remar; row 4: D. Roza, M. Waite, L. Oddo, D. Sainovich, L. Pesek, and L. Shrader; row 5: J. Hlavacek, M. Stanek, M. Albera, and A. Cvitak; not present: G. Flowers, T. Delgado and M. Lett.

Junior homeroom 108, moderated by Mr. John Engler. From the top, left to right: J. Scalzo, T. Green, E. Kearns, J. Smolsky, A. Roessig, J. Wisinski, B. Holzapfel and R. Blessie; row 2: E. Hospodka, M. Carpick, R. Kelso, F. Kurmel, C. Pluta, L. Flott, N. Asta, and J. Villota; row 3: J. Mangimeli, R. Lang, N. Curran, N. Kenny, M. E. Rocek, E. Krepel, and A. Dapsys; row 4: J. Schwee, C. Stafford, S. Grimberg, J. Pleskac, E. Hrbek, E. Haas, M. S. Werthman, P. Berry, and B. Filipowicz; row 5: E. Ciechomsky, S. Bianchi, P. Meyers, P. Kruger, J. Cramer, D. Rotherman, D. O'Conner, and E. Alva.

Junior homeroom 106, moderated by Miss Patricia McNamara. From the top, left to right: J. Glogowski, J. Volenec, G. Ryck, T. Kantor, B. Culhane, B. Ward, J. Vokal, and W. Riedman; row 2: B. Wolf, E. Devine, M. Philips, M. Kurz, T. Kraft, J. Wicka, R. Alexander, and R. Caha; row 3: M. Macklin, B. Hietzman, E. Watts, C. Christensen, S. Kennedy, M. Janulewicz, R. Bezousek, and B. Olmstead; row 4: P. Kocsis, P. McKernan, B. Benson, D. Comstock, J. Graham, S. Ritzo, and J. Kruntorad; row 5: J. Meehan, M. A. Nemetz, B. Schwartz, K. Haney, L. Eckerman, D. Barry, and J. Meehan.

Junior homeroom 102, moderated by Sister Peter Julian. From the top, left to right: G. Hahne, E. Fibich, J. Vacek, F. Kroll, M. Keating, D. Schmitz, D. Fettin, and J. Krystyniak; row 2: J. Stibbs, R. Marcault, J. McCarthy, J. Proskocil, D. Pasieka, C. Green, and C. Gustas; row 3: J. Roubal, J. Gardner, M. Kuhl, A. Johnson, M. Yeshnowski, M. Kerr, P. Cisar, and B. Ianacone; row 4: Rosemary Mangiameli, C. Bartman, G. Flowers, M. Adams, J. O'Neill, S. Forman, and M. Burzdzius.

Sophomores and Freshmen pose now for action later.

Photo by Mr. Oliver

The members of the Sophomore Glee Club are, from left to right, top row: M. McWilliams, M. Newell, S. Dasovic, K. Shimko, K. Donohue, J. Gross, M. Ruge, L. Mercer, M. Macaitis, B. Skradski, N. Bazis, C. Firmature, and M. Rezek; row two: R. Hahne, M. Linstrom, S. Balkus, C. Kane, H. Ridenour, P. Dworak, S. Cox, C. Mattingly, D. Scamperino, D. Johnson, K. Hurly, M. Fisher, and R. Klima; front row: M. Dyrda, S. Flynn, M. Kvick, B. Zant, W. Dulinski, A. Kramolisch, J. Krejci, S. Middleton, C. Umatum, C. Schwee, M. Klekacz, and B. Labanowswi. Sister Joselyn is the directress, and M. Cooley is the pianist for the group.

Sophomore homeroom 204, moderated by Sister Fintan. From the top, left to right: B. Martin, J. Osmera, G. Barta, G. White, B. Corcoran, N. Timmerman, and D. Hybner; row 2: J. Seykora, B. Foral, G. Naegele, H. Supenski, L. Wasikowski, J. Rotolo, and C. Krajicek; row 3: F. Stranglen, R. Bouckaert, G. Pfeifer, J. Brown, M. Micek, K. Roubal, P. Zielinski, and L. Kisicki; row 4: D. Hulsebus, M. Linstrom, B. Skradski, J. Svendson, S. Dasovic, M. Greim, and C. Volenec; row 5: L. Raimondi, J. Krejci, M. K. Mruk, C. Mattingly, V. Killeen, A. Osovski, and N. Jacobson; not present: P. Conklin and C. Firmature.

Sophomore homeroom 210, moderated by M. Wallace Ridenour. From the top, left to right: L. Boryca, B. Harris, D. Peers, M. O'Keefe, R. Kalinski, J. McGinty, F. Kurtz, R. Dyrda, J. Somers, and F. Tenczer, row 2: A. Morley, R. Kopiasz, B. Baker, J. Roback, D. Hardy, J. Wisniski, S. Coco, and B. Schmelling; row 3: J. Cuda, C. Schwee, J. Moore, L. Mercer, J. Vazano, N. Podwinski, L. Matulis, M. Rochford, and C. Chandler; row 4: S. Novak, A. Hughes, J. Gerkin, M. Dyrda, J. Krajnovich, M. A. Klekacz, M. A. Sturek, J.. Kearns, K. Boswell, and M. J. Langenfeld.

Sophomore homeroom 206, moderated by Mr. George Brodston. From the top, left to right: R. Dudzik, B. Morey, P. Hayduska, J. Kafka, J. Vlcek, M. O'Dowd, B. Sawatzki, and D. Koley; row 2: L. Riederer, R. Chiburis, C. Skripsky, F. Partusch, J. Wieczorek, P. McGinnis, and G. Kula; row 3: S. Cox, N. Bazis, R. Koziol, S. Stolinski, M. A. Galus, P. Perrone, R. Meehan, and M. Hodik; row 4: J. Novak, K. Maloney, C. Cap, C. Cramer, P. Dworak, J. Vacek, and P. Schwartz; row 5: C. Karges, H. Ridenour, D. Scamperino, J. Lang, B. Zaporowski, L. Matulis, and S. Monzingo; not present; L. Asta.

Sophomore homeroom 202, moderated by Miss Rita Benesch. From the top, left to right: J. Meyer, D. Cramer, T. Kros, B. Loftus, P. Callahan, P. Leibman, R. Westergard, and E. Klosterman; row 2: T. Kielty, G. Sanders, C. Nocita, R. Turco, J. Janczak, E. Prusha, J. Binder, and S. Oufresne; row 3: L. Geyza, A. Shimerdla, J. Svoboda, S. Coulter, M. McWilliams, R. Wieczorek, D. Adams, and J. DeLuca; row 4: S. Urzendowski, P. Hahne, M. J. Newell, E. Jungers, K. Klenda, K. Stern, K. Donohue, and Cheryl Matya; row 5: P. Recek, B. Labanowski, E. Buglewicz, C. Pasieka, B. Mihelic, S. Flynn, and N. Sargent.

Sophomore homeroom 207, moderated by Sister Virgene. From the top, left to right: W. Noordam, M. Handy, J. Mona, J. Kolar, L. Wichert, D. Lynch, J. Slizeski, and B. Swoboda; row 2: L. Huse, C. Tworek, J. Johnson, J. Caniglia, B. Sarraillon, S. Driml, J. Paroczai, and J. Kruntorad; row 3: C. Kane, W. Dulinski, R. Klima, M. Macaitis, K. Stolinski, M. C. Rezek, B. Lang, S. Burdick, B. Zant, and M. Pattronagio: row 4: J. Nigro, J. Schmidt, H. Gaca, D. Balkus, B. Mayer, M. Hayduska, J. Vacek, and J. Craig.

Sophomore homeroom 208, moderated by Sister Edward Ann. From the top, left to right: T. Mangelson, T. Kusek, J. Foral, G. Botos, F. Kosiba, J. Sparks, D. Schmitz, and E. Witt; row 2: J. Rossitto, R. O'Keefe, T. Bart, J. Coniglio, J. McMahon, D. Munnelly, B. Kastrick, E. Hoffman, and B. Thell; row 3: L. Perry, K. Maschka, J. Czerwinski, K. Shimko, M. Cooley, P. Rosinski, K. Hurley, and J. Wakin; row 4: L. Prazan, S. Kelly, S. Nowak, M. A. Gregurich, K. Evans, A. Surber, and J. Lett; row 5: M. Ciechomski, R. Merriman, A. Kramolisch, J. Veys, B. Morrow, and P. Brennen; not present: S. A. Stephens.

Sophomore homeroom 203, moderated by Sister Zoerita. From the top, left to right: C. Troia, L. Eckmann, B. Sheehan, T. Gedroez, E. Crouchley, D. Picking, and T. Nausler; row 2; R. Kriegler, T. Welsh, D. Ryan, P. Matukewicz, B. Bigley, B. Branigan, and T. Jackson; row 3: L. Konon, M. Fisher, S. Davis, M. Ruge, J. Gross, D. Rak, D. Johnson,, and M. Lutz; row 4: C. Mytkos, S. Middleton, Y. Bruneteau, M. Sobczyk E. Pacaj, C. Umatum and M. J. Kvick; not present: H. Oster.

Freshman homeroom 217, moderated by Sister Marietta. From the top, left to right: J. Goodro, J. Coniglio, R. Van Deven, M. Burris, W. Olechoski, F. Stanek, A. Hicks, and D. Kosmicki; row 2: S. Johnstone, J. Riha, L. Kucirek, J. Dolphin, D. Shanahan, J. Anzalone, G. Taylor, and R. Westergard; row 3: G. Micek, M. Flynn, M. Saitta, T. Cullen, R. Marasco, J. Pattavina, G. Prodywus, J. Nelson, and R. Bednarz; row 4: J. Loving, S. Kudrna, S. Kelley, J. Tylkowski, J. Emmett, K. Rock, K. Craig, and M. A. Piontkowski; row 5: M. Megal, M. K. Neuberger, B. Glup, M. Bauer, J. Westerkamp, L. Jakes, and C. Starr.

Freshman homeroom 214, moderated by Mr. Thomas Dineen. From the top, left to right: T. Tomasek, B. Osmera, J. Kranda, C. Skoumal, J. Gentilli, B. Benson, E. Matukewicz, B. Schleuter, J. Dasovic, and R. Galas; row 2: T. Carpick, B. Monzu, D. Phillips, T. Weirs, D. Randone, D. Wagner, and J. Fibich; row 3: J. Stewart, B. Nowaczyk, T. Hahne, T. Bart, J. Cote, J. Roesing, B. Kisicki, and B. Hughes; row 4: T. Machotka, J. Kolar, S. Shimonitz, J. Finke, M. Ostdick, S. Steyskal, and M. Miller; row 5: R. Janousek, D. Brzenski, I. Pozela, S. Guthrie, K. Vacek, T. Czerwinski, and M. Kurtz.

Freshman homeroom 216, moderated by Sister Cyrinus. From the top, left to right: T. Schuyler, T. Giandinoto, M. Crawford, G. Stilen, A. Fiala, J. Klabunde, and G. Krayniski; row 2: F. Aguilar, W. Obal, D. Lotspeich, R. Billings, T. Reisdorff, D. Carroll, J. Otto, and J. Davis; row 3: D. Pieper, J. Haney, J. Morrison, G. Rosso, F. Hutchison. M. Bazant, E. Williamsen, D. Smolsky, and B. Tombrink; row 4: J. Laitner, J. Schmidt, C. Moline, D. Mackevicius, C. Kankovsky, L. Kolell, and R. Suing; row 5: M. Chapin, R. Daneff, M. K. Veys, N. Ostransky, S. Hazuka, P. Pyzdek.

Freshman homeroom 215, moderated by Sister Leantha. From the top, left to right: R. Chmura, G. Royce, J. Nanfito, G. Ziemba, J. Wenninghoff, S. Kopas, M. Brennan, G. Sedlak, K. Fila, and J. Devine; row 2: T. Culhane, T. O'Hanlon, R. Ingalise, J. Sova, D. Urbanovski, S. Glenn, J. McGrath, and T. Merten; row3: M. Polzin, R. Hayes, F. Remar, P. Pane, J. Krzemien, J. Beauregard, J. Stolinski, and J. Aliano; row 4: R. Koziol, M. Hovorak, K. Dobbertin, D. Riedler, J. Cieslik, M. Zielinski, and P. Murante; row 5: D. Martinkus, K. Tenczer, P. Slizoski, A. Leas, R. Garfolo, M. Pesek, and K. Karnik.

Freshman homeroom 220, moderated by Sister Raymunda. From the top, left to right: T. O'Neill, J. Hrbek, W. Nosek, D. Copenharve, W. Scharf, J. Cahill, G. Pecha, B. Kramer, G. Matson, and T. Widtfeldt; row 2: T. Krussel, R. Timmerman, E. Evans, M. Shuff, F. Lasky, J. Riskowski, J. Kasada, and T. Baker; row 3: R. Beninato, J. Molley, R. Cupich, K. Sterba, L. Greene, S. Fuccio, P. Quinlan, and D. Vogel; row 4: L. Mikulis, B. Klabunde, S. Filipowicz, M. Umatum, B. Bojanski, J. Oliver, and M. C. Janousek; row 5: L. Sternard, M. Povondra, K. Grimm, C. Czerwinski, M. Schafer, and K. Kurcz.

Freshman homeroom 218, moderated by Sister Felixine. From the top, left to right: R. Cizek, P. Poskus, J. Brisby, C. Kortowski, M. O'Hara, C. Vacek, P. Werthman, and D. Stoysich; row 2: T. Meyers, Rick Anderson, J. Cullen, J. Gomez, W. Rule, J. Neneman, J. Bechtel, and Michael McKernan; row 3: B. Seidenglanz, L. Heavican, R. Parsons, A. Spompinato, L. Fletcher, R. Kubat, P. Jaudegis, and B. Riedmann; row 4: J. Dodendorf, R. Lorkovic, M. Gasaway, P. Tribulato, C. Conway, M. Krejci, L. Murphy, and K. Stanek; row 5: C. Vlcek, M. Hruska, S. Rimington, C. Pichler, K. Keller, P. Maryanski, and B. Ball.

Freshman homeroom 222, moderated by Sister Sienna. From the top, left to right: E. Prohaska, L. Stawyczhyj, F. Nisi, T. Gordon, F. Kurtz, B. Minardi, R. Widhalm, and J. Shimerdla; row 2: T. Conway, G. Bade, M. Sawicki, M. Krall, D. Riordan, D. VanMoorleghem, D. Thompson, and T. Cumberland; row 3: B. Buscher, F. Marchese, D. Dvorak, G. Holtzinger, T. Pazderka, N. Foltz, L. Kluza, and L. Beister; row 4: K. Kuhl, J. Wojkewicz, M. Tyson, M. Gorup, T. Pleskac, B. Janak, and C. Steele; row 5: N. Bezousek, I. Mickells, R. M. Schab, B. Craney, and M. J. Luksa; not present: E. Erway, N. Kempnich, S. Nielson, and N. Olson.

Freshman homeroom 213, moderated by M. Gale Larson. From the top, left to right: J. Albino, S. Morinelli, R. Depa, B. Sojka, D. Givens, T. Weber, H. McAuley, K. Rothlisberger, and E. Remar; row 2: G. Polski, M. Miller, S. Klimiuk, J. Torchia, R. Merton, W. Myers, R. Crnkovich, R. Kresl, and J. Caveye; row 3: J. O'Donnell, M. Hertzell, T. Schwartz, B. Wolf, F. Koziol, L. Pavlik, P. Marshall, V. Audette, T. Pane, R. Bouckhuyt, J. Beauregard, and R. Stodola; row 4: M. J. Lang, S. Wood, R. Skorka, C. Rathkovec, K. Foral, C. Cieslik, J. Mahoney, D. Kantor, K. Hoffman, and M. J. Davis.

Photo by John Glogowski

The library helpers to librarian Sister Parasceve include, from left to right: Ruth Wieczorek, Michael Sereg, Mary Janulewicz, Paul Gibilisco, Ronald Knoblauch, Kathy Hannah, Marie Sobczyk, Beverly Hug, Jerome Hearty, Tom Carroll, Marsha Linstrom, Mary Ann Sturek, Janet Schmit and Kathy Stern.

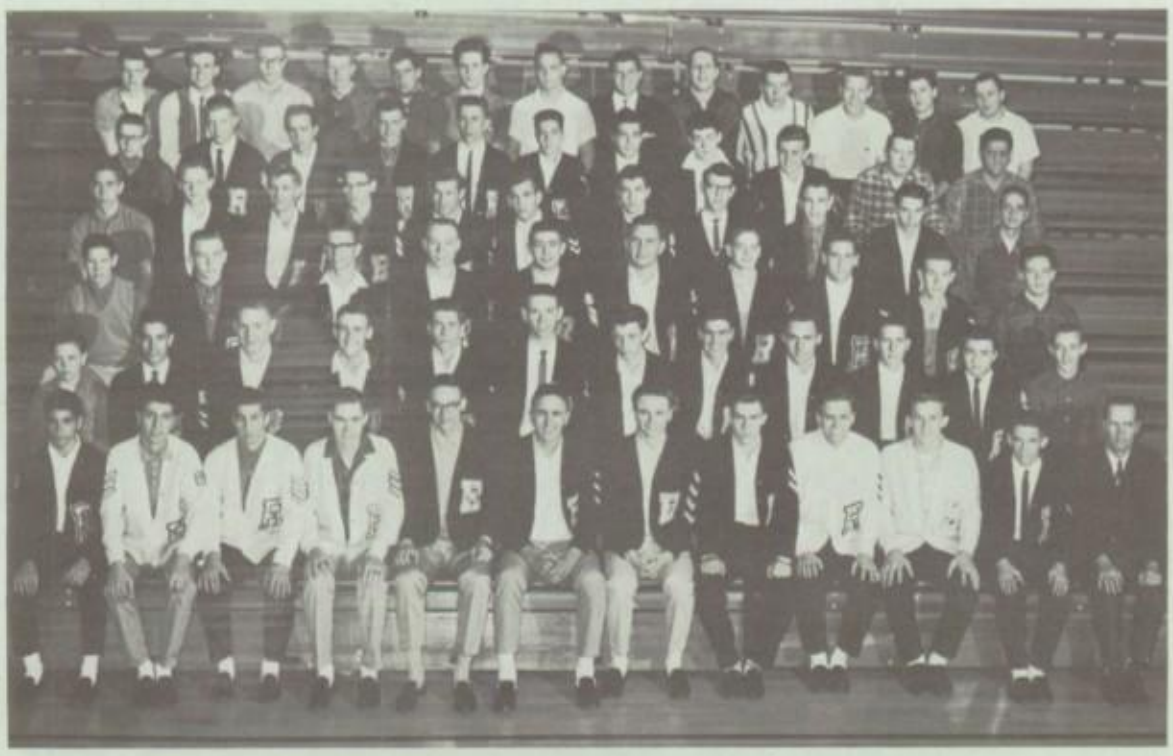


Photo by Mr. Oliver

The following boys are members of the Block R Club, from left to right, top row: T. Orr, D. Hayes, B. Lukowski, F. Tesnohlidek, J. Paladino, A. Miller, B. Pietig, T. Perrone, B. Krause, C. Koziol, J. Caniglia, and C. Willett; row two: G. Petersen, T. Tvrdik, C. Meurrens, T. Kraft, J. Vacek, T. Giandinoto, F. Giandinoto, C. Benak, J. Supenski, P. Towey, and P. Noriega; row three: J. Timmerman, B. Burzdzius, J. Rysavy, E. Virant, L. Boryca, T. Jensen, R. Krajewski, C. Catania, J. Caniglio, D. Caradori, and R. Beister; row four: B. Heitzman, J. Sparks, R. Vacek, C. Shimerdla, F. Schuman, G. Ryck, B. Holzapfel, R. Dyrda, D. Picking, and F. O'Connor; row five: J. Stewart, J. Beninato, A. Fiala, J. McCarthy, M. Kurz, B. Schmitz, F. Cuba, C. Caniglia, E. Hospodka, R. Lang, R. Raneri, and F. Remar; front row: S. Fuccio, J. Cascio, R. D'Agosta, J. Meyers, D. Jellen, Secretary; J. Dahir, vice-president; R. Rocheford, president; J. Sturek, treasurer; B. McCann, B. Emsick, and M. Burke. The baseball and football coach for the boys is Mr. Dineen.

Some of the clubs that make Ryan hum pause for posterity.

Activities run from class extensions to athletics.

Photo by Mr. Oliver

The junior and senior members of the Mixed Chorus are, from left to right, top row: P. Pankowski, S. Jungers, C. Skarda, J. Hicks, G. Hahne, D. Lynch, S. Kolar, J. Wisinski, A. Rossig, B. Steinkamp, B. Schmitz, J. Stafford, N. Circo, S. Yasen, and N. Niedbalski; row two: C. Stafford, L. Cuda, J. Adams, R. Knoblauch, J. Glogowski, D. Fettin, E. McLaughlin, L. Masters, C. Troia, C. Nocita, B. Brannigan, J. Combs, M. S. Werthman, and K. O'Connor; row three: K. Wajda, D. Rak, V. Ratkovec, J. Villotta, C. Catania, J. Egermier, J. Gamerl, M. Schulte, O. Kerdikes, E. Haas, and S. Wilfing; bottom row: G. Giermann, S. Veys, D. Bullaro, B. O'Keefe, G. Pfeiffer, R. Monzu, K. Collins, B. Morrow, J. Bavaresco, and C. Karges. The cute pianist accompanist is Karen Seykora. The directress is Sister Josephus.

Photo by Mr. Oliver

The following students are members of the Probation Sodality, from left to right, top row: J. McMahon, W. Corcoran, M. Kmiecik, D. Koley, W. Loftus, G. Barta, R. Dyrda, A. Gedroez, W. Sheehan, M. Handy, and G. Kubat; row two: A. Allen, S. Cox, R. Koziol, B. Lang, W. Thell, T. Jackson, F. Stranglen, F. Partusch, M. Micek, M. Cooley, J. Moore, M. C. Rezek, and C. Volenec; row three: J. Craig, C. Schwee, D. Rak, J. Gross, L. Mercer, M. Macaitis, M. Galus, R. Klima, K. Stern, K. Roubal, B. Skradski, N. Bazis, K. Shimko, and B. Mihelic; row four: N. Jacobson, L. Prazan, J. Lang, K. Klenda, A. Surber, K. Evans, K. Donohue, J. Vacek, D. Balkus, C. Chandler, M. Langenfeld, M. Sturek, and E. Buglewicz; bottom row: Sister Felixine, moderator; A. Hughes, A. Kramolisch, M. Newell, B. Labanowski, C. Matya, Secretary; C. Mattingly, vice-prefect; J. Seykora, treasurer; E. Crouchley, prefect; M. Grime, S. Davies, M. Mruk, W. Dulinski, and S. Flynn.

Phonto by Mr. Oliver

The Senior Sodality comprises the above, from left to right, top row: G. Petersen, C. Caniglia, R. Krajewski, R. Sklenicka, D. Jellen, R. Vacek, F. Shuman, J. Meyers, R. Rocheford, W. Klenda, A. Perrone, J. Sobczyk, and A. Hedges; row 2: N. Niedbalski, M. Diez, J. Hicks, B. Emsick, M. Connelly, S. Stanek, C. Willett, A. Jaworski, W. Stanek, M. Gaughan, G. Shimko, K. Jonaitis, and V. Imig; row 3: K. Cramer, S. Jungers, A. Damas, S. Micek, C. Sheehan, K. Buglewicz, S. Yasen, J. Stafford, N. Kansler, J. Virant, J. Craig, J. McMahon, and J. Levy; row 4: M. Gill, J. Russell, G. Ernst, G. Giermann, C. Becker, K. O'Connor, J. Kojdecki, K. Seykora, M. Hrbek, P. Matya, L. Casey, R. Smith, J. Setlak, and C. Kawa; row 5: Moderator Father Petrusic, A. Digilio, E. Hlavacek, Treasurer K. Elsasser, Secretary N. Kawa, Prefect J. Hodik, Vice-prefect E. Virant, C. Warren, J. Yakopec, S. West, S. Siedlik, M. Stastny, and C. Daneff.

Photo by John Glogowski

The Ryan debaters, members of the National Forensic League, pose in front of school. The members are, top row, left to right: George Kubat, Bill Sheehan, Ed Kearns, John Hodik, Frank Kurtz, Dave Hybner, and Mr. Larson, the assistant coach. Front row, left to right: Father Kelligar, coach, Gary Sanders, Steve Oufresne, John Svoboda, Charles Chiburis, Susan West, Mary Diez, Margaret Stastny, Gertrude Shimko, Diane Reznicek, Mary Kerr, and Anna Damas.

Photo by John Glogowski

Student Council officers assemble in Father Vernon's office to look over newly-arrived literature. Seated (from left to right) are: Tom Tvrdik, treasurer; Sandy Yasen, secretary; Tony Jaworski, president; Margie Rochford, reporter; and Joe Sturek, vice-president. Tony doesn't seem to mind having Father Vernon, Student Council Moderator, read over his shoulder.

Photo by John Glogowski

The Junior Red Cross boasts 24 smiling members. They are, standing along the wall, top to bottom: W. Riedman, L. Kisicki, M. Shuff, M. McNulty, M. Werthman, and J. Loving; row 2: J. O'Donnell, S. Wilfing, L. Mercer, and P. Slizoski; row 3: R. Hayes, J. Sobczyk, V. Lawrynovicz, M. Kerr, P. Perrone, and K. Keller; row 4: R. Mindjik, G. Prerost, M. Fisher, S. Nielson, and W. Dulinski; along the banister, K. Klenda, L. Casey, and J. Holiday. The moderator, Sister Peter Julian, is one of the business teachers at Ryan.

Photo by Bill Tombrink

The members of the EYE staff are, from left to right, top row: J. Glogowski, B. McShane, J. Volenec, D. Slimm, and J. Seykora; row two: P. Cisar, R. Marcault, M. Kmiecik, T. Walsh, J. Rotolo, and J. Mangimeli; row three: M. Rochford, J. Novak, K. Buglewicz, V. Lawrynovicz, S. Mattingly, and M. Curtin; bottom row: K. Elsasser, C. Kawa, feature editor; E. Reicks, business manager; Sister Pacis, moderator; J. Meyers, editor-in-chief; R. Friend, copy editor; and J. Levy. Absent: M. Adams, P. Matya, art editor; and T. Perone, sports editor.

Photo by John Glogowski

The Future Nurses of America at Ryan pose in the Home Economics room. They are, back row, left to right: K. Evans, R. Mindjik, V. Ratkovec, C. Wajda, E. Burke, T. Holst, and S. Wilfing; middle row: J. Stafford; Treasurer B. Morrow; Secretary C. Sheehan, Vice President S. Forman; President J. Adams; and Moderator Sister Albana; front row: R. Skorka, E. Buglewicz, P. Dworak, I. Dulinski, and not present D. Rak, and B. Labanowski.

Photo by Mr. Oliver

Ryan's largest language club, the Latin Club poses for a picture. The members are, left to right, top row: D. Hybner, B. Schlueter, R. Chiburis, E. Klosterman, G. Royce, R. Marx, M. Handy, J. Riha, B. Ianacone, B. Kisicki; row 2: J. Brown, B. Filipowicz, C. Conway, L. Mayham, J. Nielson, S. Klimiuk, J. Goodro, P. Perrone, S. Filipowicz; row 3: S. Forman, K. Grimm, J. Oliver, C. Cieslik, S. Mattingly, M. Hayduska, S. Schimonitz, B. Mihelic, H. Ridenour, J. Cieslik; bottom row: Sister Marietta, moderator; R. Merriman; G. Ernst, *aedile;* J. Graham, *praetor;* M. Burke, *consul;* J. Kuntorad, *scriba;* F. Partusch, *quaestor;* and R. Daneff.

Everybody gets into the show at picture time, but these are the people who man the clubs at Ryan.

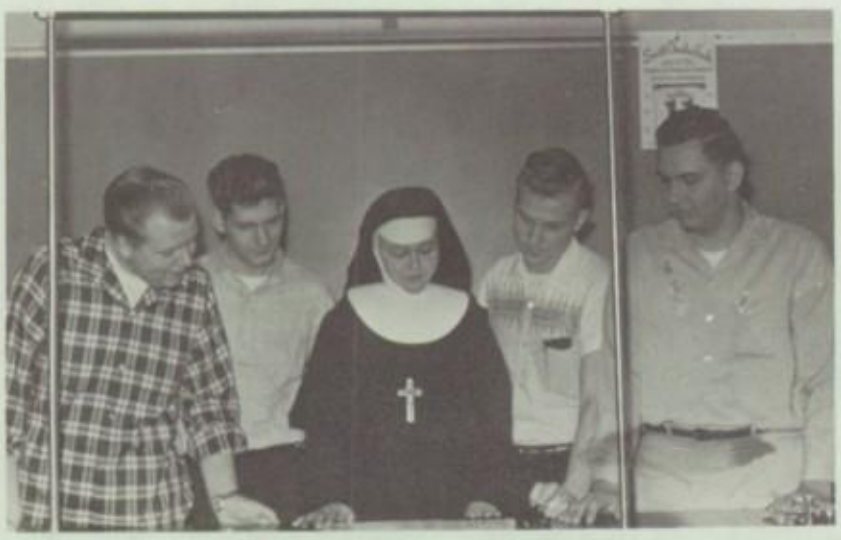


Photo by Bill Tombrink

Ryan's Science Club, moderated by chemistry teacher Sister Edward Ann, assembles for a meeting in room 209 Members from left to right, include President John Sobczyk, Vice-President Ed Sawatzki, Secretary John Glogowski, and Treasurer George Ryck.

Photo by John Glogowski

The Future Teachers line up in the library. They are, left to right, top row: E. Reicks, D. Hayes, J. Cobry, R. Vacek, T. Jaworski; row 2: M. Hrbek, B. Crouchley, T. Shimko, K. Jonaitis, V. Lawrynovicz, M. A. Gill; row 3: Vice-President E. Virant, C. Kawa, J. McMahon, C. Daneff, Moderator Sister Francesca; row 4: Treasurer T. Glenn, President M. Diez, Secretary J. Russell, Recording Secretary S. West.

Photo by Mr. Oliver

The John Cogley Chapter of the National Honor Society, which is affiliated with the National Association of Secondary School Principals, was formed this year at Ryan. The charter members are, left to right, back row: J. Sturek, J. Glogowski, J. Rysavy, E. Virant, E. Kearns, A. Hedges, Vice-President R. Sklenicka, J. Hodik, R. Vacek, President D. Jellen, J. Meyrs, J. Vacek, T. Jaworski, T. Glenn, J. Beninato, J. Mangimeli; middle row: Sponsor Sister Pacis, J. Huse, M. Hrbek, K. Seykora, M. Waite, C. Becker, M. Yeshnowski, T. Tvrdik, G. Kubat, A. Kenny, A. Damas, T. Shimko, P. McGuire, P. Matya, J. Virant, S. Forman, D. Reznicek, Principal Sister Rita; front row: G. Ernst, M. Stastny, J. Russell, S. Mattingly, B. Crouchley, S. Yasen, K. Jonaitis, M. Diez, M. Muldoon, J. Graham, Secretary N. Kawa, M. Tourek, L. Shrader, S. West. Missing: M. Adams, P. Kocsis.

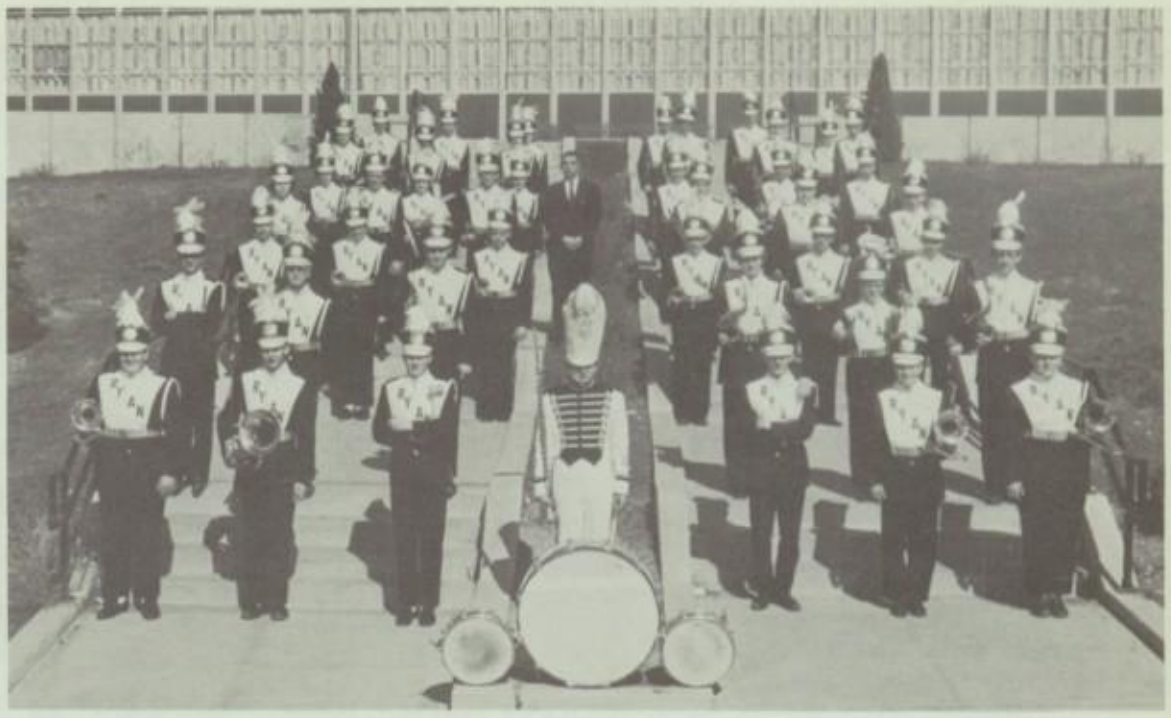
Photo by John Glogowski

Members of Miss Benesch's Junior-Senior Drama Club pose in the familiar surroundings of the stage. Left to right, standing, are Miss Benesch, John Smith, Betty Drees, Mike Aulabaugh, Al Miller, Gary Johnson, Carol Becker, Jerry Cobry, Chuck Moyer; middle row: Leta Shrader, Louise Pesek, Judy McMahon; front row: Ann Kenny, Roseann Podlesak, Janet Craig, and Nancy Kawa.

Photo by John Glogowski

The Sophomore Drama Club looks alive and happy. The members are, left to right, top row: R. Martin, F. Partusch, J. Johnson, C. Skripsky; row 2: W. Sawatzki, J. Kafka, J. McMahon, D. Koley; row 3: P. Perrone, E. Jungers, K. Evans, C. Chandler, and Sister Sienna, moderator; bottom row: S. Davis, B. Mihelic, L. Konon, C. Matya, and M. Langenfeld.

Photo by Callaway



Here is Ryan's band. From front to back, left to right, are Bob Billings, Ed Sawatzki, Jerry Smith, Tony Delgado, Frank Remar, Bob Seidenglanz, and Bill Schmeling; row two: Lou Kucerek, Jim Godown, Mike Carpick, Kathy Roubal, Rich Kriegler, and Bob Ryba; row three: Joe Bechtel, John Dolphin, Frank O'Connor, Fred Stranglen, Steve Driml, and James Ingalise; row four: Annette Surber, Dave Adams, Al Dvorak, Rich Merten, Nick Foltz, and Dennis Dvorak; row five: Judy Brown, Rose Daneff, Janis Graham, Band Director Mr. Rischling, Duane Kowalewski, Rich Kelso, and Don Copenharve; row six: Karen Dobbertin, Betty Janak, Louis Prazan, John Krystyniak, Henry Supenski, and Tom Bart; row seven: Joe Vonasek, Jim Wicka, Sue Kennedy, Tim Kantor, Jim Vlcek, and Bill Thell. Missing: Bruce Olmstead.

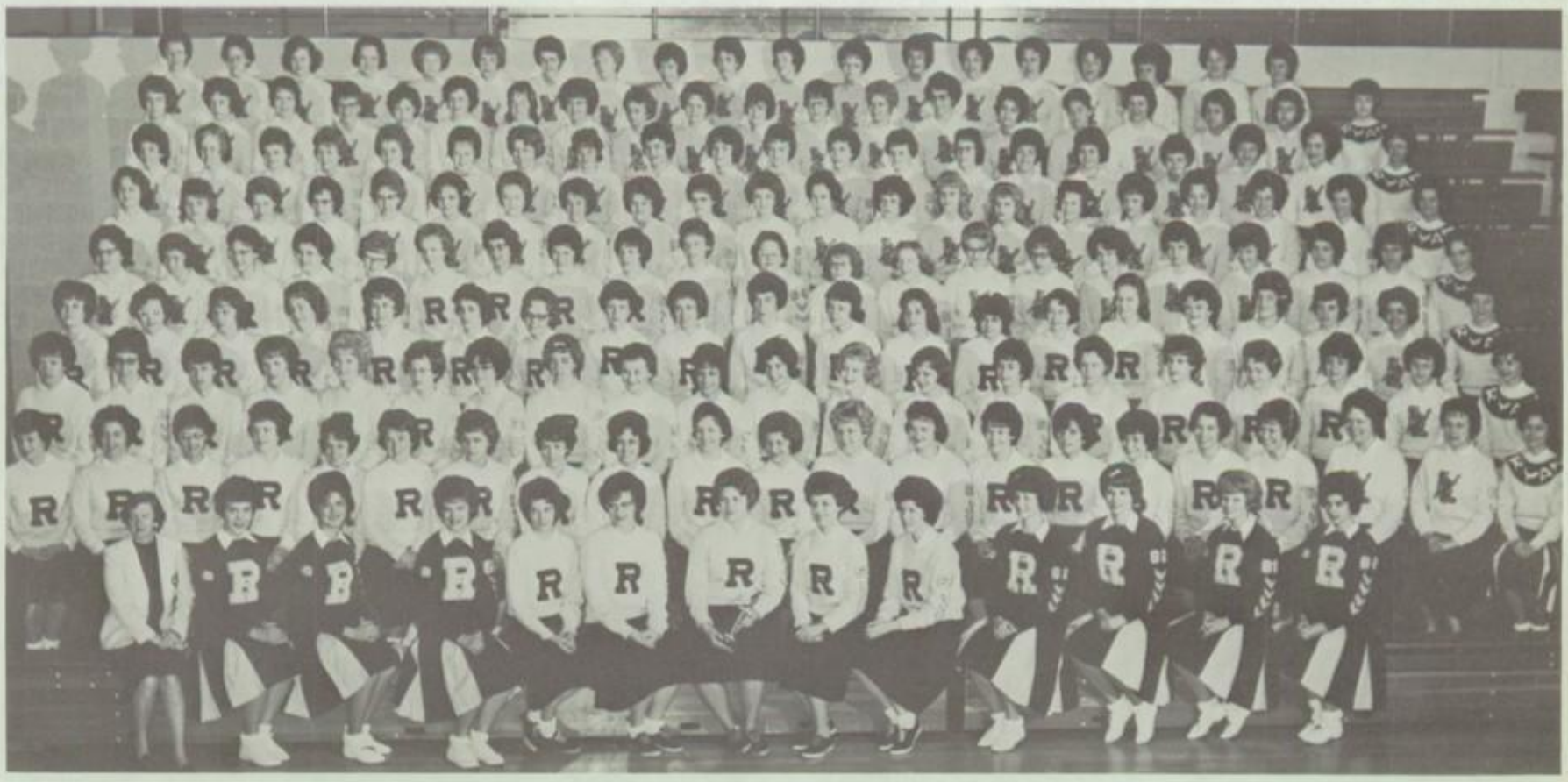


Photo by Mr. Oliver

Ryan's Pep Club never looked so good! Here they are, from back to front, left to right: S. Schimonitz, K. Grimm, K. Karnik, J. Oliver, M. Chapin, L. Murphy, S. Guthrie, M. K. Neuberger, M. J. Davis, P. Perrone, P. Schwartz, M. Klekacz, L. Kalell, F. Koziol, K. Vacek, S. Steyskal, C. Ratkovec, C. Rock, C. Starr; row 2: N. Kempnich, C. Czerwinski, P. Pyzdek, S. Kelly, C. Moline, C. Kankousky, E. Burke, V. Killeen, A. Osovski, A. Kramolisch, M. Lindstrom, M. Macaitis, K. Maschka, K. Klenda, C. Vlcek, K. Hoffman, S. Filipowicz, J. Krejci, A. Hughes, M. Waite, row 3: J. Westerkamp, B. Glup, P. Slizoski, J. Kolar, C. Steele, K. Dobbertin, M. Ostdiek, J. Mahoney, J. Vacek, L. Prazan, M. J. Newell, J. Lang, E. Buglewicz, J. Krajnovich, P. Murante, P. Maryanski, N. Bezousek, L. Pavleck, M. Hodik, C. Schwee; row 4: S. Wood, J. Svendsen, K. Keller, M. Povondra, J. Laitner, M. Janousek, M. Havorka, M. Luksa, M. Krejci, C. Karges, L. Mercer, E. Jungers M. Mruk, J. Novak, S. Novak, J. Cuda, B. Morrow, S. Davis, P. Tribulato, S. Nowak, C. Matya, row 5: R. Skorka, R. Koziol, N. Circo, M. S. Werthman, J. O'Neil M. Tourek, E. Slegl, G. Coats, M. Radanovich, J. Pleskac, K. Maloney, N. Sargent, M. Lutz, D. Rak, C. Volenec, J. Schmidt, M. Tyson, M. Gorup, M. Cooley, K. Shimko, C. Mattingly; row 6: M. K. Curtin, K. Haney, P. Fry, B. Schwartz, M. A. Kennedy, J. Bazant, C. Bartman S. Forman, J. Kruntorad, M. C. Owens, A. Johnson, J. Krajnovich, B. Alba, D. A. Reznicek, R. Mindjik, C. Chandler, J. Vazzano, M. J. Langenfeld, D. Scamperino, P. McGuire; row 7: Hicks, M. Diez, K. Elsasser, K. Seykora, M. Wentz, J. McMahon, J. Craig, J. Stafford, C. Sheehan, B. Alva, J. Bednarz D. Remar, M A. Nemetz, J. Rech, G. Prerost, M. E. Rocek, L. Shrader, M. Yeshnowski, M. A. Sturek, J. Sklenicka; row 8: I. Welsh, B. Filipowicz, J. Schwee, M. Muldoon, K. Collins, S. Mattingly, M. McNulty, J. Holiday, P. Barry, C. Stafford, S. Barry, C. Skarda, J. Belek, B. Benson, J. Kojdecki, J. Bavaresco, N. Curran, C. Mitera, M. C. Rezek, K. Stern, L. Pesek; row 9: Miss P. McNamara, Moderator; varsity cheerleaders; M. Hrbek; P. Matya; N. Kansler; J. Levy, Pep Club Secretary; N. Kawa, Vice-President; E. Hrbek, President; S. Sapikoski, Treasurer; A. Kenny, Corresponding Secretary; C. Becker, Varsity Captain; K. Buglewicz, L. Casey, J. Virant.

Photo by John Glogowski

The French Club, moderated by Miss Leisen, are back row, left to right: Pat Quinlan, Jim Pattavina, John Roessig, Steve Glenn, Paul Pane, Walter Obal, John Molloy, and Bernard Buscher; middle row: Rosemary Janousek, Sharon Steyskal, Dorothy Riedler, Marilyn Povondra, Marlene Miller, and Kathleen Craig; front row: Jim Caveye, Treasurer; Judy Levy, President; Dave Sherman, Vice-President; and Gail Ernst, Secretary.

Photo by John Glogowski

The Spanish Club, moderated by Miss Leisen, are back row, left to right: Mike Polzin, Terry Cumberland, Louis Kucirek, Les Beister, Larry Green, and Len Kaluza; middle row: Phyllis Slizoski, Mary Schaeffer, Ann Leas, Marion Kurtz, Mary Fonfara, Carol Kankousky, Rosemary Schab, Shirley Kudrna, Bernadette Gloup, and Nancy Bezousek; front row: Mary Jane Davis, Vice President; Mary Kay Neuberger, President; Joe Otto, Scretary; and Sharon Guthrie, Treasurer.

Photo by John Glogowski

At the Science Fair, John Sobczyk demonstrates just how hard water can get. Charles Krajicek and Kathy Stern listen, but Dave Hybner indicates that something is rotten in the state of science.

Photo by John Glogowski

In spite of Tom Tvrdik's seeming bad manners, he *said* that he did not mind losing to his pal, Jack Vacek. Out-going Student Council President Tony Jaworski shakes hands with the new president as Father Vernon gives the evil eye to Tom. Maybe the Vice-President thinks Father is a doctor and wants to check his health. Secretary Sue Mattingly, Treasurer Bill Corcoran, and Recorder Adrian Fiala look politely on.

Photo by John Glogowski

Sister Rita hands Ed Virant his membership card in the National Honor Society as (left to right) Sue West, Father Schad, Carol Becker, and George Kubat, also members of the N.H.S., look on.

Photo by John Glogowski

As Mr. William J. Hotz, Jr., addressed the assembly at the N.H.S. installation, only Sister Rita, by peeking at the camera, knew when to smile, as Father Schad and Junior Sue Mattingly listened with rapt attention.

Photo by John Glogowski

At the NHS induction ceremony, Tom Glenn lights the candle of Character from the candle of Knowledge. From left to right across the stage are NHS members, Carol Becker, President Dave Jellen, Vice-President Rich Sklenicka, Secretary Nancy Kawa, Jane Russell (behind Tom), Leta Shrader, and Art Hedges. Mary Diez is just visible behind Art.

Photo by Pep-Tone

In March the Sodality sponsored a Vocation Fair. Each homeroom put up a booth in the gym in order to display to the students the various phases of religious life as well as the particular orders of communities. Above is an over-view of the project.

March is for vocations, so the Sodality organized a Vocation Fair in the gym.

Photo by Pep-Tone

The booth that received the most penny-votes at the Vocation Fair was the one featuring the Diocesan Clergy. Room 117 erected the booth.

Ita Missa Est

Photo by John Glogowski

Father Kelligar greets the student body at the First Friday Mass in May with a hearty "May the Lord be with you!" Servers are juniors, Jack Vacek and George Kubat.

Photo by John Glogowski

This could be the scene at any Friday Mass. Student participation in the Sacrifice through the reception of Holy Communion is always whole-hearted. Father Kelligar gives Communion to Senior Rich Caradori and then Jim Godown. Jack Vacek assists.

Photo by John Glogowski

The schola, left to right, at the May First Friday Mass included Sandy Yasen, Kathy Collins, Nancy Niedbalski, Bob Schmitz, Bill Steinkamp, John Sobczyk, Joe Gamerl, Cheryl Skarda, Jean Adams, and Gale Giermann.

Some Enchanted Evening: May 9

Ryan's First Prom Pictures Happy Partners Bound For Peony Park.

Prom Queen Sandy Yasen and her King, Russ Rocheford, are almost over-shadowed by the joy of Ryan's first prom. Most of the prom-goers stopped at Ryan before the prom to attend a coketail party sponsored by the Juniors and served by the Sophomores. To borrow words from MY FAIR LADY, "You should have heard the *oo's* and *aw's*, everyone wondering who she was . . . ."

At the coketail party in the gym, busy Sophomores in the background serve up more cokes. At the table clockwise, beginning at the left, is Art Hedges's date, Art, Jim Craig, Kay Jonaitis, Al Dvorak, Chuck Meurrens, Mike Gaughan's date, and Mike. Each table was decked with the Senior Class flower, the talisman rose.

Sophomore Jim Seykora plays host to the prom-goers who register in the Coketail Guest Book. From left to right the prom-goers are Judy McMahon, John Sobczyk, Don Faur, close-eyed Ginny Imig (fresh over a measle scare), Gale Giermann, and Tom Boyd.

The chaperones enjoyed the prom, too. From left to right are Mary Ann Gill, Hank Vieregger, Mrs. Sklenicka, the edge of Sister Zoerita, Sister Mirabella, Mrs. Kawa, Connie Kawa, and Larry Swanson.

Before they took off for Peony Park, the prom-goers were invited to make a visit in the Sisters' chapel. Among the visitors are Ed Virant and his Chris.

The last march caps four years at Ryan.

Photo by John Glogowski

Sister Albana measures Bob Herbold for that wonderful gown. Jane Huse waits her turn. The table looks all ready for graduation, complete with centerpiece and cap.

Photo by John Glogowski

Big Jim Paladino helps Joanie Kojdecki into her gown "just for size." Frank O'Connor wonders what sort of miracle fabric the stuff is. Joanie thinks the gown is worth not missing school for four years. But then, Jim has missed and gets to wear one.

Photo by John Glogowski

Rita Friend tries to convince John Manhart that this is his gown. John can't quite believe that four years are over (It says here!). Judy McMahon simply thinks it's great, if only she could free her thumb from the zipper.

Photo by John Glogowski

Art Hedges tries to tell Ed Reicks to hold his hands "like this"; but Ed just gives that grin that says, "If I move, my cap will fall off." Vicki Lawrynovicz looks at Ed as if he would appear to best advantage in the trophy case.

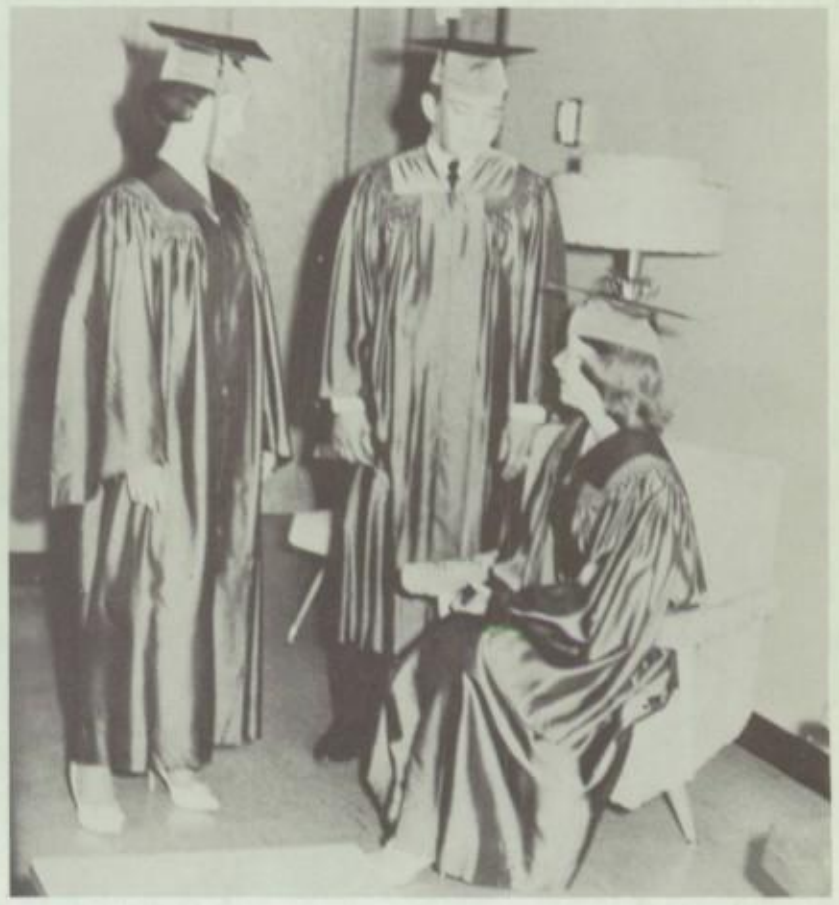


Photo by John Glogowski

Janice Woracek and Mike Janda look down on Betty Drees from under their mortar boards in the faculty lounge. The charcoal-colored gowns give the graduates a glossy finish.

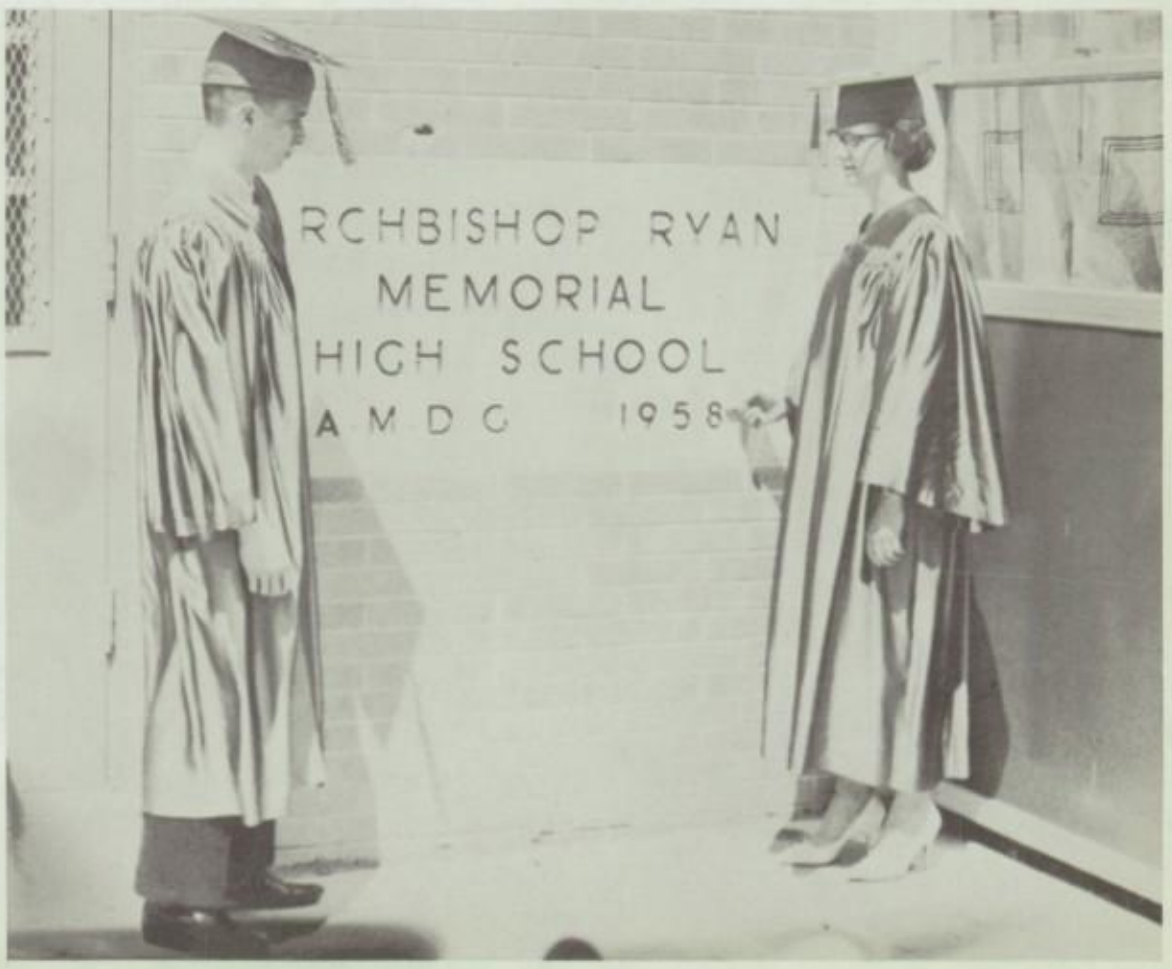


Photo by John Glogowski

Graduates Jim Janulewicz and Joann Somers recall that they entered Ryan the very year that the cornerstone was laid. These members of the class of '62 are as old at Ryan as the building itself.

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Mary,
Cheers, here's to a real sweet girl. Lots of luck in future years
Your Swimming classmate
Kathy

Best of luck always to a real sweet girl!
Cheryl

Mary,
To a sweet girl.
Best of Luck
Eugenia '64

Mary,
To a wonderful girl with whom I've enjoyed being with!
Carol

Mary,
To a sweet girl
Keep working hard
God Bless you
Karen Landa

Roseanne Kozol
"65"

Mary,
Best of luck always
Pam Edwards

Mary,
Remember this
Summer
Love
Margie Kluge '64'

Mary Ann,
To a real sweet girl in Homeroom
Who I enjoyed knowing always
Keep Smiling
Love ya
Mary Fiske
Homeroom

Mary,
To a great gal
with a great personality.
Best of luck in the future.
LaVerne
Koon
'64

Mary,
To a sweet girl
who I've enjoyed
knowing. Stay as
sweet as you are
Cathy
"64"

Mary!
To a sweet girl with a nice personality. Good Luck in the future
Kathy Keller
"65"
(I hope)

Mary,
To a real sweet girl
who I enjoyed knowing always
Smiles
Love ya
Mary Fiske

Mary,
To a wonderful girl with whom I've enjoyed being with!
Carol

Mary,
To a great gal
with a great personality.
Best of luck in the future.
LaVerne
Koon
'64

Mary,
To a sweet girl
who I've enjoyed
knowing. Stay as
sweet as you are
Cathy
"64"

Mary,
Cheers, here's to a real sweet girl. Lots of luck in future years
Your Swimming classmate
Kathy

Best of luck always to a real sweet girl!
Cheryl

Mary,
To a sweet girl.
Best of Luck
Eugenia '64

Mary,
To a wonderful girl with whom I've enjoyed being with!
Carol

Roseanne Kozol
"65"

Mary,
To a sweet girl
Keep working hard
God Bless you
Karen Landa

Mary,
Best of luck
Pam Edwards

Mary,
Remember this
Summer
Love
Margie Kluge '64'

Mary Ann,
To a real sweet girl in Homeroom
Who I enjoyed knowing always
Keep Smiling
Love ya
Mary Fiske
Homeroom

Mary,
To a great gal
with a great personality.
Best of luck in the future.
LaVerne
Koon
'64

Mary!
To a sweet girl with a nice personality. Good Luck in the future
Kathy Keller
"65"
(I hope)

Mary,
To a sweet girl
who I've enjoyed
knowing. Stay as
sweet as you are
Cathy
"64"

May the LORD BLESS you

and KEEP you,

SHOW His FACE to you

and HAVE MERCY

TURN His

COUNTENANCE to you

and GIVE you PEACE.

Blessing of Saint Francis

Mary Ann
To A Real Sweet
Girl. Good Luck In
The Future.
Steve Anne-Stephens
'64"

To Mary Ann,
Real sweet little doll
Good luck + God bless
you Love + all
Roberta

Mary Ann
Its been fun writing
next to you this last
semester in Biology.
Stay as sweet + fun
loving as you ARE
+ do + SPEED you.
LOVE
ALWAYS
DORIS (AK
"64"

Mary Ann-
Hope you
enjoyed Latin
more than I did
Best of Luck
Connie
Cap

Mary Ann,
Did you get
anything out of Latin?
If so, tell me
Anyway, Latin Sucks!
Karl
Thanks